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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 33

August 22, 1985

FREE!

35th annual

CONCOURS d'Elegance

SPECIAL EDITION

Inside The Pine Cone this week...

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Attempts continue to save Mission Ranch wetlands, Pico Blanco

A PAIR of diverse properties linked together by the common bond that each are environmentally sensitive habitats are facing threats from developers. Above, visitors admired the spectacular view of Point Lobos and Carmel Bay from Mission Ranch Resort, just southwest of Carmel Mission. The Carmel City Council hopes to keep the small resort and almost 15 acres of open space from being over-developed. There is a plan for an unidentified private party to buy the resort while the city obtains a state grant to purchase the wetlands. For the story, please see page 9. Below, the late master photographer Ansel Adams captured Pico Blanco on a stormy day. A federal appeals court has ruled that the state cannot block Granite Rock Co. from mining on the federally-owned site. An appeal to the U.S. Supreme Court should be filed, says local Coastal Commissioner Robert Franco. For the story, please see page three. The Mission Ranch photo is courtesy of Roger Fremier. Pico Blanco photograph by Ansel Adams. Courtesy of the Trustees of the Ansel Adams Publishing Rights Trust. All rights reserved.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Ice cream insight

Dear Editor

I believe I'm qualified to make a few comments about the ice cream cone problem.

During the summer of 1977, I heard about the growing problem of dripping ice cream in the general area of Mission and Ocean. I talked to the city manager, the business association and a well-known engineer that was active with in the community. Everyone agreed my idea of offering a scrubdown door-to-door service was a good idea.

I drew up a simple service agreement at unbelievable low rates per month or week. I marched up and down Ocean Avenue repeatedly with little success. The two businesses at the corner of Mission Street and Ocean Avenue, where the problem originated, did agree. A few others also agreed to take the service.

The service I offered took place after midnight to the early a.m. which was done by mop and detergent and a lot of shoulder and bicep action.

The problem I found was that between talking and paying a simplistic price for my unique service, there was a lot of nothing cooperation! That included the business association and the city manager. I finally gave up when I couldn't even collect $7 from a one-month, twice-a-week customer.

I also worked for the Plaza as an employee where they knew a good idea when it was offered.

What is my point? I offered the city a continuous service from one end of Ocean Avenue and a side street from May to October if I could get some back up support — meaning, I want to be paid for my service, not just talk.

I agree there shouldn't be any ice cream cones allowed on the streets of Carmel. Carmel is a very, very special place, but I don't know about the business men and their ability to pay for a simple service.

Fritz Von Berg
Monterey

It's our baby

Dear Editor:

It took a long time, was expensive and is controversial.

But it is not a parking lot, gift shop, art gallery or real estate office. It is just one more damn fool controversial Carmel asset and conversation piece.

While I was there trying to figure out what all the fuss was about and wondering what Ida Johnson and Josephine Culbertson would think about it (they would approve) four people from back in the states were commenting on how nice it was. Their leader was saying: "Now you take this little garden park they are building (the people of Carmel wanted it instead of another store) so here it is for them to enjoy, and us I suppose. It doesn't say 'Private.' Perhaps that is why we are here going broke instead of Hermosa Beach. They would put a video parlor in a place like this."

Costly? Of course. Carmel has not become noteworthy for its economies. Did some knowledgeable person tell me there were 32 policemen (persons) guarding us day and night? How many is that per tousled-head resident? Thirty thousand to light Sunset field so the young could play baseball instead of going delinquent. Was ever a game played there? (It occurs to me the action is on Scenic where you are apt to get run over by a skateboard, terminally hassled if you appear to be disapproving (shocked even) of certain nature studies.

I was once asked by an enraged shopkeeper who the hell these "old Carmel people" thought they were anyhow. Maybe I'm one of them and maybe I'm going to have to use that little park to recuperate after the Ocean Avenue crossing, on my way home from the Post Office. Even if it hasn't (yet) native California planting, I like the ruddy park, and if I have nothing better to do I will use it to contemplate the overthrow of the village council, or just think about how nice Carmel was when Vining's Grocery was across the street and Bob Smith ran Western Union next door and Dick Sears ran the Pine Inn for the Lion of Seattle — or was it Portland? I might even sit there in a gully-washer sometime just to see if the little pond gets silted up.

Anyhow, this is Carmel and the Piccadilly has given us something to bitch about, redesign, take a sneaky look at our visitors enjoying as we pass by disapprovingly, or enjoy ourselves. It is our baby. Why not try to like it?

Jerre Hastings
Carmel

City hall restrooms?

Dear Editor:

Apparently the city council finally realizes that the absence of restroom facilities is a problem that will have to be resolved — in due time.

But while they wait for the installation of facilities in the proposed library annex (if that should ever come to pass) — and while the use of a portion of Devendorf Park is debated ad nauseum — why doesn't the council acknowledge that there are restrooms in the remodeled city hall?

There will be a ramped entrance to the building, his and her plumbing will be available, and best of all, the location is certainly convenient.

All that has to be done is to open the building on weekends.

When the city administrator was asked at a recent council meeting why the remodel plans didn't include specific facilities for the public, his reply was "It was decided not to."

The first of this month Councilman Maradei, in his weekly column, urged all merchants to be more accommodating to the visitors. Wake up, Mr. Maradei, this is a civic responsibility — always has been and always will be.

Jack Wagner
Carmel

'On hold too long'

Dear Editor:

"Carmel Restrooms Put on Hold" (*Monterey Peninsula Herald*, Aug. 15). I would have to ask if the Carmel council's "bodily functions" have ever been "put on hold"?

As to the architectural design, perhaps a "chic sales"? Somewhat cutsie even for Carmel, but a "john" by any name, shape or size would seem to be in order — soon!

Carolyn Muir
Carmel

Great job

Dear Editor:

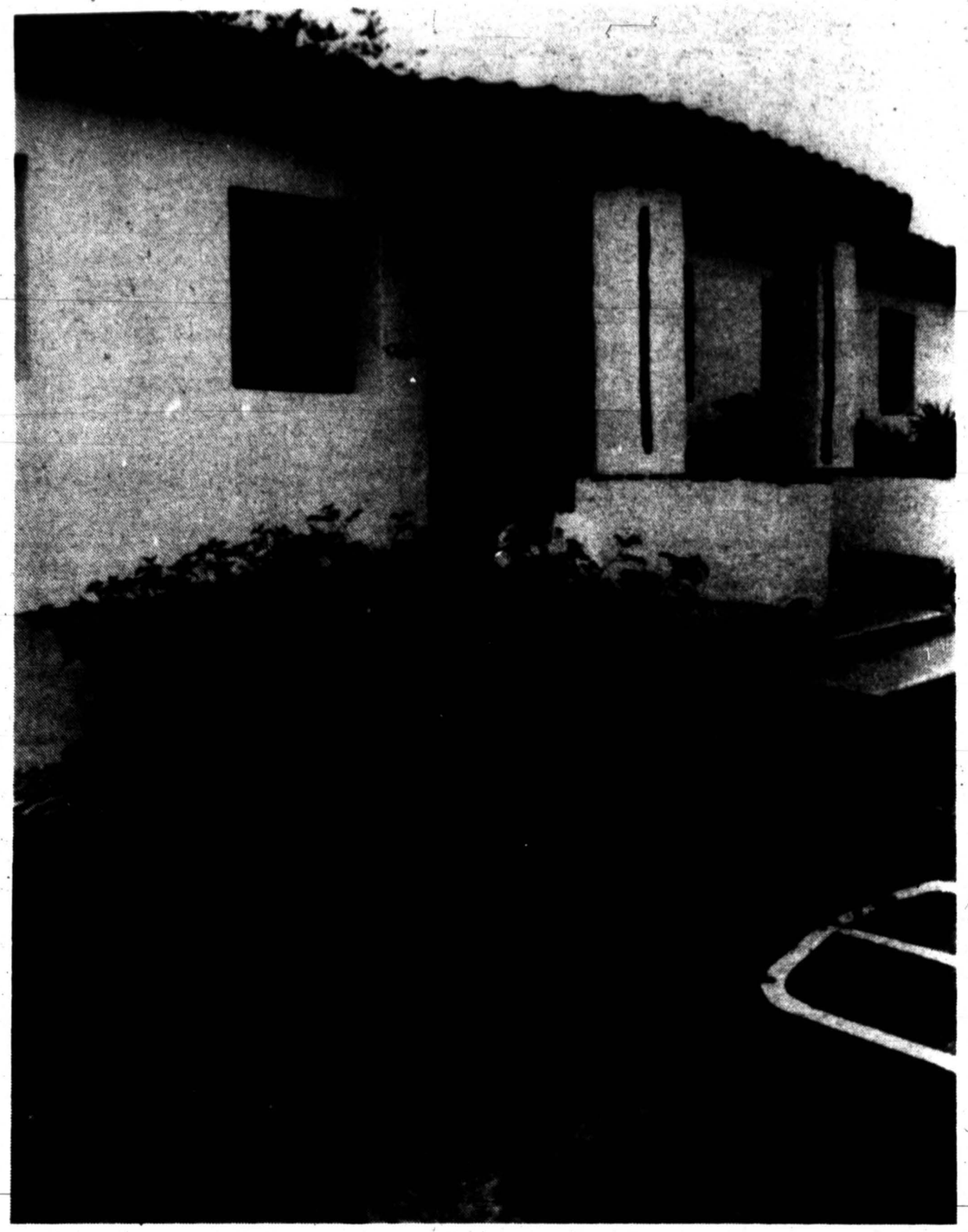
The incredible job consistently being done by the Big Sur Volunteer Fire Brigade deserves recognition, praise and respect from all of us. These 20 volunteers are the first to appear at any fire between Bixby Creek and the San Luis Obispo County line — a distance of over 60 miles.

Their equipment is funded entirely by donations. The unpaid volunteers are men from the California Highway Patrol, state parks, Cal-Trans, ranches and self-employed. None of them thought of his loss of business or wages in the recent Rat Creek fires.

They had saving homes and controlling the fire on their minds until, several days later, California Department of Forestry and United States Forest Service could get sufficient crews in from the many fires already burning in our tri-county area, to take over.

So cheers and accolades to a great group of fine, dedicated citizens. Thanks in the form of donations can be sent to the Big Sur Volunteer Fire Brigade, c/o Chief Pat Chamberlain, Big Sur State Park, 93920.

Betsy Woolpert
Seaside



A miracle?

HOW DOES your garden grow? Well, at Junipero Serra School they've discovered something of a miracle in the paved playground. A large — at least eight-foot-long and two-foot-high — tomato plant has sprouted in front of the school office adjacent to Carmel Mission. Mission gardener Bob Kramer (above) can only theorize that some children dropped a tomato and the seeds blew into a crack in the pavement. Kramer has not watered nor fertilized the plant. "That's the biggest tomato plant I've ever seen," he said. "The one at my house I have to water and feed. I've never had one grow this big." (Michael Gardner photo.)

Will building ever stop?

Dear Editor:

It's with sadness of heart
That I take pen in hand
To ask for your help
For I can't understand

What we've done to Carmel,
The jewel of our state;
(Seems more like L.A.,
By golly, of late.)

Years ago, you'll remember,
'Twas charming, serene,
Till tourists and condos
Appeared on our scene.

Crowds came by the thousands
For a glimpse of our shore.
They used to go home...
They don't anymore.

Carmel of the sixties
Was peaceful, petite.
Now hordes of visitors
Throng through our street.

As we build and expand,
And demolish each tree,
Are we destroying forever
What they come here to see?

Must the powers that be
Always nod their assent
To ever more building
Till the beauty is spent?

Some growth was inevitable;
I suppose that is true.
I'd say we've overdone it.
Does it seem so to you?

Now water's a problem;
Always has been.
We can't do without it;
To waste it's a sin.

The people who visit and
Seek here their pleasure
Consume in abundance
And squander this treasure.

Will ever the building
Come to a halt?
Or will we continue
Till our water's just salt?

So I ask once again,
Why we ruined our city.
If greed is the answer,
Then more's the pity.

Jean Harnish
Carmel

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Water, not cones is the real issue

By MICHAEL GARDNER

ALTHOUGH most of the public attention on the plight of the proposed Carmel Creamery Ice Cream Parlor has focused rather sarcastically on the now-defunct plan to ban ice cream cones, the real issue that has emerged is whether to reject the application because of the city's water crisis.

The question before the Carmel City Council is one that has no easy answer. Should the council invoke its power of protector of the citizens and deny the proposal based on the water shortage?

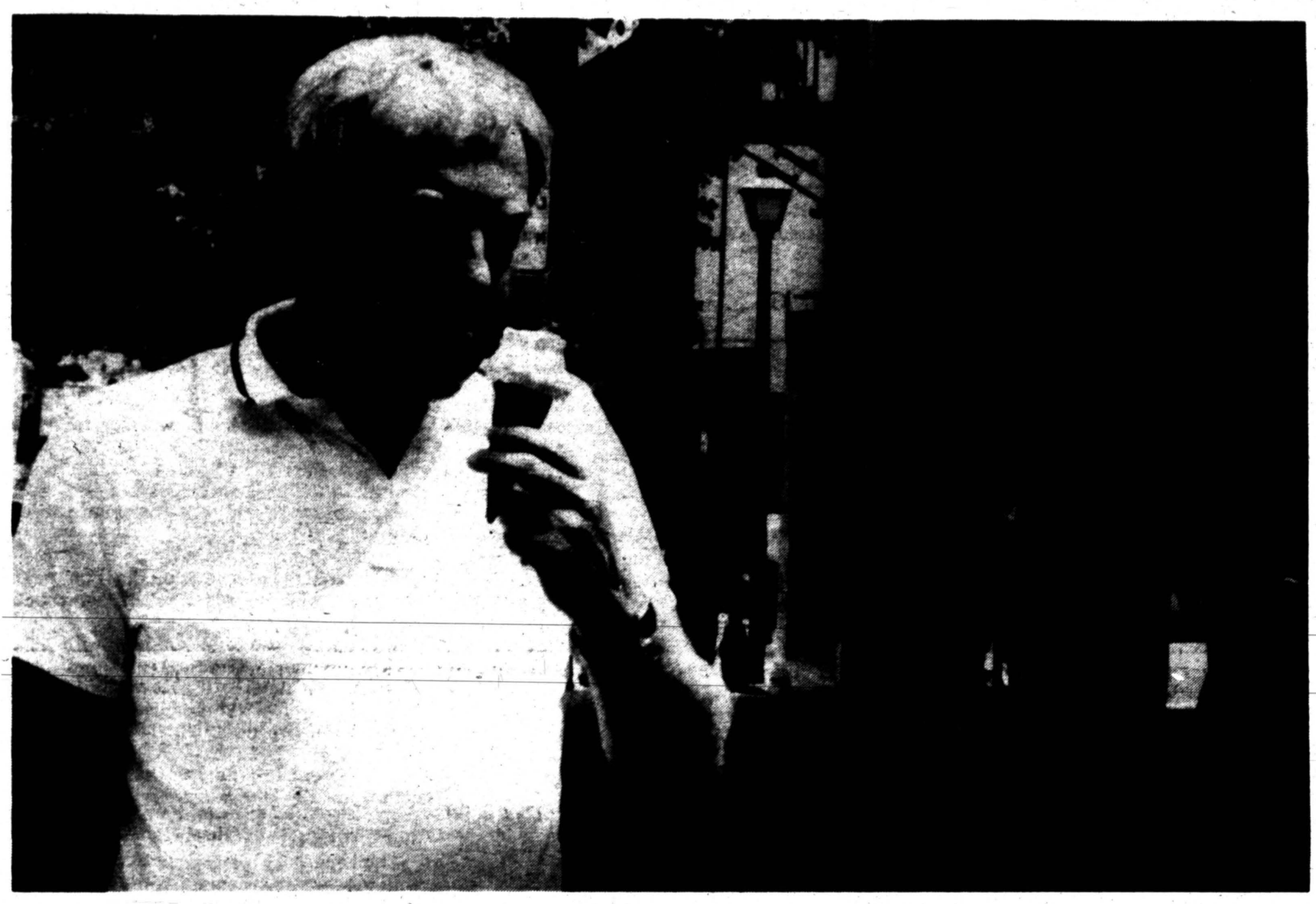
Or, should the council approve the new business because applicants Michael Montana and Jim Newhouse have promised to close the high-water-usage Orange Julius and Swensen's on Ocean Avenue and replace the franchises with a shoe store?

The council will discuss the application for the Carmel Creamery, west side of Mission Street between Ocean and Seventh avenues, at 4 p.m. Friday, Aug. 23 in the Chapman Room at Sunset Center.

In other matters, the council will discuss building public restrooms at Devendorf Park and the Post Office parking lot. A proposal to spend about $20,700 for the winter recreation program also will be presented.

The Carmel Creamery proposal is one of those headaches for the city that snowballed because of the way the application has been handled.

The ridicule the city has endured over the ice cream parlor is on the same level as the great "pooper scooper" case when a resident was taken to court over her dog's "accident" on Carmel Beach.



THERE'S NOTHING like a shady street and ice cream cone for Clark Jones of Salt Lake City, Utah to cool down on a warm — for Carmel — Saturday afternoon. But, visitors and residents alike may soon discover a town without an ice cream parlor, because Swensen's appears to be leaving its Ocean Avenue location and a new parlor may not be allowed to open because of the water problems. The council may resolve the ice cream cone controversy at a special meeting Friday, Aug. 23. (Holly McFarland photo.)

The Carmel Creamery application seemed simple enough when it was first presented to the city board of adjustments in May.

But, one paragraph in the land use committee (consisting of just three members of the seven member board) created a national fervor, forced Mayor Charlotte Townsend to hide from the media in her garage and prompted a few practical jokesters — Councilman David Maradei in particular — to show up at a meeting eating an ice cream cone.

The recommendation from the committee stated: "The serving of ice cream cones or other similar food products which encourage take-out pedestrian consumption are prohibited."

The sentiment of the committee was that ice cream cones spill on the sidewalk, creating a costly cleanup job for the city.

After word spread that the city wanted to ban ice cream cones, major newspapers and national network television news descended on Carmel.

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HOWEVER, lost in all the eagerness to criticize the city for its disrespect of the All-American traditions of Mom, apple pie and the flag was the fact that the ice cream cone ban never was enacted.

Actually the city council, which bore the brunt of criticism, did not even hear the matter in a meeting.

Eventually, the city relented and saw the humor in the ice cream cone issue. City Administrator Doug Schmitz even helped dish free ice cream cones as part of a summer "lick-in" sponsored the local merchants.

The ice cream cone fiasco aside, the city didn't help its image any as the application began to progress through channels.

At one point the board of adjustments wanted Montana and Newhouse to provide parking in Red Eagle Lane when the city earlier had ruled those unofficial parking spaces at the entrance are illegal.

The board of adjustments dropped that requirement, but then on June 26 pulled another surprise: water.

The board ruled that the city water conservation ordinance prohibits new businesses if that use will consume more water than the previous shop. In this case, Carmel Creamery obviously would consume more water than its predecessor, The Backpocket clothing store.

But as of June 26 the ordinance contained

Continued on page 4

Appeal likely in Pico Blanco states' rights court test

PICO BLANCO — a majestic mountain that overlooks the Little Sur River in Big Sur — is the focal point of a legal battle that may become a precedent-setting U.S. Supreme Court test case of state versus federal rights.

That is according to several key figures who oppose a plan by Granite Rock Co. to mine the limestone at Pico Blanco. The company owns mineral rights to 2,800 acres containing an estimated billion tons of high grade limestone.

The Ninth Circuit Court of Appeals, in response to a suit filed by the Coastal Commission, has ruled that the state cannot block mining on federal lands.

The Coastal Commission is expected to discuss an appeal at its Aug. 27-30 session in Marina del Rey.

The ruling reversed a May 1984 decision by U.S. District Court Judge William Schwarzer, who had blocked the mining permit issued by the U.S. Forest Service.

In the Pico Blanco case two conflicting laws — one state, the other federal — collide.

A 113-year-old federal mining law encourages mining operations on federal lands. That law, plus two subsequent court decisions that affirmed federal control over its properties, was cited by the appeals court in its decision.

In the 1946 case, *First Iowa Hydro-Electric Cooperative v. Federal Power Commission*, the U.S. Supreme Court found that a federal permit system authorizing construction of a hydro-electric power dam preempts a state law that requires a permit for the dam.

In 1979 the Ninth Circuit court in *Ventura County v. Gulf Oil Corp.* ruled that the federal Mineral Lands Leasing Act of 1920 preempts county attempts to require a use permit before the company could proceed with exploration efforts.

The federal precedents conflict with the California Coastal Act adopted by voters through an initiative in 1972. The act gives the state and local governments broad powers to control development in the Coastal Zone.

Coastal Commissioner Robert Franco of Del Rey Oaks told the *Carmel Pine Cone/Carmel Valley Outlook* this week that he will ask fellow commissioners to appeal the court decision.

"I will vote for an appeal. I think the judge is wrong," Franco said.

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'I THINK on appeal we have a good possibility of overturning the ruling."

Franco expressed concern that uncontrolled mining operations at Pico Blanco will have an adverse impact on the Little Sur River and the viewshed from Highway 1.

Franco said he does not seek to prohibit all mining operations, but rather to establish controls that balance the company's rights with the environmental needs.

"No one argues with their right to mine. The problem is how they're going to take out the minerals," Franco said.

Franco added that the Coastal Commission established conditions on the mining permit to "offset the damage" but Granite Rock "decided not to cooperate."

That is when commissioners filed their lawsuit.

Will Shaw, president of the Big Sur Foundation, said the case "really gets down to control of the environment."

Shaw agreed that if the lower court decision stands it will have an impact on states' rights. "This whole thing has much larger significance than Pico Blanco."

The 113-year-old federal law cited by the courts for precedent was written "when there were no cars or trucks (for hauling). Obviously it needs to be brought up to date," Shaw continued.

Zad Leavy, an attorney from Big Sur, former Coastal Commissioner and Pico Blanco Coalition representative, also said he believes the case is a precedent in state versus federal rights.

"It's virtually the same issue as the oil," he said in reference to state attempts to restrict off-shore oil drilling.

"I feel it is unfortunate. What it means is the appeals court essentially is disregarding the Coastal Act," Leavy added.

A SERENE scene on a hilltop shadowed by Pico Blanco for now is unaffected by a recent court decision on mining the mountain. The Pico Blanco mining issue is seen as a key battle in state versus federal rights. (Holly McFarland photo.)

MAYOR CHARLOTTE Townsend has just returned from a peace conference in Japan. Above, west met east on a street in Nagoya.

A peace mission for Carmel mayor

'THE CRY for peace has somehow got to be tabulated in votes to impact national governments."

That was one of the key statements to come forth at the first-ever mayors' peace conference in Hiroshima and Nagasaki, Japan, which took place during the week that marked the 40th anniversary of the use of the atomic bomb.

Carmel Mayor Charlotte Townsend has returned from the early August peace conference attended by representatives of 23 nations and 55 cities, plus the contingent from Japan.

"All these people essentially said the same thing — that they want peace and an abolition of nuclear weapons," the mayor said.

Mayor Townsend said she plans to continue her involvement in the peace movement and push for more pressure on the government for a unilateral freeze on nuclear weapons.

The mayor also plans to work in the field of developing alternative technologies for weapons-producing companies.

Conference expenses were paid by private donations and the cities of Hiroshima and Nagasaki in Japan. Mayor Townsend was given the blessing of the council, but no city monies were expended.

The council has declared through resolution that Carmel is a nuclear-free zone.

FRIENDSHIP across the seas is expressed by Carmel Mayor Charlotte Townsend and Yuki Ikeno of Kyoto, Japan, who has been a frequent visitor to Carmel.

Council hopes to decide public restroom issue

Continued from page 3

a loophole which stated that if the applicant saved water elsewhere in the city he could open the higher-water-consuming business.

Montana and Newhouse contend they will close Orange Julius and Swensen's, thus reducing water consumption by nearly half.

But the board of adjustments — fearful that the city may surpass its water allocation and be subject to mandatory building controls — decided that Montana and Newhouse couldn't use the loophole.

The loophole officially was closed by the council at its July 2 meeting — a week after the application was denied by the board of adjustments..

The city contends that the applicant does not have a vested right in a project while the proposal is in the process. In addition the city has expressed concerns that it must act immediately and stop all new high-water-use businesses because of the water shortage.

In addition to saving water through the closure of Orange Julius and Swensen's, Montana and Newhouse say they will cooperate with the city in other ways.

For example, they offer to sell just one-scoop ice cream cones so that spillage is reduced. They also will donate funds to help pay for sidewalk cleaning.

The city image problem as far as this issue is concerned also was not enhanced when the board of adjustments failed to consider the findings for denial of the application in a timely matter.

After the initial delays caused by ice cream cones and parking, the application was denied June 26.

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NEWHOUSE and Montana filed an appeal of the denial with the council and were scheduled to be heard Aug. 6.

But the board of adjustments still had the task of adopting the findings to support its denial of the application.

On July 24 the board met, but members Sandy Swain and Art Mertens had to leave after four hours of hearing other matters. The board, unlikely to reach a unanimous 5-0 decision on the findings, postponed action.

The board convened as the planning commission in a special session July 31, but did not adjourn to meet again as the board of adjustments so the Aug. 6 appeal before the council had to be continued.

The council Aug. 6 did ask the board to review the findings Aug. 14 so that the appeal could be heard at the council's Aug. 23 session. The board did not review the findings Aug. 14, but rather rescheduled its hearing for Aug. 21. Results were unavailable by press time.

In addition to the ice cream parlor appeal, which is a public hearing, the council will tackle another longstanding civic issue — public restrooms.

City Administrator Doug Schmitz has called the session a "summit" on restrooms in reference to the various alternatives before the council.

The planning commission on Aug. 14 delayed a recommendation on public restrooms in the post office parking lot until after the council decides whether to build facilities in Devendorf Park.

The original $25,000 plan is for a small facility in the back of the parking lot, northeast corner of Dolores Street and Fifth Avenue.

Alan Williams of Carmel has advanced a plan to build the restrooms on the front parking space, which would save the landscaped back corner.

Williams's proposal, along with the original design, will be entwined with the council discussion of Devendorf Park restrooms, which will cost between $50,000 and $75,000 depending on the construction material.

The council Aug. 6 had discussed bathrooms for Devendorf Park but delayed action until after Mayor Townsend could return from her trip to Japan.

The council also appeared uncomfortable building two restrooms at one time rather than first seeing how well a single facility could accommodate needs.

Councilman Robert Stephenson thinks that both facilities should be constructed.

"I would be willing to go ahead with Devendorf too. I'm willing to stick my neck out and build two."

In a separate matter the council will receive a report from City Admninistrator Doug Schmitz on a proposed winter recreation program to be jointly offered by the city of Carmel and the Carmel Unified School District.

Schmitz also is to report on a proposal to limit some parking along Scenic Road.

City of Carmel-by-the-Sea
City Council Agenda

ADJOURNED REGULAR MEETING

August 23, 1985, 4 P.M.
(Chapman Room) Sunseter Center

I. PUBLIC HEARINGS continued

A. Consideration of an appeal of the decision of the Board of Adjustments denying a use permit for the Carmel Creamery located on the W/S of Mission between Ocean and 7th Avenue (Block 77, Pt. Lots 1 and 2). The appellants are James H. Newhouse and Michael Montana.

II. CONSENT CALENDAR

A. Approval of the Aug. 6, 1985 City Council Minutes.

III. ORDERS OF COUNCIL

A. Final review of proposed sites for restroom facilities in the Commercial District and forwarding the selections to Design Review.

B. Review of the design for Senior Citizen Housing Facility and authorization to proceed with working drawings and bidding.

C. Discussion of City's Comprehensive Insurance Program.

D. Consideration of acquisition of furnishings for the City Hall facility.

E. Report from the City Administrator on the Winter Recreation Program.

V. RESOLUTIONS

A. Consideration of Resolution No. 85-68 prohibiting parking on a portion of the W/S of Scenic Road between 10th and 12th Avenues.

B. Consideration of Resolution No. 85-62 implementing the recommendations of the Traffic Committee.

VI. ORDINANCES

A. Consideration of Ordinance No. 85-32 amending Title 17 of the Municipal Code. The amendments will require use permits for commercial site developments; make minor changes to the allowed uses within the commercial districts, amend variance procedures and correct several inconsistencies existing within the Code (second reading).

VII. COUNCIL COMMENTS

At this point individual members of the City Council may comment on Committee and Board meetings and/or other matters.

IX. ADJOURNMENT

Unless there is a Special Meeting, the next Regular Meeting of the City Council will be September 17, 1985, 4 p.m., Bingham Room at Sunset Center.

Teenage Beauty Program
only at

Marielle
Salon de beauté
625-5588
Facial
Haircut
Deep Conditioning
Treatment
Make-up lessons
just for you...

3664-A The Barnyard
Carmel

News notes:

Coastal Commission continues decision on wastewater project

THE COASTAL Commission — after hearing testimony from both sides — continued action on a proposed wastewater treatment facility at Sawmill Gulch in Del Monte Forest during a session in Eureka last week.

Commissioners are expected to make a final decision on the Pebble Beach Community Services District proposal at the Sept. 25-27 session in San Francisco.

Pebble Beach Community Services District (PBCSD) proposes to build a $9 to $11 million wastewater reclamation plant that is expected to reclaim about 600,000 gallons of effluent daily to irrigate golf courses in Del Monte Forest.

The key issue argued by opponents of the project — including the Carmel City Council, Carmel Sanitary District and Monterey Peninsula Water Management District — is that PBCSD should be required to prepare an expanded enironmental impact report.

The agencies, which have a pending lawsuit based on EIR inadequacies, claim that the original environmental assessment inadequately addresses the impacts of the plant.

In addition, the agencies want a study on whether it would be more practical to build the larger reclamation project proposed by the Carmel Sanitary District.

Residents of the Del Monte Park neighborhood of Pacific Grove also claim that the plan will produce odors and devalue their property.

Growth report goes to public

PUBLIC INFORMATION seminars will be conducted to analyze a recently released report that predicts Monterey and Santa Cruz counties will not have the sufficent infrastructure — roads, sewage capacity, water supply and housing — to absorb a projected doubling of the population by the turn of the century.

That is what members of the Association of Monterey Bay Area Governments (AMBAG) Board of Directors decided Wednesday, Aug. 14.

Carmel City Councilman David Maradei said the AMBAG board delayed formal analysis of the report until more complete data can be gathered on population statistics of Ft. Ord and Santa Cruz.

Those figures are to be provided to AMBAG at its Sept. 11 session. A time and location were not scheduled by press time.

The board at that meeting is expected to schedule a series of seminars to address the problems and possible solutions, Maradei said.

The report basically states that the population of the two counties will double by the turn of the century.

If services are not improved even more problems will occur for this area's already-strained roads system, housing stock, water supply and sewage capacity, the report states.

The analysis was prepared by Janet Brennan, associate regional planner for AMBAG.

Sanitary district will award project bids

BID AWARDS and the status of several longstanding issues will be discussed by the Carmel Sanitary District Board of Directors Thursday, Aug. 22.

Directors will meet at 1:30 p.m. in The Crossroads Room at The Crossroads Shopping Center just off Rio Road and Highway 1.

The board will consider:

- A request for an additional $123,000 in grant funds from the state Water Resources Control Board for expansion of the Carmel treatment plant. The project is under construction and scheduled for completion Dec. 1.
- An update on the Coastal Commission session Aug. 14. Commissioners continued until late September their hearing on a proposed water reclamation plant in Pebble Beach.
- The resolution adopted by the Pacific Grove City Council that asks the Coastal Commission to order additional environmental studies for the proposed Pebble Beach wastewater treatment plant. The Carmel Sanitary District also wants further environmental review.
- Awarding a bid for the approximately $100,000 annual sewer replacement project.
- Awarding the bid for a proposed $50,000 upgrade of the underground diffusers in Carmel Bay. The extra diffusers are needed as another step in the treatment of effluent before it is dumped in the bay.

Middle school registration begins Monday

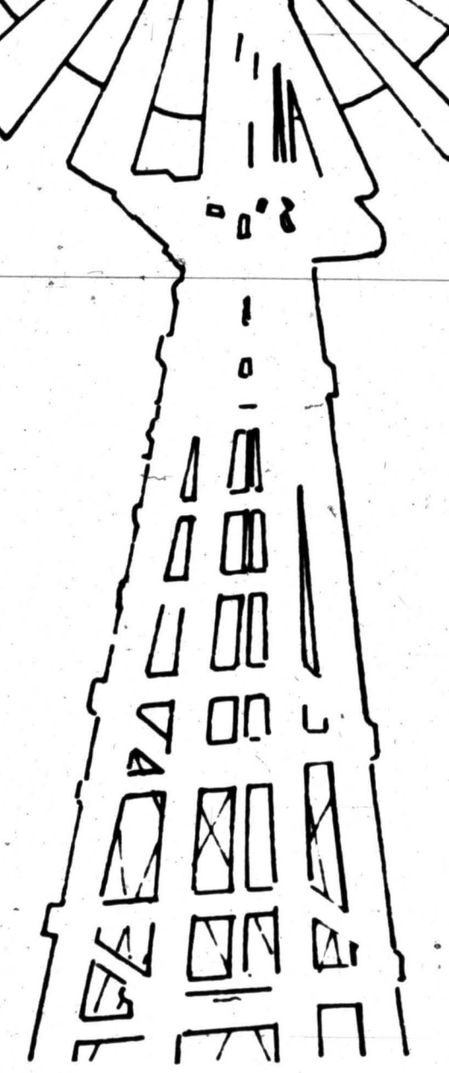
REGISTRATION for Carmel Middle School (grades six through eight) will get underway soon.

New students will be registered from 8:30 a.m. to 4 p.m. Monday through Friday, Aug. 26-30 on the campus, south side of Carmel Valley Road about one mile east of Highway 1.

New students will be required to bring proof of immunization before they can register.

Hour-long orientation sessions for all students will take place Tuesday, Aug. 27 in the gym. Sixth graders will meet at 10 a.m., seventh graders an hour later and eighth graders will meet at 1 p.m.

For more information, call the school at 624-2785.



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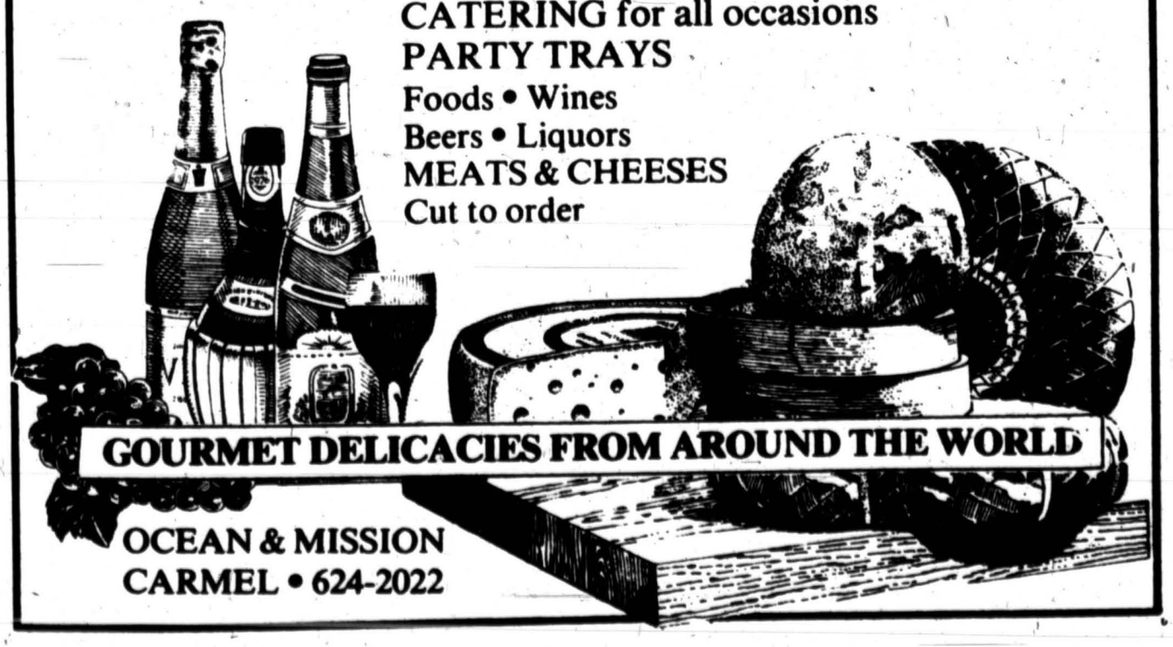

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THE AUTOMATIC photographic processing machine at Carmel PhotoArt consumes 800,000 gallons of water annually — such a high use that the city has talked about amortizing the business. But owner Marty Fox says he could reclaim almost all that water if the city would provide a subsidy or low-interest loan for the $14,000 device. Above, lab technician Wayne Capili worked in the lab. (Photo by Adam Costa.)

Businessman says city could get more done with some diplomacy

By MICHAEL GARDNER

MARTY FOX thinks the Carmel City Council would accomplish more if it learned diplomacy rather than always coming out swinging in its continual confrontations with businesses.

Owner of the controversial PhotoArt photo processing and retail shop in the downtown Paradise building, Fox recently talked to the *Carmel Pine Cone/Carmel Valley Outlook* about his four-year battle with the city to remain open, city threats to close him down and the future of the business.

Ever since PhotoArt opened in June of 1981, Fox has battled the city over his use permit in a fight that appeared headed for the courtroom.

But in what seems to be a compromise to keep the problems out of court, Fox recently was granted a non-conforming business permit.

However, his troubles did not end there. Now the city wants to take a close look at amortization of PhotoArt and other high-water-use shops in town.

'They can buy it tomorrow' — Marty Fox.

The automatic photo processing machine used by PhotoArt consumes 800,000 gallons, or a little less than 2.5 ac. ft., of water annually.

That is a tremendous amount of water for a city that is only about 2.4 ac. ft. from exceeding its supply allocated by the Monterey Peninsula Water Management District. (An acre foot is 325,851 gallons.)

But Fox, after he tongue-lashed city efforts to drive him out of business, offered what he sees as a way to save the 800,000 gallons of water his machine uses annually.

Fox said that there is a water reclamation device that could be attached to the photographic processing machine that would reuse the approximately 800,000 gallons of water.

The drawback is that Fox claims he does not have the $14,000 to invest. "It's certainly more than what I have right now," he said.

Fox proposes that the city subsidize or provide low- and no-interest loans to businesses such as his that cannot afford costly, yet water-saving, equipment.

"The city's got the funds from what I hear. They should really spend the time and energy to help business save the water," he said.

Fox is aware that the city has had preliminary discussions on ways to close the business.

•

FOX IS willing to sell.

"I don't know what that number would be, but it exists. They can buy it tomorrow. In 10 minutes they can buy it from me," he said.

Fox candidly admits that PhotoArt and another one of his similar one-hour photographic processing businessses in San Francisco are for sale.

It is common knowledge that Fox battled the city for so long to obtain some kind of use permit because he wants to sell out. In a lawsuit still pending against Carmel Camera Center, Fox contends that statements made by rival owner Dave Muston and the city's refusal to issue a use permit have prevented him from selling the business.

"San Francisco is legally listed with a broker. This (location) would have been too, but who's going to buy a business without a permit? We've been trying to sell it for two years," Fox said.

There is a possible deal pending, Fox revealed, whereby his employes would buy the store and keep it open. But with the water specter hanging over the business, there still are questions whether a sale agreement could be worked out.

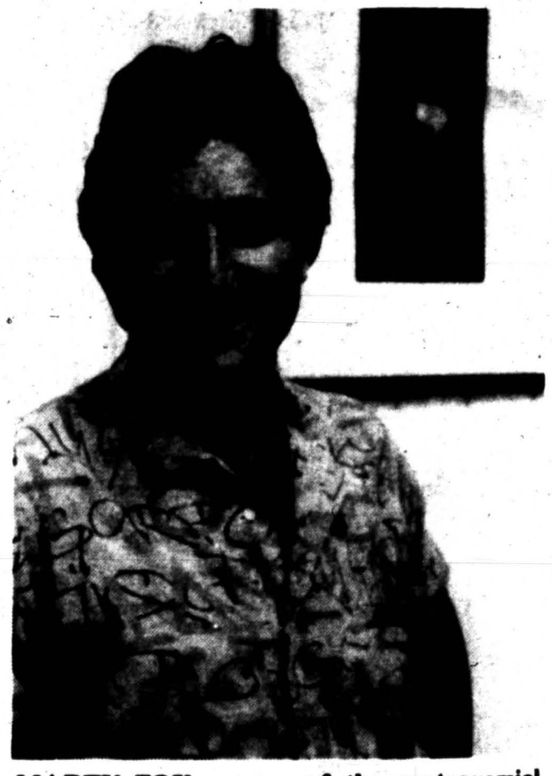
PhotoArt is for sale, Fox insists, because he has too many business commitments elsewhere. Fox is a certified public accountant with offices in Los Angeles, and a developer of real estate in Sacramento and Redlands. He lives in Westwood near UCLA.

But PhotoArt will remain even though he may no longer own the business, Fox said.

"I have no plans of closing it. I don't want to put the employees out of work. I'm glad it's over (the use permit controversy). We like the people here.

"Now we have a legal non-conforming use permit. We can stay in this location as long as

Continued on page 8



MARTY FOX, owner of the controversial PhotoArt business in the Paradise building, says the city would accomplish more of its goals quicker if it would foster a more cooperative attude toward merchants. For example, Fox said if the city would help him finance a $14,000 device, he could save 800,000 gallons of water now used annually by the one hour photographic processing machine. (Michael Gardner photo.)

Beach walkway unveiled

PHASE TWO plans for the Carmel Beach rehabilitation project will be presented to the advisory committee Thursday, Aug. 22.

The beach advisory committee will meet at 7:30 p.m. in the Bingham Room at Sunset Center. The session is open to the public.

Consultant Robert Royston of Mill Valley has worked with the city for the past several months to develop a phase two rehabilitation plan.

The crux of the plan, estimated to cost about $800,000, is a walkway along Scenic Road and plantings along the beach banks.

The cliffs were severely damaged by the winter storms of 1982-83. Phase one, which cost about $750,000, included armoring the banks with giant boulders. The city then replanted the cliffs.

When the advisory committee completes its review, the design plan will be sent to the planning commission. The council will make the final determination.

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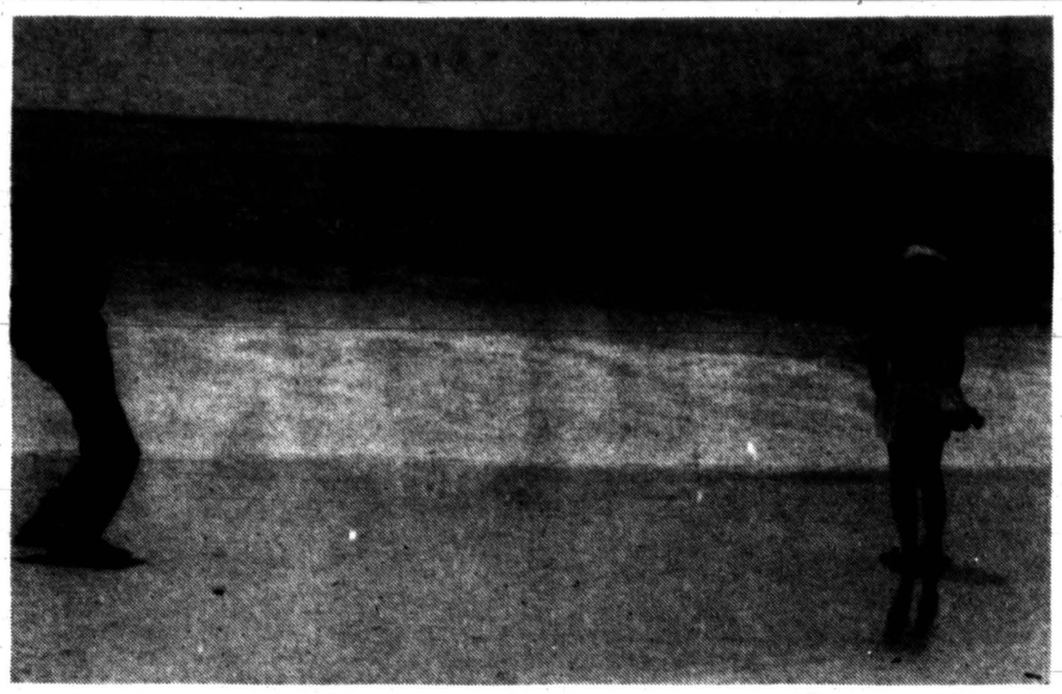

Shutterbug heaven

GENTLY rolling waves, a 35mm camera and thou — Carmel Beach makes many a photography buff trigger happy, as witnessed by *Pine Cone* staffer Mike Gardner during a mid-week sojourn along the sandy stretch.

Freschi unveils new project condo design, city staff likes it

A TOUGH stand taken on development by the Carmel City Council three months ago probably will pay some dividends, perhaps as early as next week, according to staff planner Brian Roseth.

The council on May 7 required Ray Freschi of Pebble Beach to prepare a comprehensive environmental impact report (EIR) for his proposed development on the west side of Junipero Avenue between Sixth and Fifth avenues.

It was the first time in recent memory that the city ordered a developer to prepare an environmental impact report.

Freschi had proposed to build a complex of six shops, a restaurant, 15 condominiums and a 24-space underground parking garage on the property. He also wanted to expand the commercial space by 600 sq. ft.

The site now is occupied by the Blackburn and Blackburn coin shop, St. Tropez restaurant, two apartments and the former San Francisco Federal Savings and Loan building that now houses two businesses.

In response to the council requirement for an environmental impact report, Freschi chose to scale down his project and try for a city use permit without the EIR.

Freschi has submitted new design plans that propose eight condominiums, six of which will be newly constructed. He will keep the coin shop and restaurant building. The former bank building would be relocated to the rear of the property. No commercial space will be added.

Freschi also plans to keep the 24-space underground parking garage. However, the garage entrance will not be on Junipero Avenue as originally proposed. Instead, vehicle traffic will drive into an open courtyard off Junipero Avenue and then enter the garage. There also will be parking available.

"The whole massing of the project has been greatly reduced," Roseth said.

Roseth added that staff will recommend that Freschi not be required to develop an environmental impact report for his new proposal.

Project plans will be unveiled for the Carmel Board of Adjustments when it meets at 4 p.m. Wednesday, Aug. 28 in room 10 at Sunset Center.

In other action, commissioners are to consider:

- An application by Bobby Lee Frazier to relocate Sunset Shoes from San Carlos Street to the north side of Ocean Avenue between San Carlos and Mission streets. The shop would replace St. Alban's of London, which is going out of business.
- A proposal by Dennis Rowedder to open a real estate, insurance and investment office on the east side of Dolores Street between Seventh and Eighth avenues.
- Maureen Morford's application for an interior design and furnishings store in the Court of the Fountains, west side of Mission Street between Ocean and Seventh avenues.

In action taken Aug. 14, the commission has recommended that the city council rezone two properties scheduled for condominium development on the west side of Junipero Avenue between Fifth and Fourth avenues.

Both sites in the multiple-family residential zone had been given various approvals before the draft R-4 specific plan was unveiled.

The projects could not be approved under the proposed R-4 specific plan guidelines so the commission, to be fair to applicants, recommended that the adjacent properties be rezoned to the commercial service district.

Earl Walls's proposed project still will have to be trimmed from seven to six condominium units. Under the draft specific plan, he would be allowed only two units, Roseth said.

Joe McEldowney's five-condominium project would not be changed, under the planning commission recommendation.

Fox: How to save 800,000 gallons

Continued from page 6

we want. We're here to stay. We want the city to know that."

Fox contended that PhotoArt is not a tourist-oriented business, and said 80 percent of his customers are local residents and other shops, such as art galleries and real estate firms.

"The funny part of all this is the city wants business to benefit the locals. Eighty percent of our business is local.

"We're exactly the kind of business they want and they give us all this trouble for four years," Fox said.

Fox also took the opportunity to criticize the city for its "uncooperative" attitude toward business.

"They don't want to work with you. They want to dictate to you," he said.

Fox used a couple of examples to point out what he sees as uncalled-for city attempts to hassle businesses.

One was Councilman David Maradei's complaints about the grapes painted on Friar Tuck's restaurant near the post office.

"That's the kind of stuff they waste their time on," Fox said.

ANOTHER INCIDENT involved a failed attempt by the city to force certain shops to close by dusk.

"What are you supposed to tell the people who work all day? That they can't shop?" Fox questioned.

"They (council members) know nothing of diplomacy. They could accomplish so much if they would work with you.

"Look at Paul's lawsuit on parking. They've created the traffic problem and they've done nothing to help," continued Fox in reference to Paul Laub's claim against the city that seeks refunds to merchants who paid parking fees.

"Everybody should be working together. Paul is not being a pain just to be a pain. He's being a pain because the city doesn't work with business," Fox said.

"You watch how fast those lawsuits would stop if the city would just stop and listen for once."

The council's alleged refusal to compromise is why Fox and attorney Hugo Gerstl, who also represents Laub, sued the city over the use permit for PhotoArt.

"The only way you can deal with the city, I have learned, is you hire Hugo Gerstl and sit back."

Fox also briefly outlined some details of past problems he has had with the city other than the current water controversy.

For example, Fox claims that planning commissioner Sandy Swain did not like the corporate name "Click Photo."

"She didn't like it. She didn't ask nicely, she just said she didn't like it. It was a dictate, not a cooperative effort," said Fox, who changed the name to Carmel PhotoArt.

Fox immediately ran into problems with his business because the city required 51 percent of the sales be "retail" and the other 49 percent be "photo-processing."

Since it is obvious that nearly all of the business from PhotoArt is generated by processing, which is why the city began vain efforts to close it down.

Fox contends that photographic processing is retail. For example, a drug store is a retail use. When a drug store sends out film it pays less to the laboratory and makes a profit. But the drug store is not considered photo processing, Fox said.

"If I had the machine somewhere else and I just took film over the counter like a drug store there would be no problem. I'm penalized because the machine is on the premises. Why's that?"

The gallery has had its share of problems and has been closed for several months.

Fox about two years ago mounted a push to revamp the photographic gallery and hired a director.

But the director left within a few months, claims Fox, because he could could not guarantee her that the city will allow PhotoArt to remain open.

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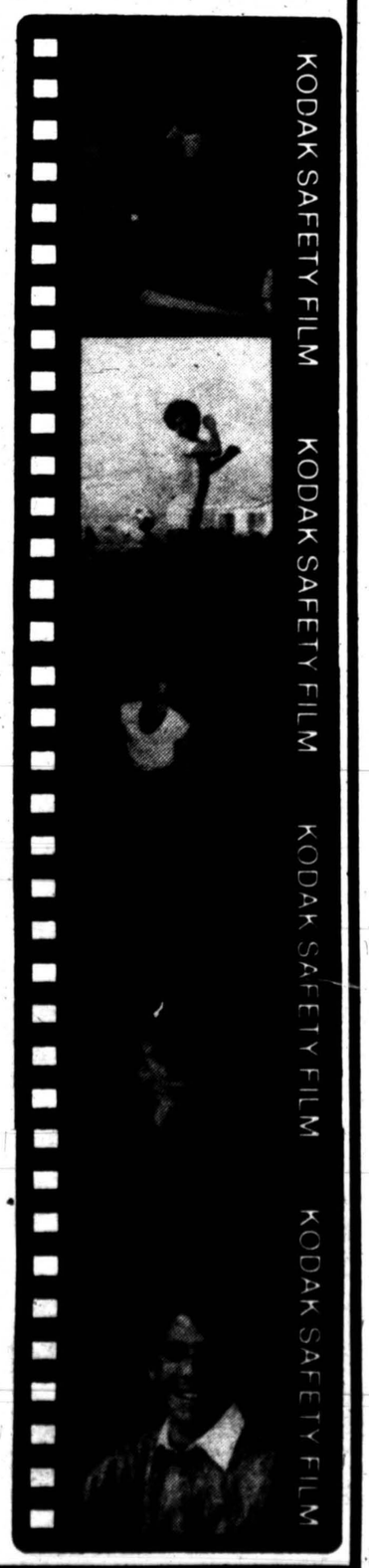

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Council supports plan to buy ranch wetlands

By MICHAEL GARDNER

CITY ADMINISTRATOR Doug Schmitz's foray into negotiations for a possible state grant to buy the Mission Ranch wetlands was in response to a standing order issued by the Carmel City Council.

And the council supports his efforts.

As Councilman David Maradei told the *Carmel Pine Cone/Carmel Valley Outlook*, "Doug has a standing directive from the city council — and he views it as part of his responsibilities — to seek ways for the city to pick up land to enhance the quality of life of the community."

Schmitz has worked for the past two weeks with an unidentified private party on a possible purchase of the Mission Ranch property, which includes the wetlands, hotel, tennis courts and restaurant. Mission Ranch is a 20-acre resort site just outside the city limits southwest of Carmel Mission.

The proposal — still in its infancy — calls for the private party to buy the resort portion of the ranch.

Schmitz does propose the city purchase the wetlands with a grant, more than likely to be supplied by the Coastal Conservancy, a state agency that awards funds for protection of open space on the coast.

There is about $500,000 available for the grant, said Schmitz, who added he would "prefer not to" identify the private party.

Douglas Tuck, spokesman for the Mission Ranch Corp., was out of town and unavailable for comment.

Schmitz said the city at this time has no interest in an actual purchase and the council has not officially discussed the proposal at a meeting.

The city administrator added that on his own initiative he contacted the Coastal Conservancy about a possible grant to buy the wetlands if an agreement is reached.

A Coastal Conservancy staff member told him that there is money available for a grant so the city may apply once an agreement is reached between the Mission Ranch Corp. and the private party, Schmitz said.

Mission Ranch has tried to develop a 66-unit housing project there.

However, the city of Carmel sued, saying that an environmental impact report should be required if the board of supervisors planned to allow development in the wetlands area.

Carmel contends that the wetlands are an irreplaceable natural habitat. The city also maintains that a large development will have adverse impacts on traffic, water supply and sewage capacity.

•

THE CITY lawsuit also claims that most of the area is in the Carmel River floodplain and therefore should not be developed.

Mission Ranch Corp. has offered to set aside 4.68 acres of the site as protected wetlands. The city reports that between eight and 11 acres of wetlands should remain undeveloped.

Former Monterey County Superior Court Judge Maurice Jourdane supported the city's position in a ruling issued Nov. 27, 1984.

Mission Ranch Corp. filed an appeal in the state appeals court in San Jose. A hearing is not expected until early 1986.

In interviews with the *Carmel Pine Cone/-Carmel Valley Outlook*, members of the city council indicate they support seeking a state Coastal Conservancy grant.

"I think the city should explore and negotiate to protect the land," Councilman Robert Stephenson said.

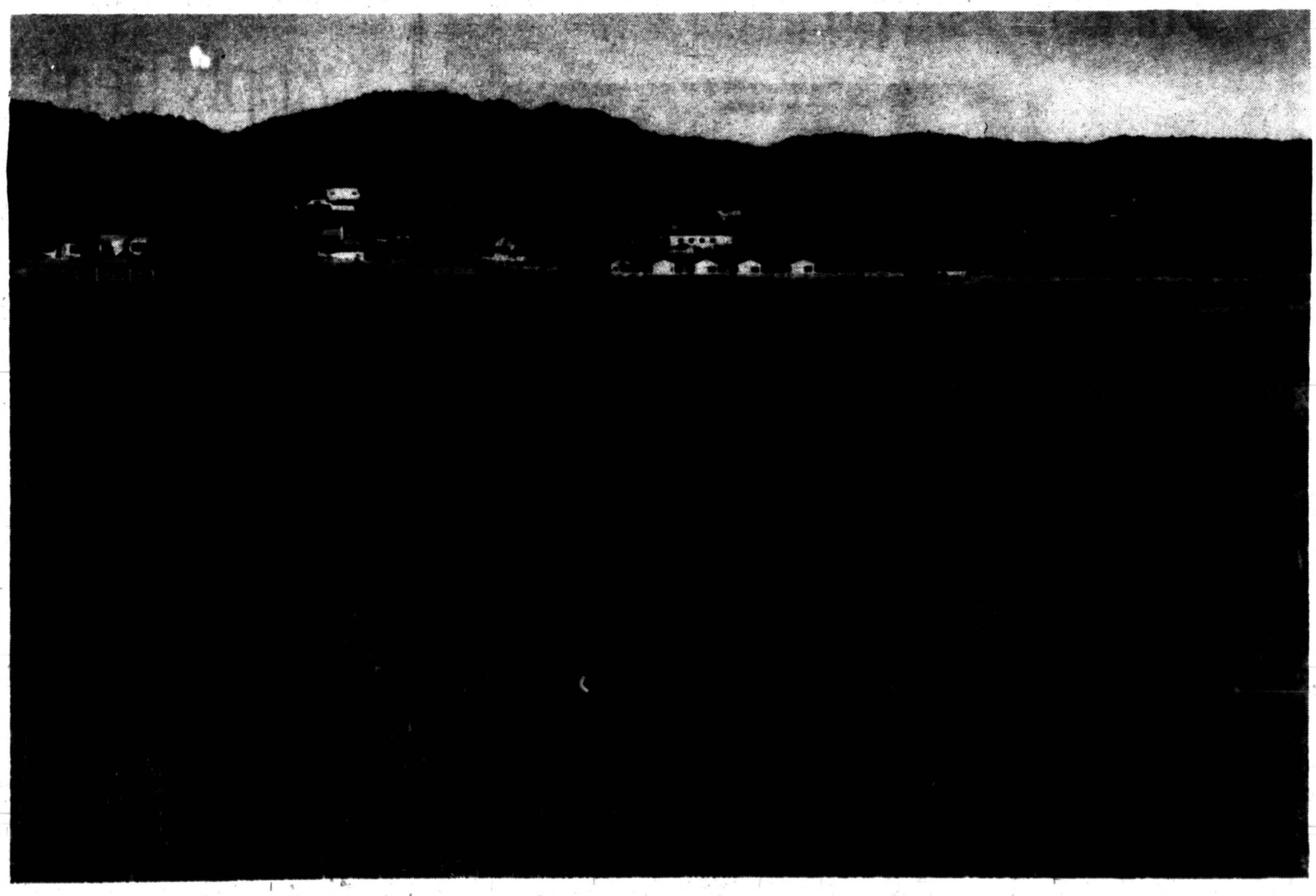
"Now for the fine points of the negotiations I am not privy to, nor do I feel I should be. But I am very much in favor of the city administrator proceeding with these negotiations," Stephenson said.

Maradei added, "If there is an oppportunity for us to pick up the wetlands of course I would be interested."

Councilwoman Helen Arnold agreed, "I think it would be advantageous to acquire it and we'd have more control over what happens. I think there's money in the state grants programs to do that."

(Above, the local folks gather around the piano bar — a Carmel tradition — to belt out a few standards. Below is the wetlands area looking northeast toward resort.)

Photographs courtesy of Roger Premier



'Ode to the sons in retirement'

By BUZZ RANIER

I pray the muse will hear my prayers
Whenever I recite my wares;
And those who listen to my rhymes
Will pardon my poetic crimes.

So, Muse, within this aging pen
Revive the spark of life again,
And let us for a moment brief
Give senior citizens relief.

I hope you gentlemen of worth
May now enjoy a moment's mirth;
And having asked the muse's aid,
I shall begin my grim charade;

And place upon the printed page
The gross inequities of old age.
Of all man's ills that God forwald,
He never mentioned growing old.

He didn't mention lots of light
Nor wearing socks to bed at night.
He didn't mention Polident
Nor other forms of gum cement;

Nor did He ever place a wreath
On all your dear departed teeth.
He spoke of seven deadly sins,
But what about your seven chins?

God didn't mention aches and pains
Nor liver spots nor swollen veins;
He didn't talk of wrinkled necks,
Nor once refer to loss of sex.

It doesn't take a blooming sage
To understand the pangs of age.
Antiquity walks hand in hand
With those who own a prostate gland.

To watch one's manhood melt away
Is similar to tooth decay.
It's like the dew upon the lawn:
It's always there until it's gone.

For since old Noah built the ark,
Man's paid a lot for fin of shark.
And what's been spent on rhino horns
Would buy a herd of unicorns

But all such powders you will find
Are merely matters of the mind.
It isn't oysters please a girl;
But if you can provide the pearl.

The truth is diamonds best revive
Man's second most important drive.
And at the risk of being crude,
The first undoubtedly is food.

Another problem that appears,
As you approach the waning years,
Is of a slightly darker shade:
Your memory begins to fade.

It isn't that you can't recall
How Ruth and Gehrig hit the ball;
The way you once ascended trees
Nor Central saying, "Number please."

Your memory is simply great
On Wendell Willkie's running mate.
You still can hear Caruso's notes,
And Jimmy Walker getting votes.

You can remember names of pets
And Melachrino cigarettes;
But these, indeed, are not your plight
It's where you park your car at night.

It's when your wife says you're to blame
'Cause you forgot her mother's name;
Or can't remember anymore
The dinner of the night before;

And why is it that God decrees
You never ever find your keys?

But these are things, you ought to see,
Aren't worthy of your memory.
They're nothing to the sum atone;
They're less than Trivial Pursuit.

The here and now is best forgotten;
The past is ripe, the present rotten.
And lastly I would like to say
That none of us has seen his day.

To hell with age; we are alive;
We're here today and we survive.
Sit back, relax, eschew all strife
For every one of us has life.

And here in this enchanting clime,
Let's make the very most of time.
And if the bird is on the wing,
It doesn't mean a bloody thing.

You gentlemen are simply fine
Like mellow cheese or vintage wine.
And, for your cars, as like as not,
You'll find them in the parking lot.

Goodbye for now; forgive me please,
If I can't help you find your keys!

Concerned Senior Citizens gather

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, Aug. 26.

Guest speaker will be Donna Johnston, director of the Monterey County Long-Term-Care Ombudsman's Program. She will speak on the "The Role of the Ombudsman's Nursing Homes Program."

The group will meet in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Alzheimer's disease discussed

The next meeting of the Alzheimer's disease family support group will take place at 1 p.m. Thursday, Aug. 22.

Conducted by psychiatric social worker Wayne Lavengood, the group provides information and an opportunity to exchange thoughts on supporting persons who have this irreversible condition that attacks the brain.

The group meets every other Thursday at the Community Hospital of the Monterey Peninsula Mental Health Center. For more information, call 625-4606.

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Valley nursery director hired

SALLY DIETRICH is the new director of the Tularcitos Parent Co-op Nursery School in Carmel Valley.

Dietrich, a one-year resident of Carmel Valley, taught elementary grades for nine years with the Monterey Peninsula Unified School District. She was also active as a parent in the Pacific Grove Parent Co-op nursery program at Robert Down School.

Dietrich received her teaching credential from the University of California at Berkeley.

The Tularcitos Parent Co-op Nursery School will re-open Sept. 4 and will follow the calendar offered by the Carmel Unified School District.

The co-op is parent-operated and has a budget separate from the school district. It operates out of Tularcitos School off Ford and Pilot roads in Carmel Valley.

The fee for the co-op, which is offered from 8:45 a.m. to 11:30 a.m., is $50 a month for parents who work in the program and $100 a month for those who do not donate time to the nursery.

Night meetings for all parents are mandatory and are conducted from 7 p.m. to 9:40 p.m. three Tuesdays per month.

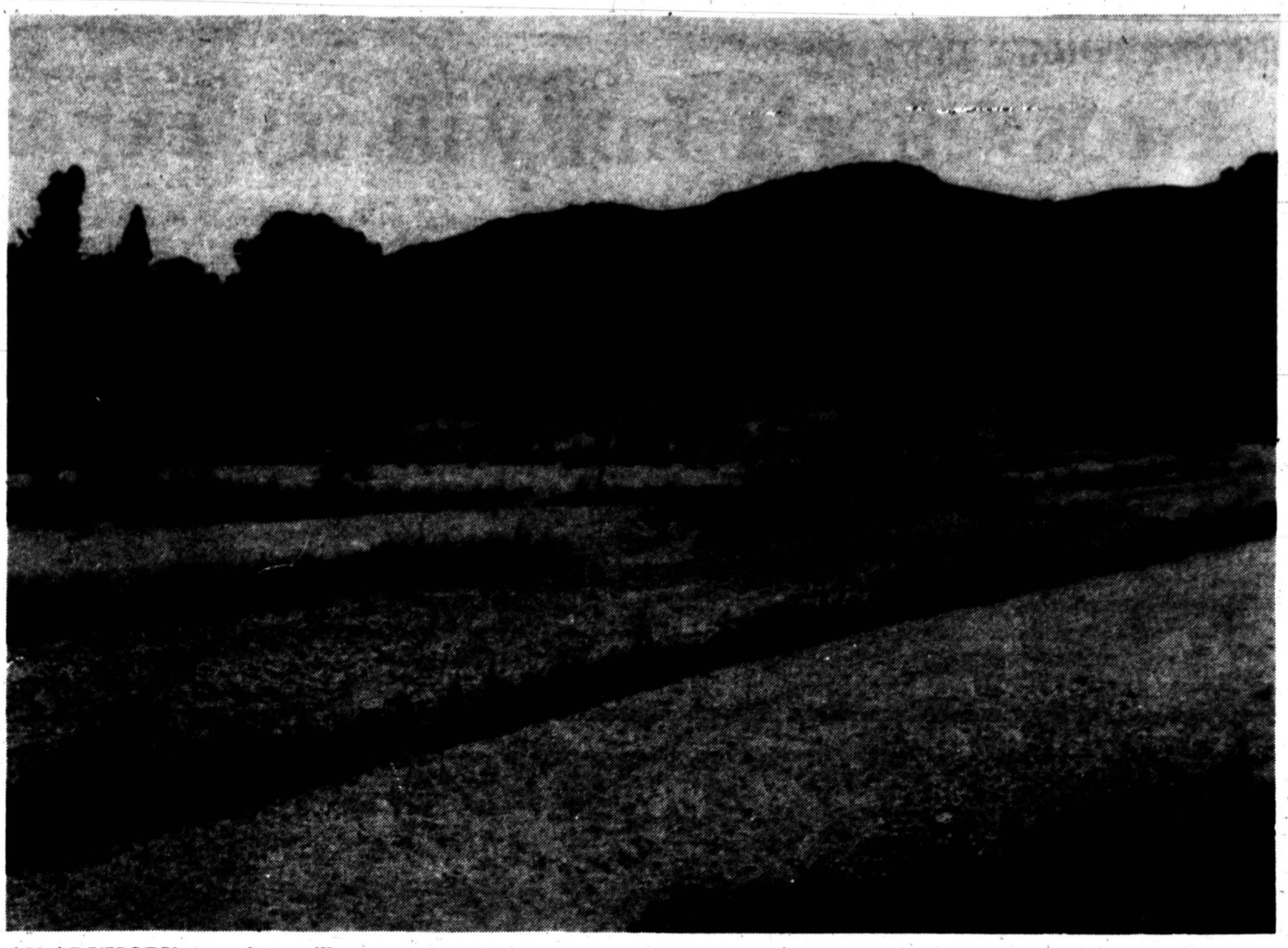
Pre-school children must be at least two years and nine months old to be enrolled in the co-op nursery school. Residents of the Carmel Unified School District have first priority.

Registration information is available through Dietrich at 659-3203.

CHS orientation is Wednesday

New students and their parents are invited to the Carmel High School orientation, planned from 1:00 p.m to 2:30 p.m. Wednesday, Aug. 28 in the gym.

Counselors, coaches and department heads will be available for talks. Student council representatives will then conduct a tour of the campus.



AN ADVISORY committee will convene Monday, Aug. 26 to discuss plans now that the Boronda River erosion control project was defeated by voters. (Holly McFarland photo.)

What next for river erosion plans?

WHAT NEXT? is the question before the Carmel River Advisory Committee after voters rejected a $400,000 plan for erosion control in the Boronda Bridge area of the Carmel River.

The committee will discuss future courses of action and a proposed voter questionnaire when it meets at 10 a.m. Monday, Aug. 26 in the Community Room at The Crossroads, just off Rio Road and Highway 1.

To assess why voters did not approve the project, Monterey Peninsula Water Management District staff has prepared a proposed questionnaire that will be discussed by the committee.

The survey, which would be mailed to voters of the Boronda area, questions why the project was turned down and and asks residents to suggest alternatives.

The water district had proposed to finance its Boronda erosion control project through a riverfront property assessment of $8.06 per linear foot. Another $300,000 would be raised through state grants.

The project envisioned plantings and placement of concrete gabions to contain the river channel since the banks and private property have been damaged over the years by the changing river.

But voters who reside in the area rejected the proposal by a 60-45 margin.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5886-04

The following persons are doing business as: EXECUTIVE IMAGE & ASSOCIATES, 602 Lighthouse Ave., Monterey, CA 93940.

BEVERLY WATERS, 9340 Los Prados Ln., Carmel, CA 93923.

This business is conducted by an individual.

(s)BEVERLY WATERS

This statement was filed with the County Clerk of Monterey County on July 10, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 8, 15, 22, 29, 1985.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5891-17

The following person is doing business as: PAST & PRESENTS, 226 17th St., Pacific Grove, CA 93950.

WILLIAM EDWARD TANGEMAN, 226 17th St., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s)WILLIAM E. TANGEMAN

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 15, 22, 29, Sept. 5, 1985.

(PC810)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5887-01

The following person is doing business as: DOC MASON'S, 26355 Carmel Rancho Lane, Carmel, CA 93922.

BRIAN KOTOSKE, 267 El Portol, San Jose, CA 95119.

This business is conducted by an individual.

(s)BRIAN KOTOSKE

This statement was filed with the County Clerk of Monterey County on July 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC823)

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Before county planners

Grosvenor's Inn will try expansion idea again

A PLAN for a conveyor belt system to haul sand from Sawmill Gulch to the Spanish Bay resort construction site and the proposed expansion of a hotel are two local issues before the Monterey County Planning Commission next week.

Commissioners will meet Wednesday, Aug. 28 in the county courthouse in Salinas.

At 11 a.m. commissioners are to consider a proposed amendment to the Carmel-Area Land Use Plan that would allow the Grosvenor's Inn on Junipero Avenue to apply for an expansion from 11 to 16 rooms.

The amendment is for permissive zoning only. If the amendment is approved by commissioners, it still must be adopted by the board of supervisors and certified by the Coastal Commission.

"They need the enabling language," is how county staff planner Dave Young explained the reason for the amendment.

If the amendment is certified by the Coastal Commission, the applicant then must apply to the county for rezoning, a use permit, plus a parking variance, according to Young.

Grosvenor's Inn applied for a similar expansion two years ago, but was denied "because the board felt it was not an appropriate site for expansion," Young said.

Parking also may be a problem for the motel. There are between 15 and 21 spaces there now. "There is a question about the adequacy of the parking," Young added.

Carmel Planning Director Diane White said the city "probably" will protest the proposed expansion based on potential adverse impacts on local traffic, parking, sewer capacity and water supply.

Earlier this year the city successfully challenged a proposed land use plan amendment that would have permitted "bed and breakfast" motels in the unincorporated areas of Carmel.

In a separate matter, commissioners at 7 p.m. are to consider a plan by Pebble Beach Co. to transport sand for its Spanish Bay resort complex via conveyor belt from Sawmill Gulch.

The company insists that the conveyor belt is a safer and quieter method of sand hauling than the original plan to use trucks.

The sand haul project is expected to take about six months.

There have been questions raised about the project and concerns are primarily based on noise and damage to the environment.

'THE PROPOSED system will be ugly, destroying the natural beauty of the area as well as noisy," wrote Michael Purcell of Pacific Grove.

"It will generate a constant hum of machine noise from 6 a.m. to 6 p.m. An industrial conveyor belt system like this is unsuitable to the residential character of the neighborhood. It will disrupt our lives in many ways," Purcell continued.

Kathryn Goldman of Pacific Grove protests a statement in the environmental impact report that the conveyor belt has "beneficial effects on the surrounding neighborhood."

THE CITY of Carmel probably will contest a plan by the Grosvenor's Inn on Junipero Avenue to expand by five units. Expansion of the inn, which is just outside the city limits, will be reviewed by the Monterey County Planning Commission on Wednesday, Aug. 28. (Holly McFarland photo.)

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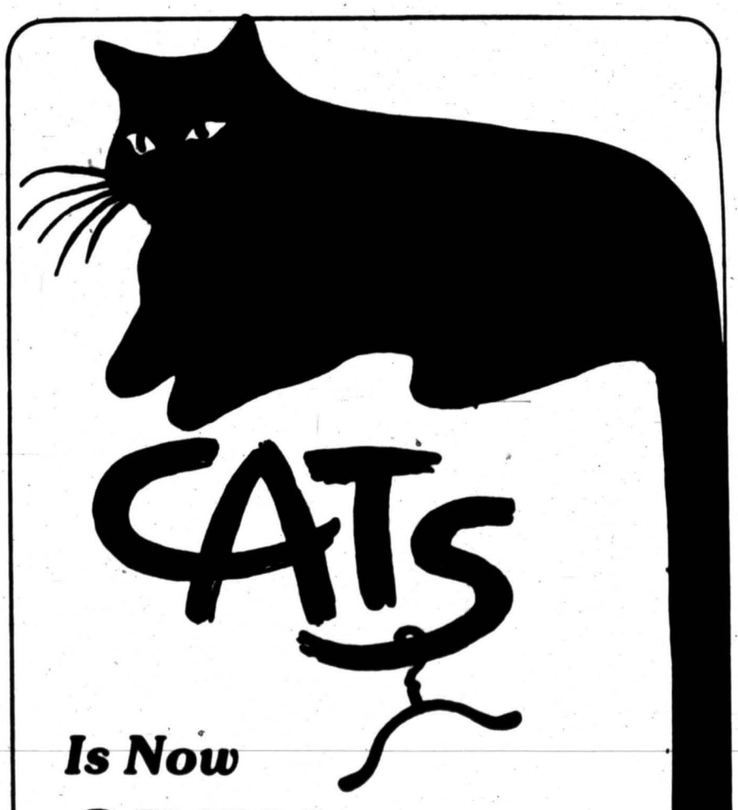

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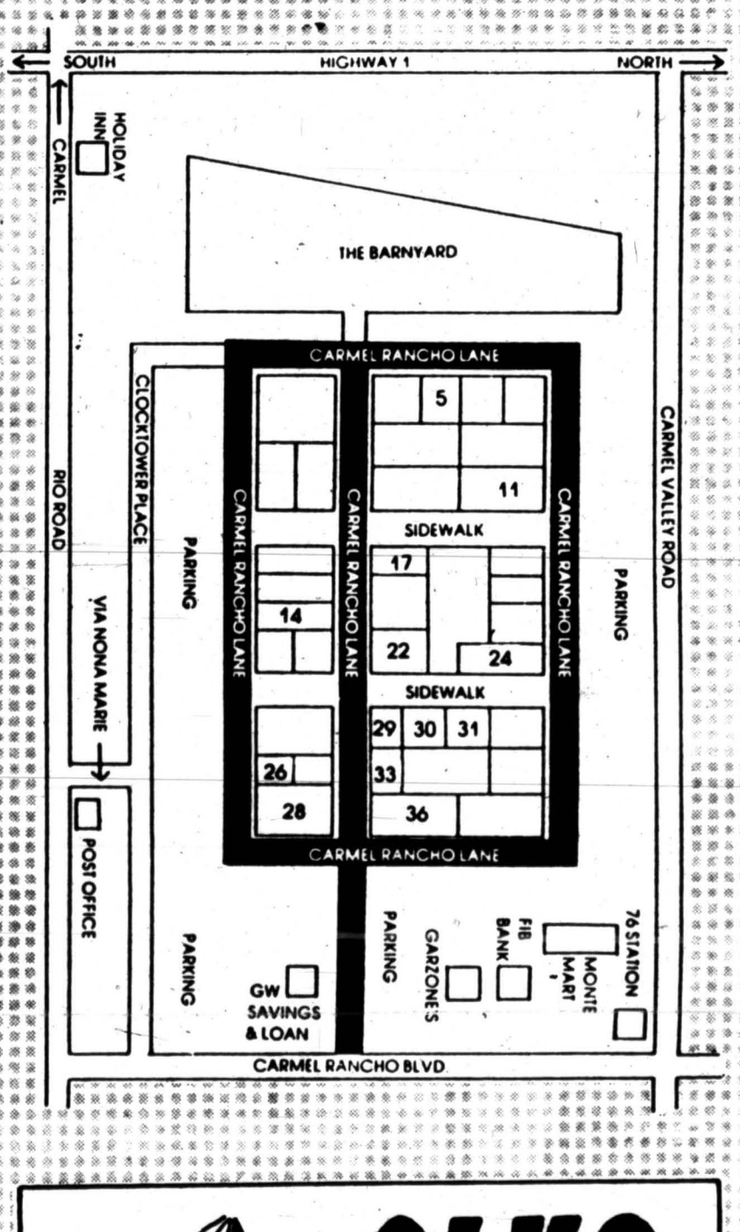

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Groundbreaking scheduled Sept. 8

Synagogue to rise at 'Christmas tree' site

By SUSAN BOCK

WHEN A YOUNG family first begins life together after their marriage, they usually rent a small apartment until they can fulfill the bigger dream of owning their first home.

This first home generally not much bigger than their first apartment is, nevertheless, theirs and gives them the opportunity to build equity to help them achieve their ultimate dream house of the future.

"This is how the Congregation Beth Israel has grown over the past 30 years," said Rabbi Mark Gross, "and now our dream house will soon become a reality."

Its dream house, the new synagogue for the Monterey Peninsula Jewish community, will be constructed on a three-acre site, located off Carmel Valley Road about two miles east of Highway 1. The land was purchased from Quentel's Evergreen Farm in the fall of 1982.

"We're probably the only Jewish community in the world," laughed Gross, "to own and operate a Christmas tree farm! But ironically it's this tree farm which has allowed us the pleasant opportunity of serving the community. During the Christmas season last year we gave many of the trees away as gifts to hospitals, nursing homes and non-profit organizations on the peninsula."

Now with the 4 p.m. September 8 groundbreaking ceremony drawing closer the tree farm will be transformed in approximately six to eight months into an 11,000 sq. ft. redwood and cedar building for the 207 active Jewish households whose dreams will finally be a reality.

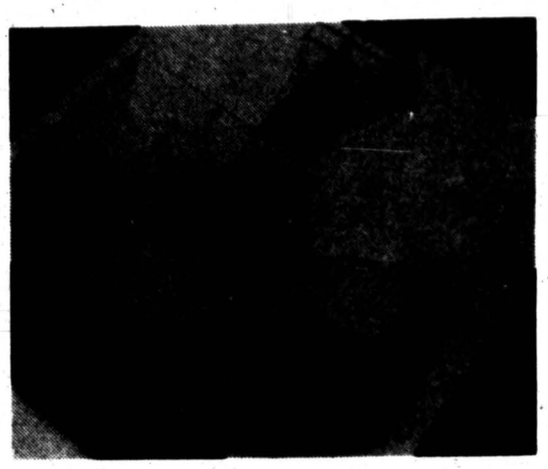
Situated approximately 100 yards off Carmel Valley Road behind a grove of walnut trees, the sanctuary will face east orienting the congregation toward Israel, which is the Jewish pattern. As one enters the synagogue from the parking lot he will be embraced by a small octagonal courtyard. Walking through a hallway or gallery into the worship room itself, one sees the front wall to the east carrying out the octagonal shape as well as focusing attention towards the ark, a special bookshelf cabinet on the eastern wall which will house the sacred torah scrolls.

•

ABOVE WILL BE an external light tower. The south wall of the chapel, or worship room, will be primarily glass so the trees and river and Carmel hills can be enjoyed.

Across from the chapel on the right side of the building will be a social hall/auditorium which can be used for social events, plays and school programs. By folding back the walls, there also will be available space for overflow seating on High Holy days. Seven classrooms to accommodate 150 students, a library, lounge, a kitchen and offices for the rabbi and a secretary are also in the plans.

"What we are trying to achieve," said Gross, "is simplicity. With the beautiful simplicity of the surroundings, the natural feeling of being in the country on the river with a view of the valley and the hills, we want to achieve this same spirit inside the building as well — simple, quiet, peaceful and subdued — what Gene Takigawa, the architect, says the Japanese call *shibui*."



CARDBOARD models depict the synagogue that will become the spiritual home to the Monterey Peninsula Jewish community. Gene T. Takigawa and Associates of Monterey designed the airy structure.

The true birth of the Jewish congregation on the peninsula dates back to 1956 when they were first chartered with the state as a non-profit organization. The 30 or 35 families rented space from other churches in the area, which Gross feels was a wonderful inter-faith experience.

"It was a generous gesture on the part of the local Christian community to this struggling young religious faith community. Finally they decided to stick their necks out and purchased the old Oak Grove School in Monterey as their first permanent home."

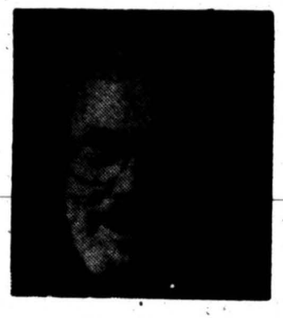
From that time on the membership steadily grew, doubling several months after they established a residence and in 1977 the congregation of about 80 families hired a full-time rabbi for the first time.

"This kind of general Jewish population growth has made it desirable to not only have the permanent home that we now have, but to expand beyond it. We have always been aware that our true aspirations or dreams were that we would either build something new on our present site in seven years or use this home as a springboard to build in a more desirable location.

"Thus, when the Quentel Evergreen Farm opened up for sale in the autumn of 1983, we felt it was perfect to meet our needs. So, what started as a random thing and then turned into a dream has finally become a reality for the Jewish community," he continued.

"We want everyone else to be as excited as we are," said Gross. "Not only will we be able to serve the Jewish community better and in the process be in a beautiful area, but now we will have a whole new set of neighbors as friends."

RABBI MARK Gross of Congregation Beth Israel stands at the spot where the front door to the new synagogue will be constructed. The congregation purchased the three-acre Carmel Valley site from Quentel's Evergreen Farm in fall 1982. (Photographs by Susan Bock.)



THINGS TO THINK ABOUT
by Les the Barber of Carmel

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BUSINESS BEAT
BY NANCY HILLS

A 'Gamble' that paid off

THERE'S AT least one business in Carmel that's happy with the city — Tescher-LeVett Investments.

Now that it appears "all's well that ends well," partners Chris Tescher and Karen LeVett say the joint purchase of the Gamble estate by their Carmel development firm and the city has been a rewarding experience.

With the completion of the remodel of the circa-1920 Gamble house, Tescher and LeVett have accomplished one of their most important goals — to save the historic Greene and Greene style home once owned by Elizabeth Gamble of the Procter and Gamble firm.

Remodeling of the three-story home officially was finished Aug. 8 and is now on the market for $775,000.

"The city was a pleasure to work with," LeVett said. "They were fair in all their business dealings.

"Financially, they were very businesslike," Tescher said. "(City Administrator) Doug Schmitz was really the motivating factor but people in the city like (Planning Director) Diane White, (Mayor) Charlotte Townsend, (Councilman) Robert Stephenson and many others were very helpful."

The firm purchased five of the nine lots on the Gamble estate bordered by Santa Lucia and 13th avenues and Dolores and Lincoln streets. The City of Carmel purchased the four lots facing Dolores Street.

The city has sold three of its lots and the fourth one is on the market for about $180,000.

Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* that the city stands to make a $100,000 profit once the complex financing, interest rate and re-investment undertakings are completed.

The fate of the 56,000 sq. ft. property located in the center of a residental district and populated with large, mature trees had been a major concern of the city since the death of the owner, Elizabeth Gamble, in 1981.

The primary concern of the city was its potential for subdivision. The property could have been sold and legally subdivided into 14 4,000 sq. ft. buildable lots.

The estate had been placed on the market for $1.8 million and had received offers from private developers, including one from Tescher-LeVett for $1.4 million.

In a controversial decision, the city council voted to enter the bidding and make an offer of $1.1 million on the entire property. The offer created a variety of conflicting opinions and many residents questioned whether it was an effective use of the city's monies.

•

THE PURCHASE also raised the question of a public entity competing with business.

"Our original $1.4 million offer had tentatively been accepted," Tescher said. "Then, when the city got involved, everyone else basically dropped out."

LeVett added: "When the offer by the city was rejected, Doug Schmitz contacted my husband (Dennis LeVett, a realtor who handles the Tescher-LeVett real estate deals)."

Dennis LeVett wound up the middleman in the negotiations for the sale of the property and receives much of the credit for the success of the deal, Tescher said.

"Our offer had been accepted and we had the property tied up," Tescher said. "Doug Schmitz called and asked if we were interested in a joint venture."

Tescher said their firm was commited to the purchase whether the city entered into the deal or not. Their original idea, he said, was to sell about half the lots undeveloped and build on the rest.

But he said that the project would be easier with the city involved.

Tescher and the LeVetts met with Schmitz to work out what turned out to be a satisfactory arrangement for both Tescher-LeVett and the city.

"After the concept was approved, we sat down with a parcel map and within two or three meetings, it was done," Tescher said. "We had the same goals in mind."

Those goals, Karen LeVett explained, were to "limit the number of lots and save the trees and the house."

"We had never wanted to divide it into 14 lots," Tescher said.

Karen LeVett said the city chose to contact them because "none of the others who made an offer wanted to save the house."

"Even some in the city did not think that was important," Tescher added.

The property was re-divided into nine lots by a specific plan adopted by the city and designed to provide guidelines for the development. The house and five of the lots on Lincoln Avenue went to Tescher-LeVett. The boundaries, LeVett said, were arranged to save the trees. Tescher-LeVett paid $715,000 for its five lots and the house, and the city would pay $685,000 for its four.

Tescher said one of the business reasons for the joint venture with the city made the deal less of a financial gamble.

"A builder cannot really afford to pay to build that many houses and then put them all on the market at the same time. And with that much property, you could not afford to hold onto it and wait to build because of the taxes," Tescher said.

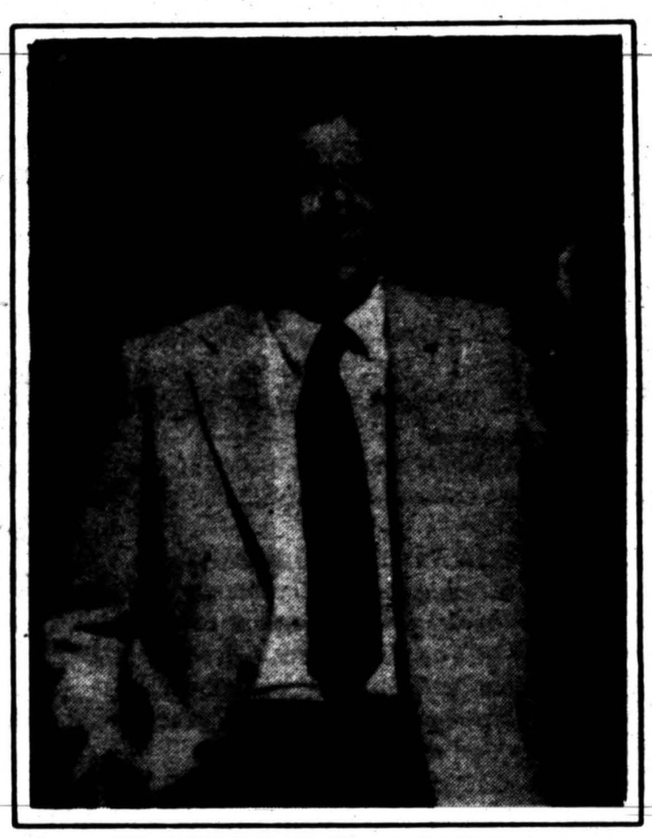
"We were much more comfortable doing it in a joint venture," Tescher said.

•

THE CITY council in a special meeting on March 14 finalized the legal steps necessary to buy its four lots. Adjustments in the purchase price had reduced the price the city paid to $678,750.

Since the city had always planned to sell the lots and California case law states that city councils may only buy

Continued on page 16



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BUSINESS BEAT
BY NANCY HILLS

Continued from page 15

property for public use, the individual members of the Carmel City Council incorporated themselves into a non-profit organization. The non-profit corporation raised the money through the purchase of tax-exempt certificates.

Tescher and LeVett took possesion of their part of the Gamble property and the house on April 4. They split one of the smaller lots adding a portion to the Gamble house property and a part to the southern most lot on the property. That further down-zoned the density to four rather than five lots on the Lincoln Street side.

The remodel of the 4,200 sq. ft. house was started by Tescher's other interest, Chris Tescher Construction Co., immediately.

The remodeling project, described by Tescher and LeVett as "very expensive," took four months to complete.

According to the city building records, the value of the remodeling was $80,000.

"The house was in wonderful shape for a house this old...it was never a permanent residence," Tescher said.

The five-bedroom, six-bath home is three stories and has a limited view of Point Lobos and the ocean. The redwood walls and hardwood floors are grey-washed and the master bath has marble floors. The house is completely rewired and re-roofed. All the bathroom fixtures are original, LeVett said, and have been repaired and re-chromed.

In the kitchen, Tescher-LeVett added a fireplace, one of three gas units in the house. Kitchen fireplaces are something that both Tescher and LeVett feel have become a trademark of their work.

ALL SMILES at the open house for their newly remodeled $775,000 Gamble estate home are: (from left) Karen and Denny LeVett and Chris Tescher.

The house also has eight skylights, a laundry room (with hardwood floors), a dumbwaiter from the garage to the kitchen, a dining room and a two-car garage.

Their three remaining lots will be developed, Tescher and LeVett said. They plan to design the homes themselves, they said, but are flexible to a buyer's needs.

Tescher-LeVett has already started building a home on the northern most of the three remaining lots. It is a 2,600 sq. ft. two-story home with four bedrooms, three baths, dining room and a kitchen with a fireplace.

A still undesigned single-story house is planned for the 5,000 sq. ft. lot.

•

LEVETT SAID the 8,000 sq. ft. southernmost lot is one of their favorites.

"We love that lot so much. It is so special and we think it is one of the most beautiful lots with what might be the best views of all four of the sites," she said.

"It is not as easy as a lot of people think. It is not just buying a piece of property and putting a house on it. You have to do a lot of research," Tescher said. "For instance, the first thing we did was put water meters on our property. Suppose it was decided to put a moratorium on new water connections? We would be stuck with three unbuildable lots.

"A lot of people think that if the Gamble house sells for $775,000 that everything is paid for and the other three lots are basically free," Tescher continued.

"That is not the way it works at all. There are many other costs and we have to build the houses on the other three. We will only end up with a small profit margin on the Gamble house."

However, Tescher said, the chance to build four houses to the specifications of Tescher-LeVett was an exciting opportunity that he did not want to pass up.

Though the experience with the city has been a good one, Tescher said they are not seeking another joint venture.

"This was a very unusual situation," Tescher said.

FOR YOUR CALENDAR

Diane S. Case, a counselor, will be the guest speaker for the Women's Professional Network general membership meeting at 7 p.m. Aug. 27 at The Crossroads Community Room. Her topic will be Women and Stress Management.

Case has been in private practice for 16 years and specializes in women's issues and stress management.

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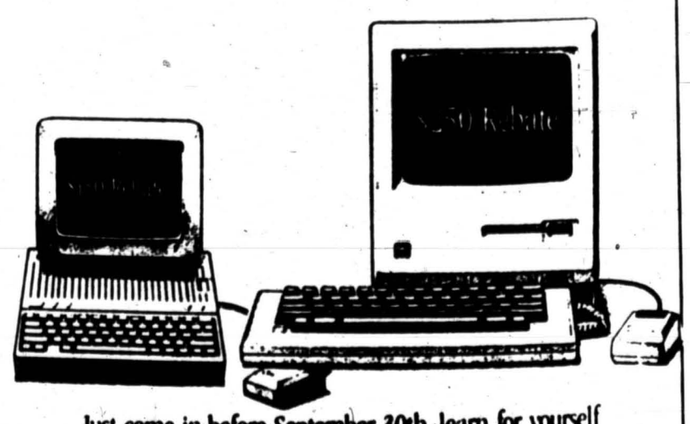

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TWENTY PERCENT OPINION

BY BOB STEPHENSON
CARMEL CITY COUNCILMAN

The value of civic buildings

'OUR FINE CIVIC buildings are held together with scotch tape and library paste''; so said Charlie Hennessey, candidate for mayor, in Edwin O'Connor's book *The Last Hurrah*.

Insofar as buildings have been my concern for half a century or more I'd like to comment on our municipal buildings.

I think we are all aware of the value of our civic buildings to the community, both as a financial investment and as items of civic pride. Many people have commented about the city council's efforts to renovate these public facilities. Some have said we appear to be doing too many projects. Others have expressed concerns about costs. Still others wonder why we don't do things they think are important.

Edwin O'Connor's quote from *The Last Hurrah* aptly describes the condition in which this city council found most of the municipal buildings. Time had taken its toll. Neglect had eaten away our investment. All of our facilities have had some maintenance and repair during the last three years but in this limited space I would like to focus on three particular buildings which have had repair work or renovation, to explain the condition of the structure, and why public monies were expended for correction.

THE POLICE PUBLIC WORKS COMPLEX

This is the newest of Carmel-by-the-Sea's public buildings, having been constructed in 1964. Located just south of Fourth Avenue, the facility is not in as sad a condition as some other public holdings. However, the neglect in the past of our public buildings was demonstrated by the condition of the structure's exterior paint. No exterior paint had been applied since its construction 20 years ago.

It was obvious from close inspection that the paint was chipping and peeling and in several places was non-existent.

The council approved funds in the 1984-85 buddget for the painting of this facility and the work has just recently been completed.

SUNSET CENTER

What is now our cultural center is the city's oldest building. The northern section was built in 1917, the theater in 1920, and the portion south of the theater in 1923-24. This building was 47 years old when the city acquired it from the school district 21 years ago. It is 68 years old now.

In 1983 the city council commissioned an engineering survey of the structural, electrical and mechanical elements of the entire complex, and this study was submitted to the city in 1984. I think you, the citizens of Carmel-by-the-Sea and the owners of the building, would be interested in some of the comments contained in this survey.

With regards to the electrical system the report states: "Main electrical switchboard...in view of the deterioration observed, the time for replacement is long past. It is doubtful that many of the feeder breakers will perform their protective function when necessary."

Another: "The main switchboard should be replaced as soon as practical." Further in the analysis regarding the electrical system the engineer stated "The electrical system survey conducted in December 1983 revealed a number of code violations in addition to the fact that the electrical distribution system is very old and in deteriorating condition."

•

WITH REGARD TO the structural integrity of the building the engineer's report states: "There was evidence of dry wood termites noted in the framing members of the attic area. Fumigation of the entire structure would be recommended before further damage is encountered." In reviewing the lower level of the facility, the engineer reported: "The southeast foundation corner...is undermined."

Similar conditions were discovered and reported about the heating and plumbing systems.

After receiving this report, the city council immediately authorized funding for termite extermination. Perhaps you remember the multi-colored tent that enveloped the whole building in early 1984.

In the 1984-85 budget, funds were set aside for Phase I of the Sunset Center renovation which includes the electrical and mechanical systems; that project has just gone to bid and work should begin within the next month. The current city budget contains funds for Phase II which entails remedial work to the structure, repair of termite damage, and bringing the entire facility up to current building code and fire code standards. Phase III will be for painting, floor coverings, and miscellaneous minor repairs.

We think Sunsedt Center is worth maintaining.

CITY HALL

This building is perhaps our second oldest civic structure, having been built as an Episcopal church on Monte Verde Street in 1921, for the reported price of $300.

The city purchased the building in 1947 after the church constructed its present building. Some time after the purchase the building was remodeled into the city hall that has been used for more than 35 years.

For several years, it was obvious that something had to be done — either to remodel the existing facility or to move elsewhere.

The general plan adopted in 1983 stated that the city hall would remain at the present site. With that issue decided, an inventory of the remedial work that needed to be done was undertaken.

•

THE NEGLECT OF this building was evident. Portions of the structure, particularly on the south side, had been severely infested with termites to the point where certain windows could no longer be opened. It has been said that the only thing holding up the wall was the termites holding hands. One end of the building had settled, and the plumbing and electrical systems were in an advanced stage of deterioration.

The heating system had one central thermostat and an uneven heat distribution. One side of the building would be excessively hot and the other side uncomfortably cold. It was not energy efficient. Because the building had been constructed as a church, the layout, even after the initial renovation, was not conducive to the needs of a civic business.

The city hall before the current remodeling contained approximately 4,200 sq. ft. of usable floor space. The renovation will add approximately 1,100 sq. ft. of new usable floor space. Part of this additional usable space is the conversion of an unfinished underfloor space into a meeting room for city hall conferences, and civic and community

The estimated cost of the finished work is approximately $580,000. There are those who have commented that this price seems excessive, and compared to the original cost of $300 I must admit the price has inflated a bit. However, when you consider we now have a building that has been structurally brought up to code requirements, with fire sprinklers, fire and intrusion warning systems, all new wiring, lighting and heating systems, thermal insulation, wiring for the new computer system, new piping and toilets to satisfy the handicapped requirements and much, much more, the cost doesn't figure out so bad.

On a square foot basis $580,000 divided by 5,300 sq. ft. equals $109.43 per sq. ft. First quality residential construction today runs from $85 to $125 a sq. ft.

Another way to look at costs is this. With the additional floor space we have 5,300 sq. ft. I understand that the going rate for office leases on side streets in this village is $1 to $1.25 per sq. ft. per month. Using the lesser figure we have 5,300 times $1 per sq. ft. times 12 months equals $63,600 per year.

Assuming that this building will house the city hall for 35 years (same as the original renovation) and not figuring in any inflation, the cost to the city of rented space would be about $2.2 million, or if we only stay in this city hall for 20 years, at the same rate, the cost to the city would be about $1.27 million.

The renovation will cost less than half that amount and the citizens own the property.

Free CPR classes

Openings are still available in three free classes in cardiopulmonary resuscitation offered by Community Hospital of the Monterey Peninsula.

The classes are scheduled on Saturdays from 9 a.m. to 5 p.m. at the following locations:

Marina — Saturday, Sept. 7, City Council Chambers, 211 Hillcrest.

Carmel — Saturday, Oct. 5, Bingham Room of the Sunset Center, San Carlos and Ninth.

Monterey — Saturday, Nov. 2, Monterey Public Library, 625 Pacific.

Pre-registration is necessary and can be accomplished by calling the Community Hospital Public Information Office at 625-4505.

Instructors are registered nurses or respiratory therapists employed at Community Hospital, who have been certified to teach by the American Heart Association.

Successful graduates will receive official CPR certification, which requires class attendance and completion of a written exam and a skills test.

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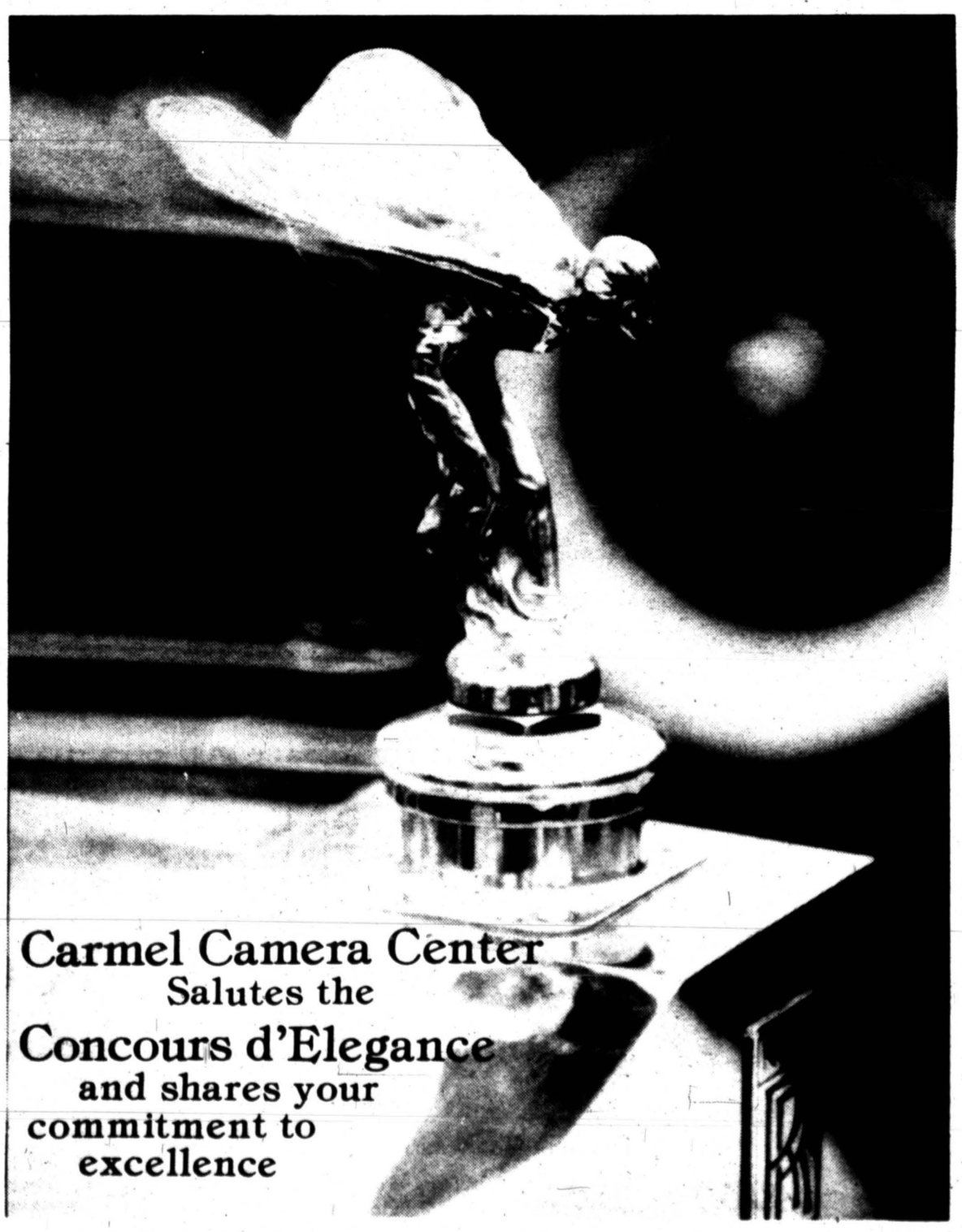

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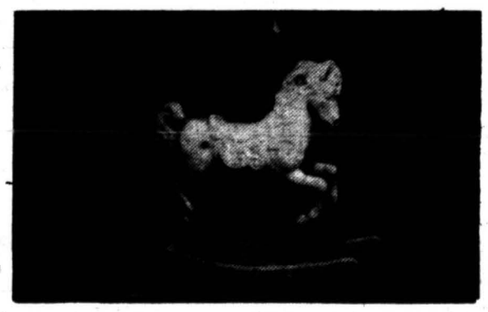

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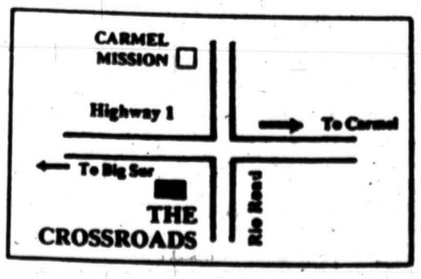

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PINE WHISPERS

The good old days at CHS

By SARAH BOUHABEN

'THIS 20-YEAR reunion was a long time coming...I don't recognize a lot of people...lots of gray hair...you held up well...good to see you, you haven't changed much...who's that?''

These were the words expressed Saturday evening, Aug. 17 at the 20-year Carmel High Schol reunion. More than 65 graduates and their guests gathered at the Carmel Valley Golf and Country Club for cocktails, dinner, and dancing to the Mike Marotta Band.

Devoted almuni traveled from Washington, Illinois, Alabama, Florida, Mississippi, and even from Hong Kong to celebrate this reunion. Each graduate wore a name tag written in calligraphy bearing his nostalgic yearbook photograph! A raffle with prizes donated by fellow classmates and local businesses added to the excitement of this "long time coming" evening.

BRAD SMITH of Carmel Valley chatted with Lois Watson Gilder of San Francisco at the Carmel High School 20-year reunion.

DEBRA KNOWLES of Pacific Grove and Laurel Miller of Carmel Valley enjoyed the reunion Saturday at the Carmel Valley Golf and Country Club. (Photos by Sarah Bouhaben.)

Among the graduates attending Saturday were Nanci (graduate) and Rod Lambert of Carmel Valley, Dan Nidrich of Carmel, Rick Miller of Carmel Valley, Steve Canepa of Carmel, Madeline Neale of San Diego, Debra Knowles of Pacific Grove, Laurel Miller of Carmel Valley, Lynn and Alan (graduate) Delfino of Watsonville, Marilyn Haber of Humboldt, Char and Charles (graduate) Eyster of El Dorado Hills, Brad Smith of Carmel Valley, Lois Watson Gilder of San Francisco, Elly Burton of Ukiah, Joan Felder Moore of Aptos, Betty Hank Olson of Irvine, Peggy Cole McMahan of Salinas, Linday Myers Allen of Morgan Hill, and Erika Steinberger of Hong Kong.

Also in attendance were the organizing committee of graduates Felicia Noto Colton of Carmel, Jan Ramoni Hilbert of Monterey, Lawson Little of Carmel Valley, Barbara Hudson of Monterey, Nancy Roberts of Carmel, Rick Miller of Carmel Valley, John Ruskell of Monterey, and Bob Townsend of Pacific Grove.

LOCAL WINNERS IN THE MONTEREY COUNTY FAIR

Senior and Junior Home Arts Department: Carmel: Susan Croswell, Peter Hiller, Charles Gruber, Dianne Conway, Ruth Zirker, Cary Bloom, Gayle Uyeda, Mary Scanlon, Joe Eccher, Gerald Tarsitano, Kenneth Ruggles, Nancy Bugbee and Selene Ogden. Carmel Valley: Laurel Johnson, Theresa Waddel, Susan Souza, Jennifer Waddell, Lydia Cavalli and Donald Swiess. Pebble Beach: Kathryn Valdez, Caroline Valdez, Jennifer Valdez, and Wesley Truscott.

Clothing and Textile Department:

Carmel: Karen Miller, Karie Wolter, Jessica Westcott. Carmel Valley: Kimberly Pullman, Laura McLeon, and Suzanne Suwada.

Woodworking Department: Jim Rice and Pam Rice of Carmel.

Food and Nutrition Department:

Carmel: Shelley Gesicki, Jessica Westcott. Carmel Valley: Marnie Marasco.

4-H and FFA Market Lambs Department:

Marnie Marasco of Carmel Valley and Julia Krakenberg of Carmel.

Junior and Senior Crafts Department:

Carmel: Neil Weston, Marcella Wheeler, Barbara Rainer, Kathleen Cauble, and Pam Rice. Carmel Valley: Ray Berta.

Horticulture Department:

Carmel: Pam Rice, Diane Hanssens. Carmel Valley: Suzanne Suwada.

SPRING GARDEN WALK PROCEEDS

Carmel Valley Garden Association's Spring Garden Walk in May earned proceeds of $1,900. Carmel Valley organizations receiving proceeds were CV Library $500, CV Fire Department $300, Mid-Valley Fire Department $300, CV Community Center $250, Hidden Valley $150, Rippling River $100, Hospice $100, CV Women's Resource Center $100, and CVPOA $100.

Members of the Carmel Valley Garden Association share an interest and enjoyment in flowers and gardening, striving to beautify and improve Carmel Valley. Membership is open to all local residents, call 659-2410.

CALIFORNIA STEER FUTURITY CONSIGNER

Robert Wilson, Rancho Chupinos, of Carmel is the Peninsula consigner entered in the 1985 California Steer Futurity at Cal Poly, San Luis Obispo. The California Steer Futurity compares the strengths and weaknesses of 22 different steer owners breeding programs.

TOR HOUSE PREVIEW PARTY

The 100th anniversary of the birth of Robinson Jeffers is 1987. The Tor House Foundation will have its preview party Monday, Aug. 26 at 5:30 p.m at the Thunderbird Bookstore in The Barnyard to discuss the plans for this upcoming celebration year. Refreshments will be served.

JOAN FELDER MOORE of Aptos and Betty Haak Olson of Irvine celebrated their 20-year reunion at the Carmel High School Reunion dinner Saturday evening.

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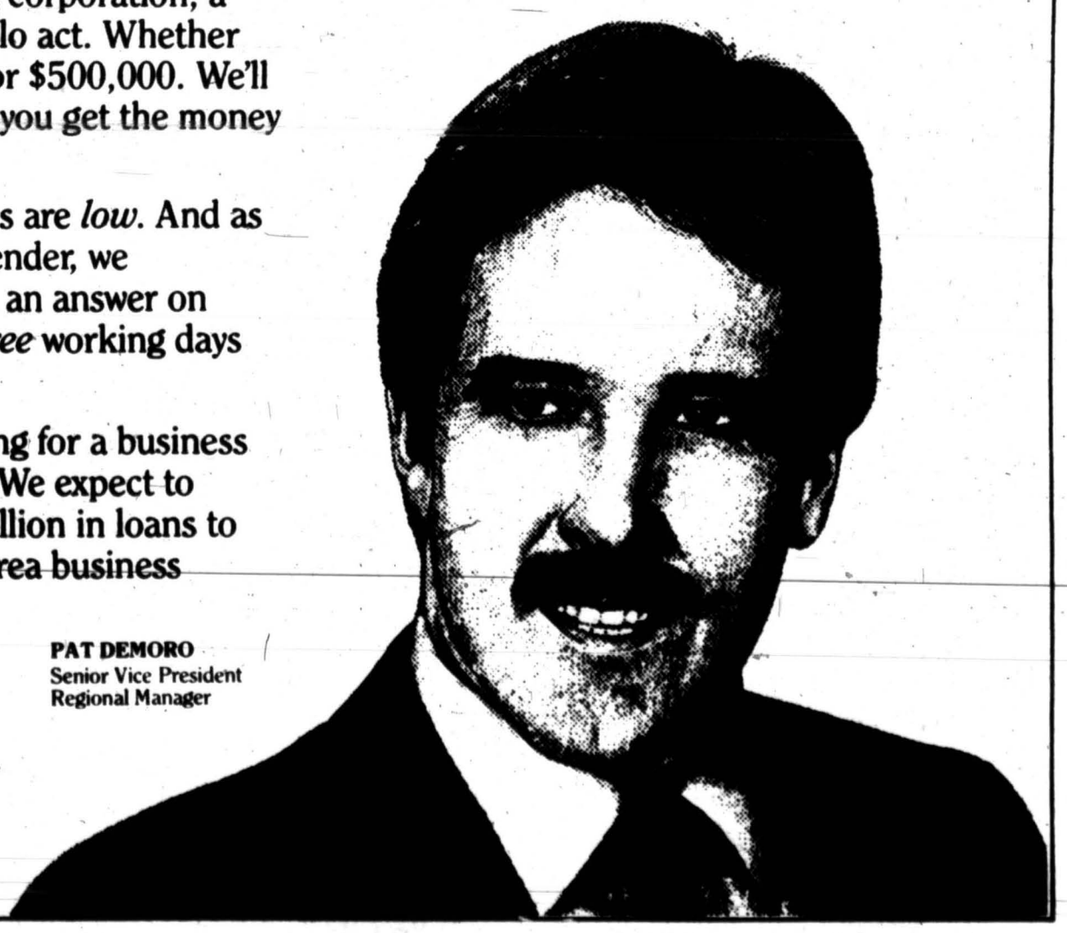

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WALLY LEVALLEY is one of the many Carmel Valley residents to donate time to the community center. LeValley is a board member. (Holly McFarland photo.)

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Time out for a thank-you

By LOUISE RIDDELL-KAUFMAN

IT IS time to take a short break from all the exciting activities at the Carmel Valley Community Youth Center to thank all the people who have supported us this year. Assistance has come in the form of time as well as money. The sources of aid have also been varied.

The membership of the community youth center has doubled this year. We welcome all our new members and are glad to have the continued support of old members. Old members were not asked to renew their memberships in June because of a change in our membership calendar. Our new renewal date will be in January. The size of our membership reveals the community's active support of the organization. We know many people enjoy our facilities and we are always grateful when they choose to give something in return.

Local organizations have historically assisted the community youth center and this year was no exception. The Carmel Valley Kiwanis Club, the Carmel Valley Women's Club, the Carmel Valley Garden Association, the Carmel Rancho Lions Club, the Lauralie Irvine Foundation and the McMahan Foundation have all been generous this year. We have come to depend on the consistent support of these organizations and always appreciate it.

Many local businesses have donated both money and their product to the Carmel Valley Community Youth Center. Building materials, carpeting, food and printing costs are among the gifts received from our business community. They have assisted improvement projects as well as fund-raising events. We want to express our thanks for their aid.

The Carmel Valley Community Youth Center has also benefited from the volunteer labor of many members of our community. We live in a community that is rich in skilled individuals who are willing to share their talents. The center is run by an extremely dedicated and energetic board of directors. Nevertheless, they cannot do all the volunteer work that is required. We are very grateful to everyone who has spent time working.

There are several ways that community members can contribute to support us. First of all, if you are not a member, at least consider joining. We always welcome donations of service as well as money. We ask you to consider what you have to offer.

We are a community center with the full implications of that label. We provide programs for the entire community and we depend upon the community for support. Therefore, we again thank everyone who has given to the Carmel Valley Community Youth Center this year. We also thank in advance anyone who is considering donating to the Carmel Valley Community Youth Center during the remainder of the year. You all have our sincere gratitude.

New members always are encouraged. A "sponsor" donation of $5 is requested, or $25 to become a "patron." To join, mail your contribution to the Carmel Valley Community Youth Center, P.O. Box 124, Carmel Valley, Calif. 93924.

BOB HEALD, Carmel Valley Fire Chief, spent his Saturday, Aug. 17 helping improve the grounds at the community center. Heald is the president of the Carmel Valley Community Center Board of Directors. (Holly McFarland photo.)

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OBITUARIES

Katherine Goode

Memorial services will take place Aug. 23 at 2 p.m. at All Saints' Episcopal Church in Carmel for Katherine A. Goode, a Carmel resident for 23 years, who died Aug. 14 at Carmel Convalescent Hospital. She was 87.

Born Dec. 27, 1897 in San Jose, she was one of the first women to graduate from the University of California, Berkeley, in 1918.

She was a member of All Saints' Episcopal Church and a founder and chairwoman of the Fair Ladies of Carmel.

Survivors include a daughter, Katherine Hall of Long Beach; a son, John of Carmel, and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove under the direction of the Paul Mortuary.

The family suggests memorial contributions to All Saints' Episcipal Church.

Elsie B. Rivette

Memorial services took place Aug. 7 at St. Mary's Episcopal Church in Pacific Grove for Elsie Bakewell Rivette of Pebble Beach who died Aug. 4 at her home. She was 74.

Born May 29, 1911 in Santa Barbara, she was a graduate of Scripps College in 1933. She was a resident of Pebble Beach for 20 years.

She was a sustaining member and past president of the Junior League of Santa Barbara.

Survivors include her daughter Harriet Crabbe of Pacific Grove; two sisters, Bertha Harding of Tucson, Ariz. and Harriett Richardson of Oxnard; and three grandchildren. Her husband Marc died in 1983.

Cremation took place at the Little Chapel by-the-Sea, with inurnment at Santa Barbara Cemetery Association. Paul Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Elizabeth McGrath

Private memorial services took place for Elizabeth McGrath who died Aug. 14 at her Carmel home. She was 85.

Born July 9, 1900 in New York City, N.Y., she was a resident of Carmel for 18 years. She had a deep interest in animals and was a generous contributor to the Monterey County SPCA.

She is survived by a cousin.

Entombment was scheduled to take place at Woodlawn Cemetery in Manhatten, N.Y.

The Paul Mortuary was in charge of local arrangements.

Miriam C. Rowley

Memorial services were scheduled Aug. 18 at St. Dunstan's Episcopal Church in Carmel Valley for Miriam Clayton Rowley, a Carmel resident for seven years who died Aug. 7 at Community Hospital. She was 69.

Born July 22, 1916 in British Columbia, Canada, she moved to Carmel from Los Altos, where she was a resident for 35 years.

She was a member of St. Dunstan's Episcopal Church, a two-time president of the Los Altos PTA and a longtime member of the Peninsula Stitching Guild.

Survivors include two sons, Barratt of Carmel Valley and Clayton of Grants, N.M.; a sister, Marian Anderson of Carmel Valley, a brother, A.E.S. Clayton of Port Angeles, Wash., and four grandchildren. Her husband Kenneth died in 1977.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the donor's favorite charity.

Florence Steen

Memorial services took place Aug. 11 in conjunction with the regular Sunday vespers at Carmel Valley Manor for Florence Olney Steen who died Aug. 7 in the medical center of Carmel Valley Manor. She was 79.

Born Jan. 4, 1906 in Alameda County, she was educated at the Anna Head School in Berkeley and the University of California at Berkeley. She was a descendant of a distinguished California pioneer family.

She was a Carmel Valley resident for five years but had been a visitor to the peninsula since 1909. Before she moved here she lived at Rossmoor in Walnut Creek and was a past president of the University of California alumni chapter at Rossmoor.

She was a member of the Monterey Peninsula chapter of Kappa Alpha Theta, the Town and Gown Club of Berkeley, the Berkeley Piano Club, the Monterey Peninsula Volunteer Services and the Alumni Association of UC-Berkeley.

Survivors include her daughter Anne Kelly of Tumwater, Wash., and two grandchildren. Her husband Heber died in 1973.

Cremation took place at the Little Chapel by-the-Sea, with inurnment at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula.

Catherine Sussenberger

Graveside services took place Aug. 14 at El Carmelo Cemetery for Catherine Pauline Sussenberger of Carmel who died Aug. 11 at Good Samaritan Hospital in San Jose. She was 81.

Born Oct. 1, 1903 in Galicia, Austria, she lived on the Monterey Peninsula for the past two years.

Survivors include her husband John; her daughter Joyce Cleghorn of Niskayuna, N.Y.; a sister, Olga Meurer of Reading, Mass.; six grandchildren and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

Arlene Schlott

Cremation took place at the Little Chapel by-the-Sea for Dr. Arlene B. Schlott, a Monterey Peninsula resident for the past 30 years who died Aug. 13 at her Carmel Point home. She was 82.

Born Nov. 17, 1902 in Akron, Pa., she was a graduate of the University of Pennsylvania and the University of Michigan medical school.

She practiced medicine for 12 years in Ephrata, Pa., before illness forced an early retirement. On the peninsula, she was a member of the Carmel Presbyterian Church and made her home with her sister Edith Anderson Forstl.

Survivors include her sister and many cousins.

Inurnment was scheduled to take place at the family plot in Lincoln Cemetery in Ephrata, Pa.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Mental Health Association.

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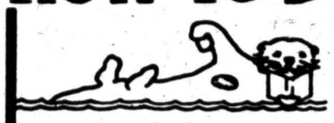

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THE QUIET courtyard at Carmel Mission will be the site of the closing celebration and mass marking the 200th anniversary of the death of Father Junipero Serra, founder of the mission. A crowd of 1,000 is anticipated. (Michael Gardner photo.)

Father Serra's death commemorated

OBSERVANCE of the bicentennial anniversary of the death of Father Junipero Serra will climax with a celebration of a Mass at 11 a.m. Aug. 28 in the Carmel Mission Basilica courtyard.

This 200th anniversary year of the death of Father Serra, who founded the mission, was highlighted by the Vatican declaring him "venerable." The declaration is a first step toward Serra's canonization.

Cardinal Timothy Manning will be the main celebrant of the Mass and give the homily in his last public appearance before he retires from the position of archbishop of Los Angeles. Twenty-six bishops from the Western United States and Mexico will also be in attendance at this last of many events to honor Serra during the bicentennial year.

The year set aside to honor Serra was officially recognized by the California State Senate and Catholic churches throughout the state.

Serra, a Spanish Franciscan missionary, is credited with the founding of between nine and 26 missions.

Serra made Carmel Mission his headquarters and died there Aug. 28, 1784. He is buried in the sanctuary at the front of the altar of the basilica.

Serra has received national as well as local and state recognition for his work. His statue stands with many other national founding figures in the National Hall of Fame in Washington, D.C.

To honor his bicentennial year, the United States has issued a Serra commemorative stamp. King Juan Carlos, the King of Spain, issued a stamp in Mallorca, where Serra was born in 1773.

For the bicentennial, a fountain that dates from Serra's time and found buried on a property neighboring the Carmel Mission was moved to the mission courtyard in memory of his work there.

•

THE "venerable" states that the Catholic church officially recognizes Serra for "living a life of heroic virtue," explained Ted Elisee, director of communications for the Catholic Diocese of Monterey.

"It is the first important step toward canonization," Elisee said. It does not, however, guarantee canonization, he added.

"It does recognize someone who led a life worth imitating," Elisee said.

Documentation, Elisee said, has been submitted to the Vatican to support the claim for sainthood. The documentation includes proposed evidence of "two recognized miracles attributed to the intercession of Junipero Serra," Elisee said.

A miracle, he explained, is a significant event that is "humanly unexplainable." Usually, it is some kind of physical cure. What those miracles are is kept "very private," Elisee said, until canonization is complete.

The next step for Serra's candidacy for canonization is "beatification" by papal decree.

"It could take years," Elisee said.

The reverent Mass on Aug. 28 closes the Serra Bicentennial Year, which opened Aug. 28, 1984.

The opening also was celebrated by Cardinal Manning and was attended by many local and statewide secular and church dignitaries, including Congressman Leon Panetta.

Bishop Roger Mahoney of Stockton, the archbishop designated for the seat in Los Angeles, will also be in attendance.

Seating for 1,000 people will be provided in the basilica and refreshments will be served. The Mass is open to the public.

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CHURCH DIRECTORY

Sunday, Aug. 25

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will be the celebrant and preach the sermon at the 8 a.m. and 10 a.m. services. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the fourth in a series on *Modern Day Prophets: Clarence Jordan* at the 10 a.m. services. Church school for children is at 10 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

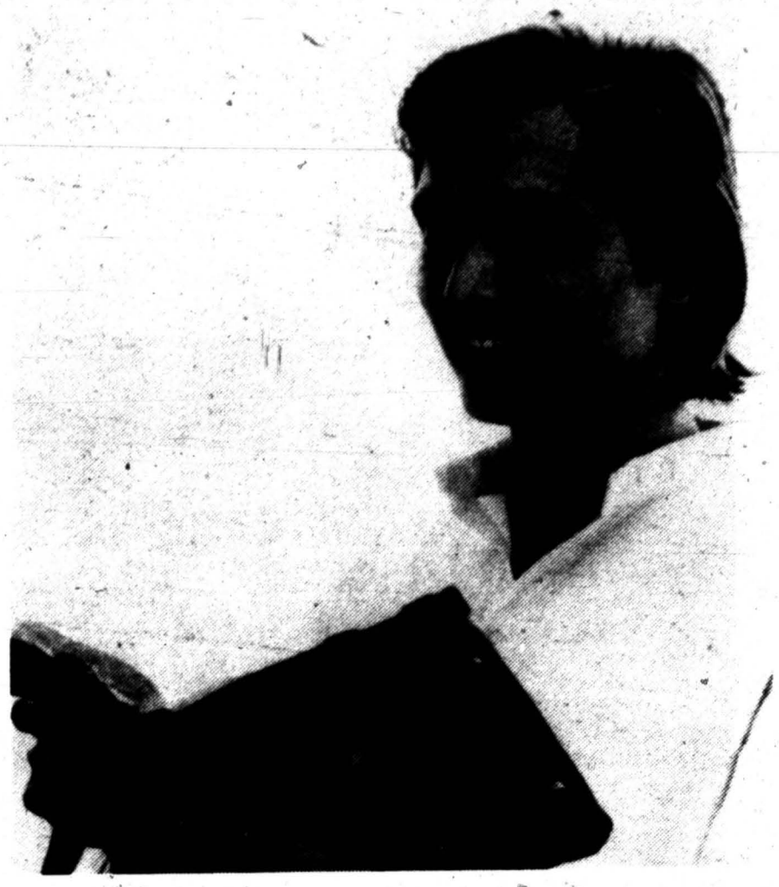
Guest seminarian Elwood Sturtevant will preach the sermon *Recalling the Household Gods* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Rev. William Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.



FATHER VICTOR of Bombay will be the guest speaker at two Full Gospel Fellowship meetings Aug. 29.

Bombay priest will speak to Full Gospel

Father Victor's international ministry in Monterey last year was so delightful and productive that the Monterey Chapter of Full Gospel Fellowship has invited him back to speak again at a luncheon at Fort Ord and dinner at the Monterey Holiday Inn on Thursday, Aug. 29.

Born in Goa, India; he now resides on Bombay, the headquarters for his nationwide social and spiritual work. He has been a Jesuit priest for 27 years, but it was only in 1972 that he received a new release in the Holy Spirit which completely revolutionized his life.

He has been a regular guest on the 700 Club and PTL television shows, and a speaker at Full Gospel and other group meetings in the United States, Europe and Asia.

His ministry and witnessing is blessed with signs of healing, reconciliating and conversions. He holds professional degrees in theology, philosophy and commercial art. He also received a master's degree from UCLA in theater art and communications. He has taught at St. Xavier's College in Bombay.

Both the luncheon at 11:45 a.m. in the NCO Club at Fort Ord and the dinner at 7 p.m. at the Holiday Inn are open to the public. Luncheon is cafeteria style. Dinner is $8 per person. For reservations, call 624-7280 or 375-1718. The meeting at 8 p.m is free for those who can't make the dinner.

The Golden Years

By Myles Williams

The human body could live for 120 years if people weren't so afraid of growing older, says Dr. Walter Bortz, a physician and professor at Stanford University. The key to longevity, he said, is to look forward to aging instead of fearing it. "If people looked forward to growing old, they'd take care of themselves. They'd give up smoking and they'd exercise and lose weight."

★ ★ ★

Proof of age or citizenship is sometimes difficult for older Americans to obtain. If you have none of the usual documents, the U.S. Census Bureau may be able to help you. For a service fee of $12, the bureau will search past census data for information about you and your parents, and your date and place of birth. You can obtain more information and an application for writing to the Census Bureau, Department of Commerce, Pittsburg, Kansas 66762.

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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
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Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

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The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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Carmel Valley Rd. near Schulte Road

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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Preventing fires in a forest community

By FIREFIGHTER ALISON PENA
Rio Road Fire Station

TWO OF THE many reasons residents of Carmel, Carmel Valley and Pebble Beach have come to live in this community are the peaceful and natural surroundings.

Homeowners of the Del Monte Forest, Carmel Woods and Carmel Views areas enjoy sharing the benefit of living in an urban-forest interface neighborhood, but in so doing must take responsibility for the safety of their forests.

Fire season is here. It is time for residents of Carmel, Carmel Valley and Pebble Beach to take preparatory action in fireproofing your forest homes. Here are suggestions you may follow:

- Remove all pine needles, leaves and other dry vegetative matter from your roof.
- Remove that portion of any tree which extends within 10 feet of any chimney or stovepipe.
- Each home should maintain around and adjacent to any building or structure a firebreak made by removing or clearing away, for a distance of not less than 30 feet or to the property line, all flammable vegetation or other combustible growth. This does not apply to single specimens of trees or ornamental shrubbery.
- Clear any rubbish that may have accumulated near and around structures.

During this time of year, crews of the California Department of Forestry Peninsula Battalion begin annual exterior fire inspections. Although every effort is made to inspect the higher risk areas of the peninsula, not every home can be called upon.

Please take time to walk around your property and think of what can be done to make your home and part of your forest a little safer.

Some residents are either not able or inclined to clean and clear as required. There are many able-bodied students within the community willing to earn a few extra dollars on weekends. Take advantage of these industrious youths and at the same time get a jump on summer.

Also, for those within the fire department boundaries of CSA-39, CSA-43 and the Pebble Beach Community Services District, fire personnel will make fire safe inspections at your request. To make such a request call one of the following numbers from 8 a.m. to noon and from 1 p.m. to 5 p.m.

Pebble Beach Fire Station, 375-4204; Rio Road Fire Station, 624-4511; Carmel Hill Fire Station, 649-2920.

CV measure wins!

LISSIE STRANGE has more to be glad about than just riding a horse at the community center in Carmel Valley. Valley voters in a mail-ballot approved by a 717-473 margin the property assessment to finance the Carmel Valley Parks and Recreation District. Elected to the new board are: Randy Randazzo, Ron Scholl, Debbie Saxton, Chuck Bosso and Chuck McKay. Supervisors are to organize the district at 10 a.m. Tuesday, Aug. 27 in the county courthouse in Salinas. (Holly McFarland photo.)

Trustees offer a 2% raise

The Carmel Unified School District Board of Education has offered teachers a 2 percent salary hike for 1985-86.

The offer, proposed in a four-minute public hearing Tuesday night, counters staff requests for a 6 percent wage hike.

Cost of the board offer, which also is extended to the classified staff, is projected at $110,000. It costs the district about $55,000 for each 1 percent across-the-board pay increase.

The Association of Carmel Teachers (ACT) and the board negotiators, trustees Doyle Clayton and Pat Condren, have met once to establish the ground rules for the contract talks.

The first earnest negotiating session is scheduled for today, Aug. 22.

A teacher's strike was narrowly averted last year when the two sides settled on a 4 percent staff wage increase in late May, nearly a year after negotiations began.

The school board will meet at 7 p.m. Tuesday, Aug. 27 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Trustees will conduct a public hearing on the final 1985-86 $7.3 million budget during that session. The budget includes a $100,000 reserve.

In other action, trustees are to receive a report from Supt. Robert Infelise on the status of Project 2000, which was sidetracked last year because of the political problems and staff resignations.

photo: Bob Mohr

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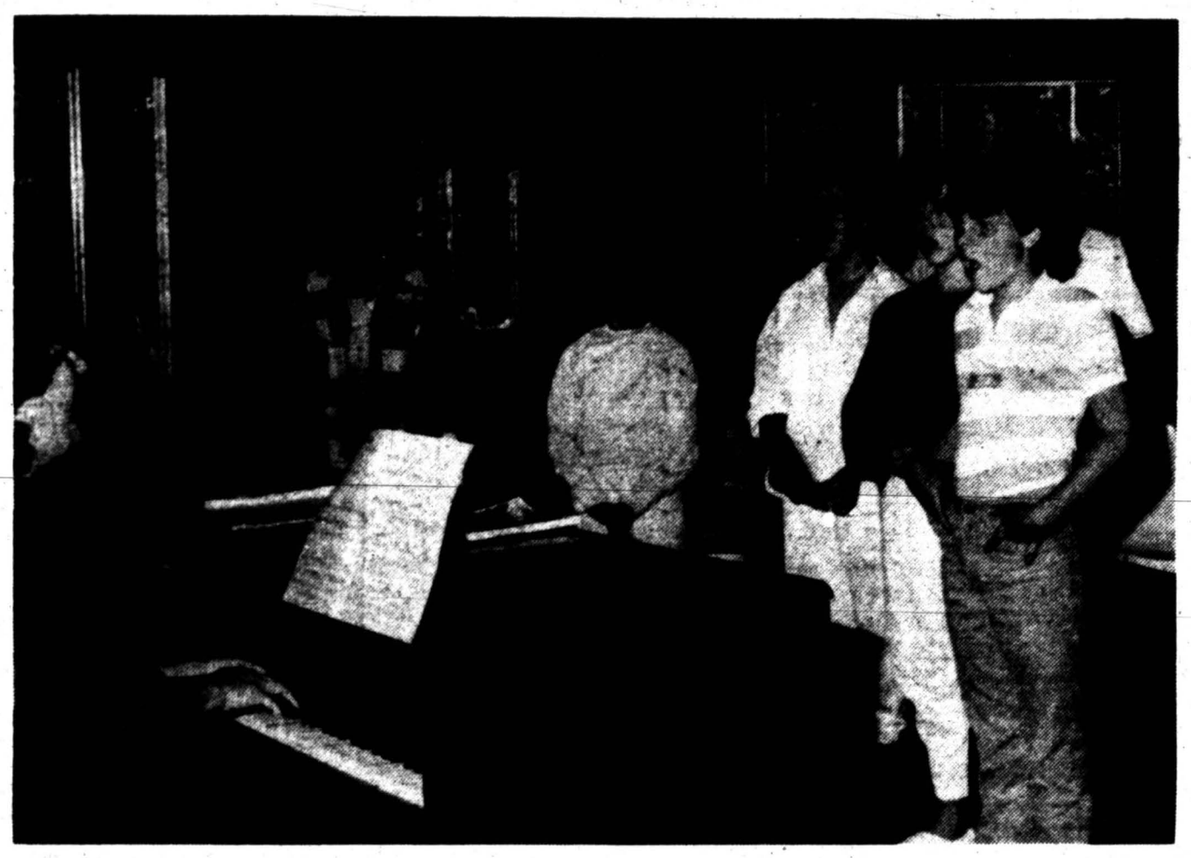
POLISHING dance steps for the opening of *Alice*, an original symphonic rock fantasy by Carmel Valley composer Stephen Tosh, are: (from left) Karina Keyston, Nelia Morago, Shana Clegg, Amy Morgan, Erica Lewis, Jackie Maxner and Brandi Faia. (Photograph by Diana Crockett.)



STARFLIGHT '85 music instructor Kathy Nathan rehearses students for *Alice*, an original symphonic rock fantasy by Carmel Valley composer Stephen Tosh. Students pictured are: (from left) Dierdre May, Erin Murray, Jackie Maxner, Erica Lewis and Erik Bradford. (Photograph by Diana Crockett.)

StarFlight '85 readies a rock and roll 'Alice'

ENERGY, the type peculiar to the very young and perceptible even at street level, has rocked two buildings at the corner of Eighth and Mission in Carmel for several weeks now.

It belongs to the 50 students who comprise StarFlight '85, a summer theater workshop co-produced by the city of Carmel and Dance Collaborative, Inc.

The energy of these children, harnessed now via a daily regimen of instruction in dance, voice and acting, will be showcased during a four-day run of the symphonic rock fantasy *Alice*, scheduled to open at 2 p.m. Thursday, Aug. 22 in Sunset Theater, Carmel.

Alice, based upon Lewis Carroll's classic if cryptic *Alice in Wonderland*, is the creation of Carmel Valley composer Stephen Tosh. Tosh is one of a team of instructors who helped launch the initial voyage of StarFlight '85.

"I'm working with other people, learning how not to be bossy," observed Kathryn Ankenman, 14, of Prunedale. Ankenman will enter North County High School this fall. The focus of her summer, however, has been preparation for the role of Tweedle Dee in *Alice*.

"He's sort of bumbling and idiotic, pretty straight-minded toward one thing," Ankenman said of her character. "I'm learning dancing, which has never been one of my strong suits."

In addition to Tosh, the students are taught and directed by Susan Sachs, John Light and Kathy Kathan. Recent Carmel High School graduate Jonathan Seydel led a workshop in stagecraft. Juli Lawrence offered insight into costume design.

"We work on all aspects of the show," Ankenman pointed out.

Tuition for StarFlight '85, which began July 15, was $150 per student and $100 to children from the Carmel Unified School District.

"We hope to return next summer," explained Light. "We are losing money this year and the future of the program depends upon community response. We are giving the program so inexpensively we can't begin to cover expenses."

•

LIGHT AND Susan Sachs, the co-founder of Dance Collaborative, Inc., both taught at the summer theater workshop organized in Carmel last year by the Frohman Academy for Musical Theatre Education.

Light stressed that StarFlight '85 is independent of that organization.

"This summer there is a new and different entity for Carmel," he pointed out.

"Ours is a comprehensive introduction to the theater. The students have done everything: dance classes, basic music, voice classes, acting. They're working with their own costumes and doing the set."

While better than half of the StarFlight '85 students are from Carmel, others have logged in from such diverse areas as San Bernardino, Studio City and even France.

All nine students who applied were awarded the $50 partial scholarship, Light added. Their assignment for application was to write a 50-word essay, "Why I want to be on stage."

"Our school has a really large acting program during the year," stated Mahryah Shain, 13, of Studio City. To prepare for her role as The Mad Hatter in *Alice*, Shain said she "saw the Walt Disney version of the Mad Hatter. I thought, how would I act, still be nice, but still be zany? I guess it's going to be a little different. It's not 100 percent the same."

ARTS & LEISURE

Classes have met Monday through Friday at The Scout House and Carmel Ballet Academy, both at Eighth and Mission in Carmel. *Alice* will be staged at Sunset Theater.

Admission is free to the premiere performance of *Alice*, to begin at 2 p.m. Friday, Aug. 23. Admission is $6 to the other shows, scheduled at 8 p.m. Friday and Saturday, Aug. 23-24, and 2 p.m. Sunday, Aug. 25.

At Laguna Seca Raceway...

Historic race cars roll again

DRIVING APPEARANCES by racing greats Phil Hill, Jackie Stewart and Juan Manuel Fangio during the World Calvalcade of Champions are among the multiple highlights of the 12th Monterey Historic Automobile Races.

The races are scheduled Friday through Sunday, Aug. 23-25 at Laguna Seca Raceway.

Alfa Romeo is the manufacturer being honored this year and Fangio will be at the wheel of Alfa's incredible 159 grand prix machine.

The weekend schedule at the circuit, located between Salinas and Monterey off Highway 68, will include practice by groups from 9 a.m. to 5 p.m. on Friday. Saturday will open with warm-ups at 9 a.m. and the World Calvalcade of Champions will be presented at 11:30 a.m. Side-by-side competition will begin at 1 p.m.

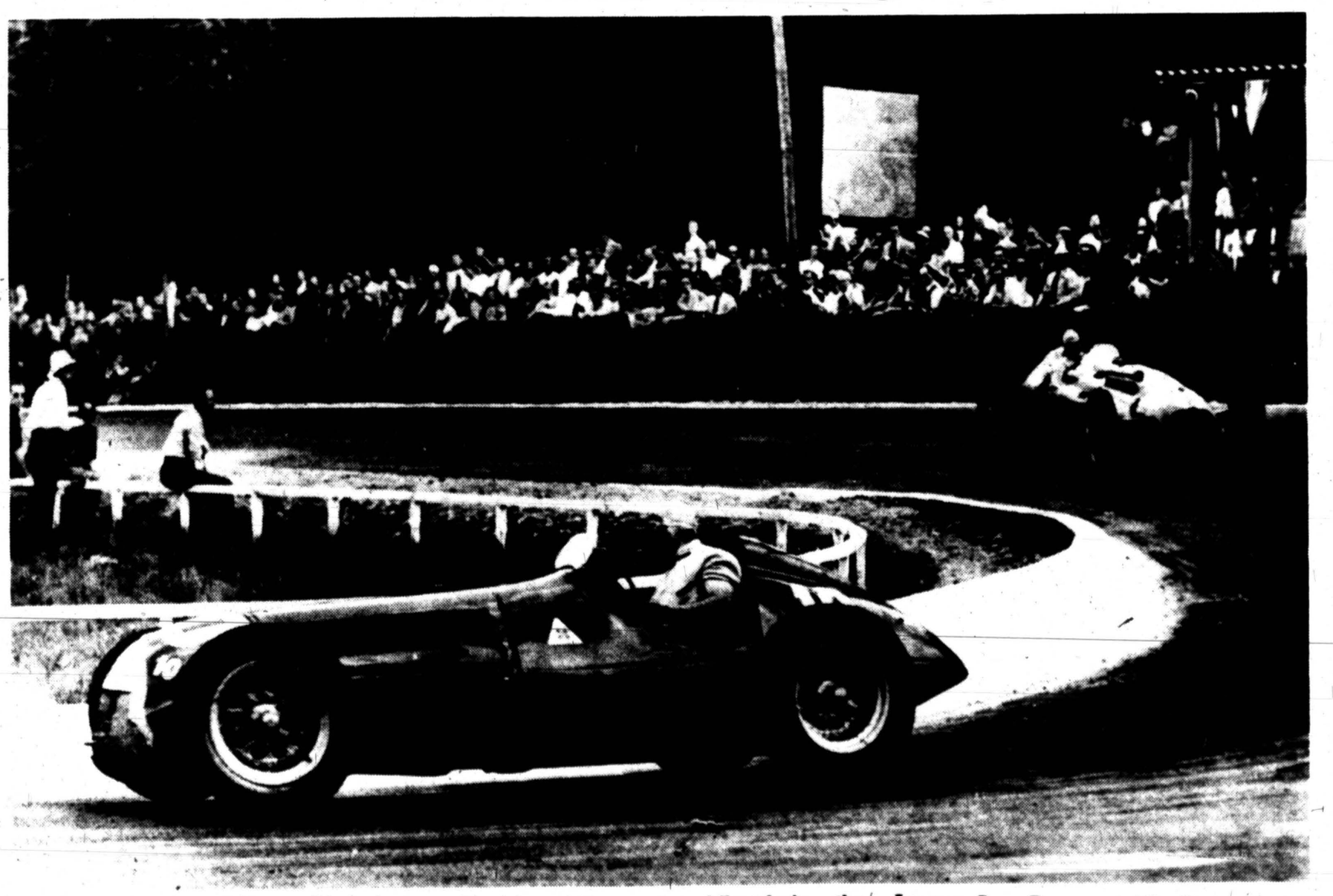
Sunday will include warm-ups at 9:30 a.m. and special events will be presented at 12:15 and 1 p.m. just before the final side-by-side competitions at 1:15 p.m.

Fangio, 74, was World Champion five times (1951 and 1954 through 1957). Fans can expect a thrilling performance by Fangio on this nine-turn, 1.9-mile layout. The 159 Grand Prix car he will drive is one of several being flown here from the Alfa Romeo museum in Milan.

The 159 is a 1500cc, eight-cylinder machine, which sports a pair of superchargers that are intercooled. At 9,300 rpm the vehicle develops a stunning 450 horsepower.

Hill, America's first World Champion, will drive an Alfa Romeo P-2 in the

Continued on page 27

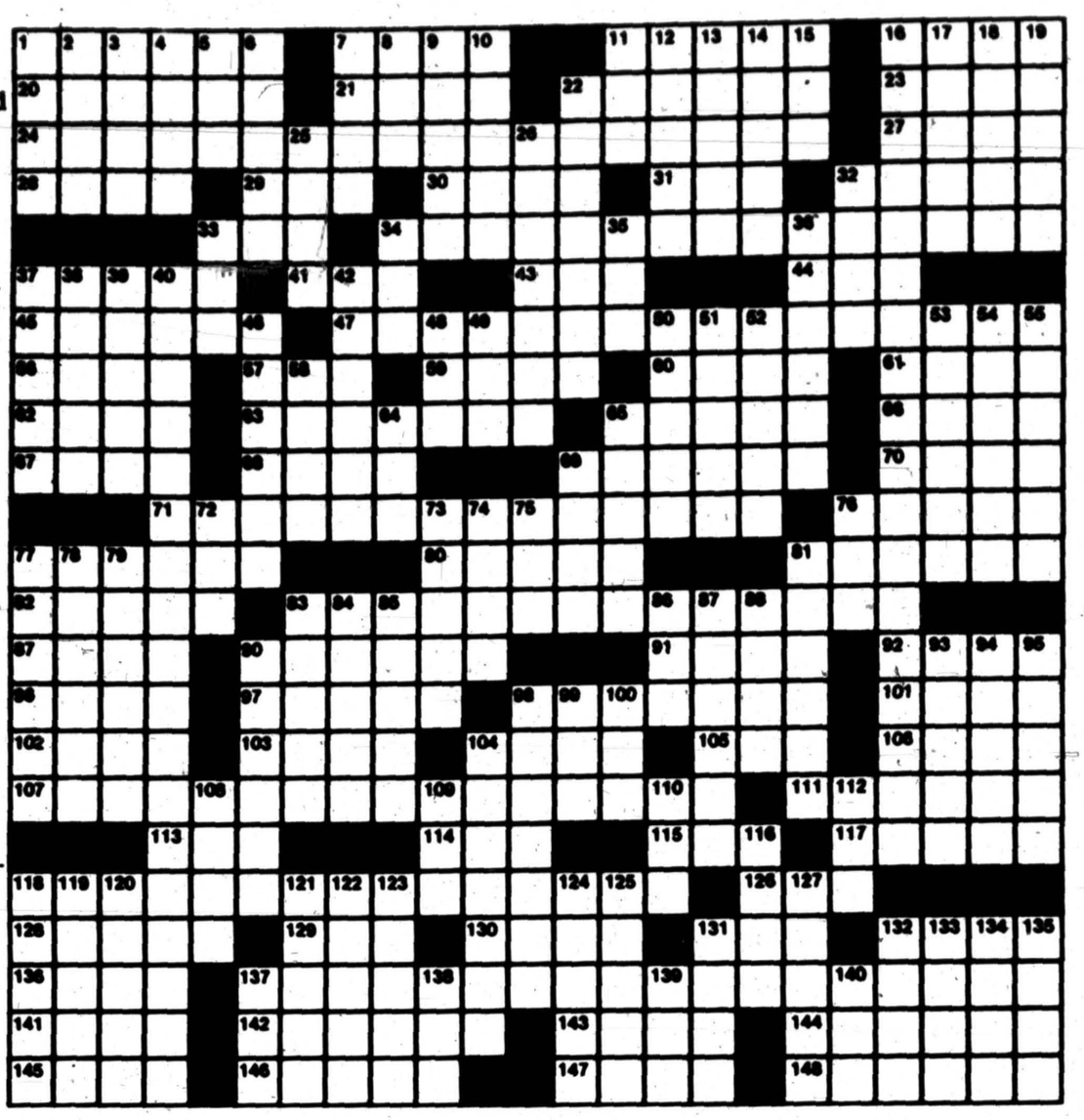


JUAN MANUEL Fangio, now 74, is here shown winning at Belgium in 1950. Fangio and other premiere race drivers of the past will drive vintage automobiles during the 12th annual Monterey Historic Automobile Races, planned Friday through Sunday at Laguna Seca Raceway. Alfa Romeo is the featured car this year.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Age 35: Aaugh!

BY BERT ROSENFIELD / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Strait or sea
7 "Eri tu . . ." is one
11 Cleric's abode
16 F.D.R.'s pooch
20 Poet Wylie
21 Ladders
22 Wines
23 Piscine beauty
24 Donald dunned monotreme
27 Ruin
28 Tooth-wearing group
29 Alley Oop's homeland
30 Bring up
31 Iota
32 Giddy
33 Sting or soak
34 Punish Pisan hired man
37 Lean
41 Tokyo, formerly
43 Ribonucleic acid, for short
44 Helix mtrl.
45 Spartan serfs
47 Shady group
50 Purse packers
60 Bovine symbol of "crosswordese"
61 Xanadu structure
62 Twining plant
63 Book of the Dead, e.g.
65 Tesserae
66 A Cather biographer
67 Actor Clunes
68 Entreaty
69 Quagmire
70 Jolt for Jock
71 Singleton gave weapon to thief
76 "Nor iron bars ——": Lovelace
77 Beat Everest
80 Gettysburg general
81 Became alert
82 Dermal décor: Var.
83 Vida looked at nun
89 Like Pegasus
90 Eary canal
91 B'way group
92 Blockhead
96 Fourth dimension
97 Cybele's beloved
98 Windlasses
101 Kind of club
102 Sch.
103 Coward
104 Reduce
105 Tolkien creature
106 Part of South Yemen
107 Huey exhausted a soapbox speaker
111 Gantry et al.
113 Astral feline
114 Carney or Buchwald
115 Loser to D.D.E.
117 Laconic
118 International group annulled restraint
126 Song from "A Chorus Line"
128 Perfect place to lay an egg
129 Like Anthony Wayne
130 Daughter of King Eurytus
131 For
132 Entertainer Lane
136 Claire and Balin
137 Mao wounded raven
141 "—— homo!"
142 Modern name for British Honduras
143 "—— nome" (Gilda's song)
144 Defeated a bill
145 Rents
146 Castle or Hervey
147 Elderly canine
148 Cold and hard

DOWN

1 Venerable one
2 Jewish month
3 Stack of hay
4 Pens
5 S.F. hill
6 Like Poppins, at times
7 Woody's boy
8 Regrettable herb?
9 Large lemur
10 Resort or tree
11 Convened
12 Greek sancta
13 Prickly pear
14 Italian coins of yore
15 Sigmoid letter
16 Quartet gave wit some fun
17 Temporary halt in respiration
18 Afflicted
19 "Get —— of yourself!"
22 Mooring basins
25 Bounding gait
26 Hamlet's adversary
32 Part of A.D.
33 Obtain
34 Faith, in Lourdes
35 Southeast Asian
36 Marketing system
37 Queen in I Kings
38 Hazard
39 Unescorted
40 Mrs. Kennedy painted tumblers
42 Cloth vendor
46 Drained
48 "—— any drop to drink"
49 Wildebeest
50 V.I.P. in Argyle
51 Chou ——
52 Biblical verb
53 Ursine giant
54 Come out
55 Bellowed
58 Fest
64 Albee character
65 Lightly tinted
69 Created
72 Avant-gardist
73 Avine giants
74 Sandra and Ruby
75 Laurel
76 Cow
77 Of Ohio, e.g.
78 Mottled
79 Cossack chief
81 Delaney's "—— of Honey"
83 Concrete, French style
84 Overdue, in poesy
85 Practical
86 Black Hawk was one
87 Belong
88 "Nana" star in 1934
90 Cassava
93 Born earlier
94 Lewd looks
95 Future, e.g.
98 Wild African quadruped
99 Org. in "Odd Man Out"
100 Not gross
104 Describing 98 Down
108 Left
109 Book by William Wharton
110 Sturdy tree
112 British business abbr.
116 Poet Teasdale
118 An archangel
119 Kind of word
120 Work together
121 Arab leader
122 Scoop
123 Booth or Moses
124 Choose
125 Aromatic wood
127 Arrow grooves
131 Gambit
132 Willing follower
133 Spleen
134 Memorable Belgian musician
135 Gurge
137 Diamond stat
138 Suffix for lion or union
139 Bikini part
140 Little fox

Answer to last week's puzzle on page 29

SPYGLASS AT LA PLAYA

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All your early morning favorites in a beautiful setting

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WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6666.*

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. *At Cinema 70. 373-4777.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of the spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Godzilla 1985: Raymond Burr and Ken Tanaka co-star in this tale of the re-emergence of the giant monster from the Mesozoic Age who feeds on atomic energy and wreaks havoc on Japan. Rated PG. *At the Hill Theatre. 375-2800.*

Mad Max — Beyond Thunderdome: Mel Gibson returns in the third Mad Max adventure. Co-star Tina Turner portrays the villainous Aunty Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. *At the State Three Cinemas. 372-4555.*

Pee-Wee's Big Adventure: Pee-Wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. *At the Crossroads Cinema. 624-2792.*

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo battles to free American prisoners trapped in Vietnam. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

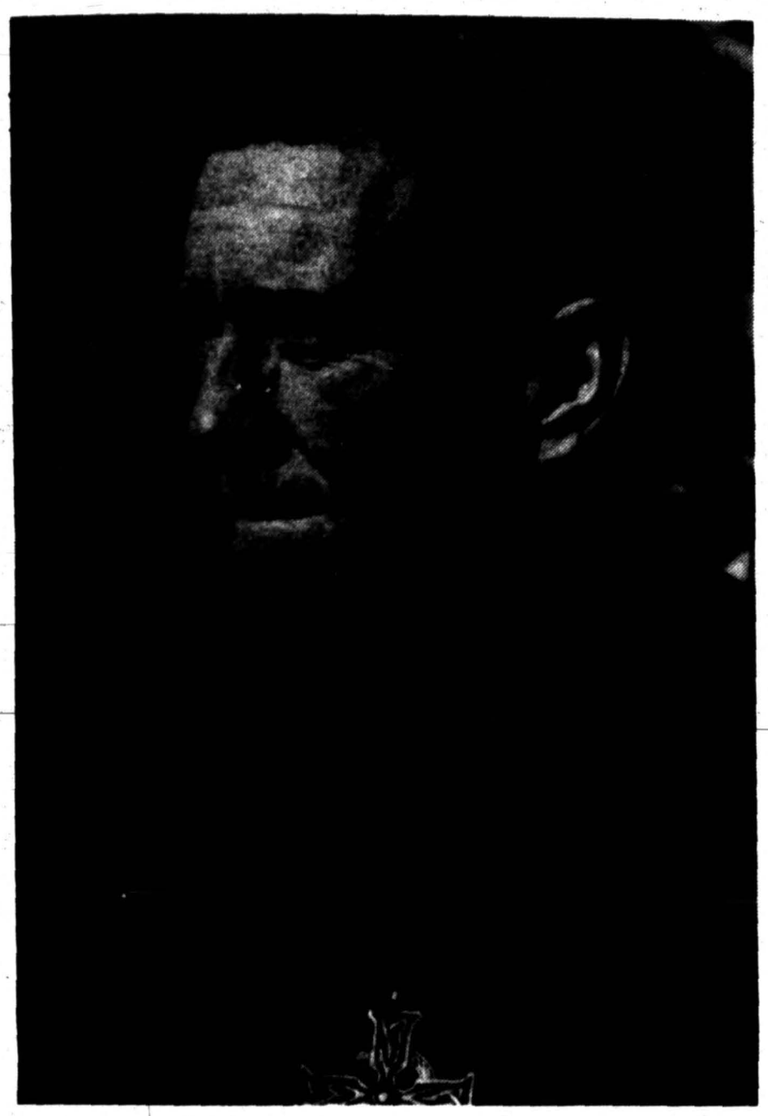
Silverado: Lawrence Kasdan directed this Western adventure about four reluctant heroes who become allies to confront the injustices surrounding them. Co-stars include John Cleese as the Sheriff of Turley, Kevin Kline, Scott Glenn, Rosanna Arquette and Kevin Kostner. Rated PG-13. *At the Golden Bough Theatre. 624-4044.*

Summer Rental: A family vacation at the beach is the stuff of this comedy directed by Carl Reiner. Co-stars include John Candy and Richard Crenna. Rated PG. *At the State Three Cinemas. 372-4555.*

Teen Wolf: Michael J. Fox portrays a high school basketball player in the title role. Rated PG. *At the Crossroads Cinema. 624-2792.*

Volunteers: Set in the early days of the Peace Corps, a wealthy young man joins up to escape his bookie. Tom Hanks and John Candy co-star. Rated R. *At the Valley Cinema. 624-5111.*

Weird Science: Bored out of their wits on a Friday night, two not very athletic and not very popular high schoolers produce a centerfold-worthy woman while toying with their personal computer. John Hughes wrote and directed the comedy. *At the Dream Theater. 372-1331.*



Father Serra speaks

ACTOR and former teacher James Kinney will perform *God's Matador*, a historical drama about Father Junipero Serra. The one-man show comes to Cherry Hall in Carmel on Friday through Sunday, Aug. 23-25. Requested donation is $5. For information or reservations, call 624-7491.

El Mariachi Mixtlan performs in Carmel

ORIGINAL COMPOSITIONS and traditional mariachi music highlight the Sunday, Aug. 25 concert of El Mariachi Mixtlan de la Bahia de Monterey. The music will be performed at the outdoor Forest Theater on Mountain View and Santa Rita in Carmel. El Mariachi Mixtlan has appeared on international television from Mexico City and attended the Tucson International Mariachi Conference for the past three years. Their free concert begins at 2 p.m.

Hill, Fangio and Stewart will brave 'Seca turns

Continued from page 25

Calvacade of Champions. The P-2 is circa 1924 and is a two-litre machine, also eight cylinders and single supercharged. Stewart, meanwhile, will be at the wheel of a 1932 P-3 Alfa. This 1600cc "eight" develops 225 horsepower with the help of a pair of front-driven superchargers.

All the "blowers" in the Alfas are "roots type" and pack massive quantities of air and fuel into the cylinders on every power stroke. They are always "on" in contrast to the currently popular turbochargers, which put "used" exhaust gases to work.

Tickets for the 12th Monterey Historic Automobile Races are on sale at all BASS Ticket Centers, Ticketron Outlets and TicketMaster Centers.

They are available in advance from Laguna Seca's regular outlets, too, or fans can call the Laguna Seca office between 9 a.m. and 5 p.m. weekdays, where they can charge tickets to their Visa or MasterCard accounts. The number is 373-1811.

Tickets for Friday only are $7. Tickets either Saturday or Sunday are $15 each. There are special discount tickets, available only in advance. The three-day special is $30. The Saturday/Sunday combination ticket is available at $25.

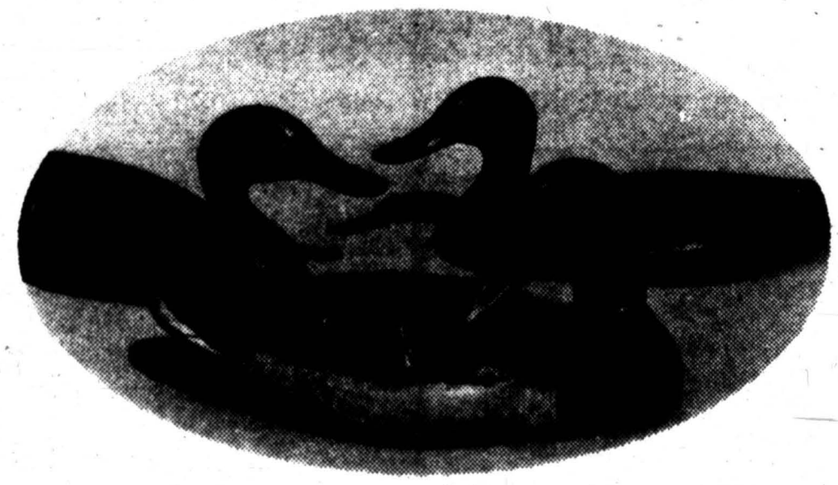
Fans should also remember camping, which is available on a first-come, first-served basis at $10 per night.

All tickets include admission, paddock access and unreserved seating in the start-finish straight grandstands. Camping stickets are available for Friday and Saturday nights. Those fans arriving earlier in the week can secure camp locations from Laguna Seca Recreation Area Rangers.

WEST COAST DECOY COLLECTOR'S PRESENT THE 4TH ANNUAL

Classic Antique Decoy Exhibit
Collectors Meet and Auction

August 23-24

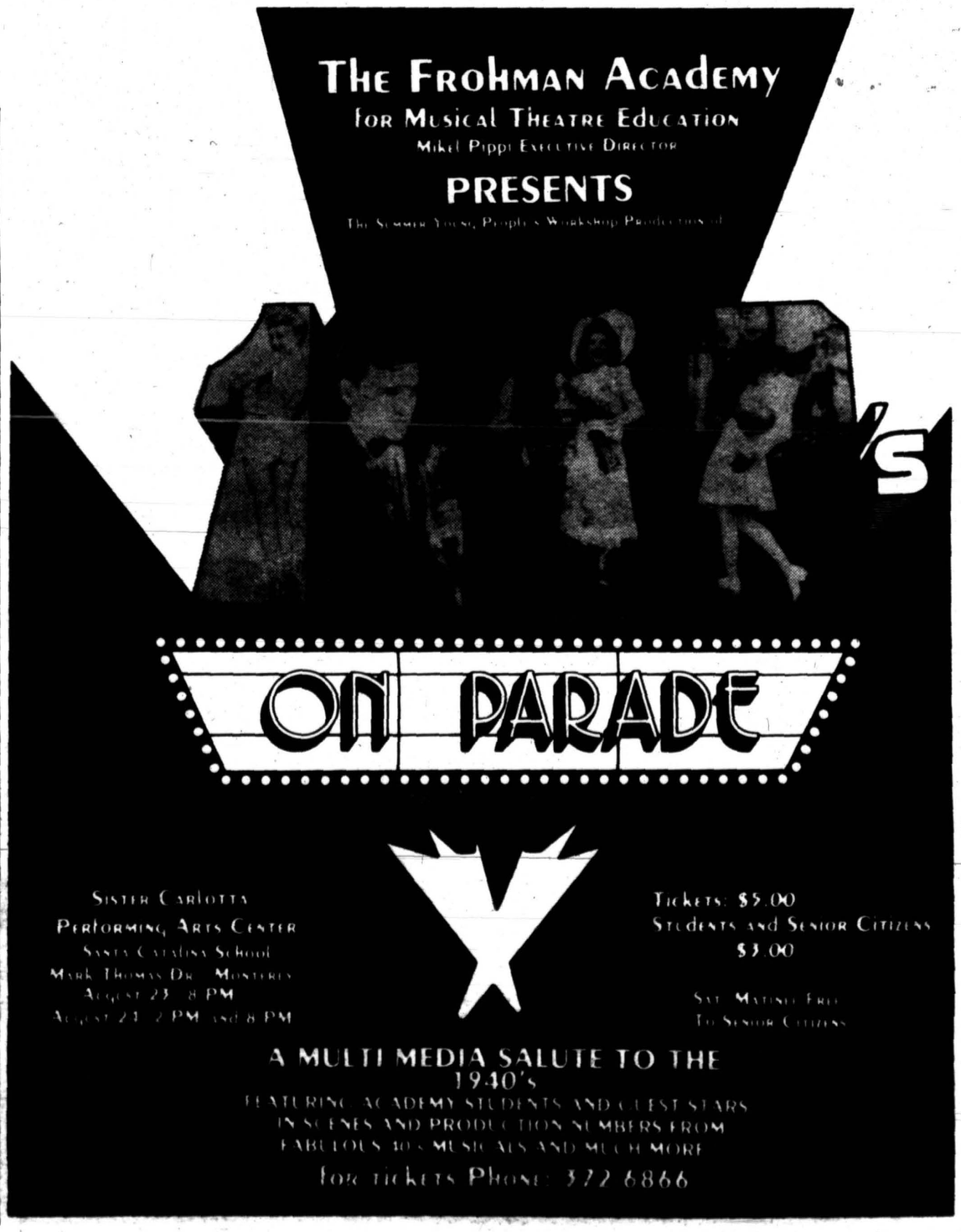


• Fri.-August 23—3-10:00 p.m.
• Sat.-August 24—9:30 a.m.-4:30 p.m.
• Antique Decoy Auction—Sat. at 1 p.m.

Holiday Inn
2600 Sand Dunes Drive, Monterey

For Room Information call from 9:00 a.m. to 5:00 p.m.
800-CHATMAR, Ext. 447

Sponsored by Calif. Waterfowl Assoc. and Geyser Peak Winery



CALENDAR

Thursday/22

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Meeting: Alzheimer's disease family support group, 1 p.m. at the Community Hospital of the Monterey Peninsula Mental Health Center. Information: 625-4606.

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Musical performance: Members of StarFlight '85 will perform in *Alice*, a symphonic rock fantasy by Stephen Tosh, 2 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is free today only. For reservations, call 625-5105.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Film: Zoltan Huszank's *Szindbad*, a 1970 film about the romantic attachments of an aging Don Juan at the turn-of-the-century, stars Zoltan Latinovits. In Hungarian with subtitles, *Szindbad* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Friday/23

12th Annual Monterey Historic Automobile Races: Alfa Romeo is the manufacturer honored this year. The World Cavalcade of Champions will include driving apperances by Phil Hill, Jackie Stewart and Juan Manuel Fangio. Practice runs are scheduled 9 a.m. to 5 p.m. at Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Tickets for today only are $7, available at BASS, Ticketron, TicketMaster or the Laguna Seca office. Details: 373-1811.

Concert: Members of Starflight '85 will perform selections from the symphonic rock fantasy *Alice*, 1:30 and 2 p.m. in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. Details: 625-5105.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Historical drama: James Kinney performs *God's Matador*, a one-man show about California mission founder Father Junipero Serra, at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Requested donation: $5. For reservations, call 624-7491.

Musical performance: Members of StarFlight '85 will perform in *Alice*, a symphonic rock fantasy by Stephen Tosh, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $6. For reservations, call 625-5105.

Musical performance: Members of the Frohman Academy for Musical Theatre Education perform in *The 1940s on Parade*, 8 p.m. in the Santa Catalina School Performing Arts Complex, Mark Thomas Drive, Monterey. Admission is $5 for adults and $3 for students and senior citizens. Reservations: 372-6866.

Film: *The Ploughman's Lunch* is a 1983 R-rated English production directed by Richard Eyre. Set in England during the Falklands war, it tells of a BBC journalist who becomes involved in romantic and political intrigue. Co-stars include Tim Curry, Frank Finlay and Jonathon Pryce. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/24

12th Annual Monterey Historic Automobile Races: Alfa Romeo is the manufacturer honored this year. The World Cavalcade of Champions at 11:30 a.m. will include driving apperances by Phil Hill, Jackie Stewart and Juan Manuel Fangio. Side-by-side competition begins 1 p.m. at Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Tickets for today only are $15, available at BASS, Ticketron, TicketMaster or the Laguna Seca office. Details: 373-1811.

Hike: The Sierra Club sponsors this hike along the Urban Trail from Pacific Grove to Monterey. This flat, moderate hike of just over eight miles allows a long lunch stop at the wharf. Meet 10 a.m. Sunset Drive and Asilomar Boulevard in Pacific Grove. Details: 375-8995.

Meeting: The Association for Research into Possible Past Lives, 1:30 p.m. at Seaside Library. Free. Information: 384-9596.

Historical drama: James Kinney performs *God's Matador*, a one-man show about California mission founder Father Junipero Serra, at 2 and 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Requested donation: $5. For reservations, call 624-7491.

Musical performance: Members of the Frohman Academy for Musical Theatre Education perform in *The 1940s on Parade*, 2 p.m. and 8 p.m. in the Santa Catalina School Performing Arts Complex, Mark Thomas Drive, Monterey. Senior citizens will be admitted free to the 2 p.m. matinee. Regular admission is $5 for adults and $3 for students and senior citizens. Reservations: 372-6866.

Youth program: "Kids' Saturday Night Out," a supervised evening of movies, games and swimming; 5:30 p.m. to 11:30 p.m.; Monterey Youth Center, 777 Pearl St., Monterey. Fee: Monterey residents, $5; non-residents, $6. Details: 646-3866.

Musical performance: Members of StarFlight '85 will perform in *Alice*, a symphonic rock fantasy by Stephen Tosh, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $6. For reservations, call 625-5105.

Film: *The Ploughman's Lunch* is a 1983 R-rated English production directed by Richard Eyre. Set in England during the Falklands war, it tells of a BBC journalist who becomes involved in romantic and political intrigue. Co-stars include Tim Curry, Frank Finlay and Jonathon Pryce. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Sunday/25

35th Annual Pebble Beach Concours d'Elegance: Staged on the lawn in front The Lodge at Pebble Beach. Featured car will be Bugatti. Field opens to spectators at 10:30 a.m. Best of show award will be presented at 4 p.m. Tickets are $20 each with children 12 and under free if accompanied by an adult. Tickets may be purchased through the United Way office, Box 1926, Monterey, 93940. 372-8026.

12th Annual Monterey Historic Automobile Races: Alfa Romeo is the manufacturer honored this year. Warm-ups begins at 9:30 a.m., special

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CALENDAR

events at 12:15 p.m. and 1 p.m. and side-by-side competitions start 1:15 p.m. at Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Tickets for today only are $15, available at BASS, Ticketron, TicketMaster or the Laguna Seca office. Details: 373-1811.

Country-Western concert: Will feature Hank Williams, Jr., John Anderson and Southern Pacific, 2 p.m. at the California Rodeo Grounds, North Main Street near Laurel Drive, Salinas. Tickets: $13.50 at BASS and Ticketron outlets. Details: 449-6454.

Historical drama: James Kinney performs *God's Matador*, a one-man show about California mission founder Father Junipero Serra, at 2 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Requested donation: $5. For reservations, call 624-7491.

Concert: El Mariachi Mixtlan de la Bahia de Monterey will perform at 2 p.m. in the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission to the concert is free.

Musical performance: Members of StarFlight '85 will perform in *Alice*, a symphonic rock fantasy by Stephen Tosh, 2 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $6. For reservations, call 625-5105.

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Complete theater listings: Check On Stage.

Monday/26

Meeting: "The Role of the Ombudsman's Nursing Homes Program" is the topic of the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Tor House celebration preview party: 1987 will mark the 100th anniversary of Robinson Jeffers' birth. This meeting will serve to outline plans for the local celebration. Meeting begins 5:30 p.m. at the Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. Details: 624-1813.

Auditions: for the Monterey Peninsula College production of *Mr. Roberts*, begin 7 p.m. in the MPC Theater, 980 Fremont, Monterey. Information: 646-4213.

Complete theater listings: Check On Stage.

Tuesday/27

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Auditions: For the GroveMont Community Theatre season, 5 to 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Shows to be cast include *Nuts, Duet for One, Crimes of the Heart* and *Harold and Maude*. For information, call 649-6852.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Auditions: for the Monterey Peninsula College production of *Mr. Roberts*, begin 7 p.m. in the MPC Theater, 980 Fremont, Monterey. Information: 646-4213.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Complete theater listings: Check On Stage.

Wednesday/28

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Free blood pressure check: Offered by the Central Coast Visiting Nurse Association from 2 p.m. to 4 p.m. at the Red Cross Chapter House, Dolores and Eighth, Carmel. Information: 373-8943.

Auditions: For the GroveMont Community Theatre season, 5 to 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Shows to be cast include *Nuts, Duet for One, Crimes of the Heart* and *Harold and Maude*. For information, call 649-6852.

Film: *I'll Quit Tomorrow* is the topic of a free film about alcoholism, screened 6:30 p.m. in the education center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey. For more information, call 373-0924.

Rehearsals: Conducted 7 to 10 p.m. weekly by the Monterey Peninsula Choral Society, in room M-10 at Monterey Peninsula College, 980 Fremont, Monterey. Information: 625-5610.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 24480 San Luis Ave., Carmel Woods. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a long chant. Free. Information: 625-5997.

Complete theater listings: Check On Stage.

GroveMont to audition performers

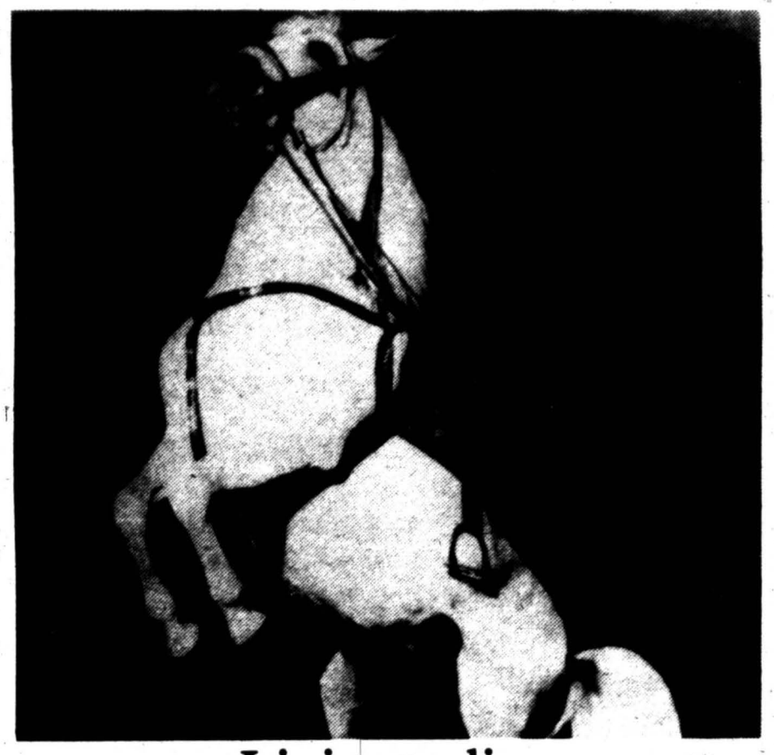
Open core-company auditions for the GroveMont Community Theatre's 1985/86 season are scheduled from 5 p.m. to 8 p.m. Tuesday and Wednesday, Aug. 27 and 28, at Cherry Hall in Carmel.

Productions to be cast are *Nuts*, the 1981 L.A. Drama Critics Award winner by Tom Topor, to be directed by Rosamond Zanides; *Duet For One*, winner of the 1980 best play award from the London Theatre Critics, to be directed by Dan Gotch; 1982 Pulitzer Prize best play winner *Crimes of the Heart*, by Beth Henley, to be directed by Sandy Williams; and *Harold and Maude*, the stage adaptation by Colin Higgins of the cult movie, to be directed by Nick Zanides.

A total of 18 men's roles and 14 women's roles are available with parts open in all adult age ranges. Auditioners may bring prepared pieces of any type to the Tuesday, Aug. 27 audition only. Those without prepared auditions will be allowed to give cold readings from the assorted productions. Scripts will be available. One eight-by-10 black and white photo of each auditioner is requested, but is not mandatory. A current resume is required.

GroveMont's 1985/86 season opens Sept. 12 with the world premiere of *Robin Hood — A New Adventure* at Carmel's outdoor Forest Theater. Subsequent productions will take place at Cherry Hall in Carmel and at the Pacific Grove Middle School auditorium.

Cherry Hall is on the northwest corner of Guadalupe and Fourth in Carmel. For further information, interested individuals may contact Stephen Moorer at the GroveMont Community Theatre or the Monterey Bay Theatre Fest, 649-6852.



Lipizzan lips

AN EQUINE extravaganza arrives at the Monterey Fairgrounds and Exposition Park on Sunday, Aug. 25 in the guise of the Royal Lipizzan Stallion Show. The gifted stallions execute "Airs Above the Ground," guided by riders who direct them not by stirrups but mere body contact. The show will begin at 7:30 p.m. Tickets are $8 general, $6 for senior citizens and children 12 and under. Tickets are available at Ticketron and Abinante Music Store.

Free films depict alcoholism

The Recovery Center of the Monterey Peninsula will screen free films each Wednesday this month. Alcoholism is the theme of all the films.

The films begin at 6:30 p.m. in the education center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey.

I'll Quit Tomorrow is the Aug. 28 film title. For details, call 373-0924.

Answer to last week's puzzle

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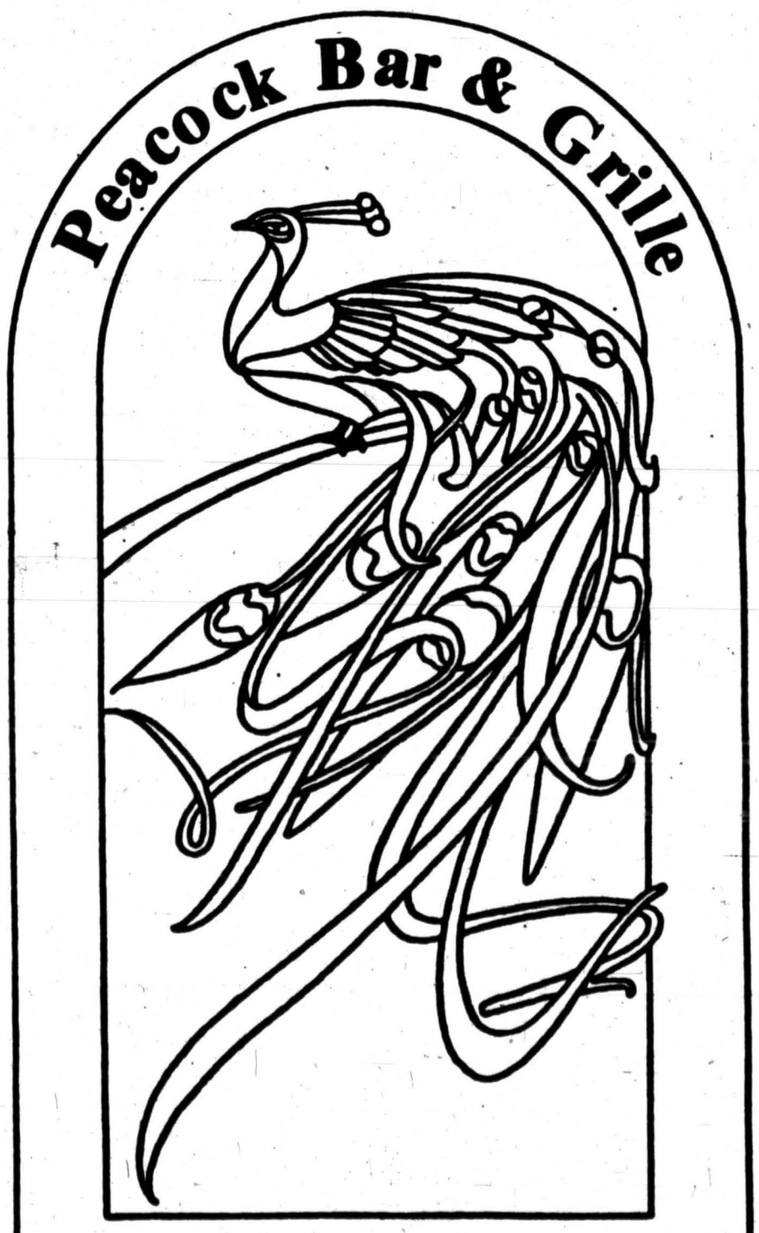

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ON STAGE

Comedy of Errors

The scrambled fates of two sets of identical twins spark William Shakespeare's *Comedy of Errors*. James Dunn, winner of the Bay Area Critics' Award for best director of drama and musical comedy, oversees this production. It plays in the **Monterey Peninsula College Theater.**

The comedy is set on a boardwalk reminiscent of the Venice beach community in southern California. Curtain is at 8 p.m. Thursdays, Fridays and Saturdays and 2 p.m. Sundays until Aug. 31.

Tickets are $6 general, $4.50 for students, military and seniors. For reservations, call 646-4213 between 4 p.m. and 8 p.m. The theater is at 980 Fremont, Monterey.

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Ondine

A nymph who springs from the sea and falls in love with a knight is the romantic core of *Ondine*. Jean Giraudoux's interpretation of this legendary romance is directed by Marcia Gambrell Hovick for the outdoor **Forest Theater.**

Ondine plays at 8:30 p.m. Thursdays, Fridays and Saturdays until Aug. 31. The theater is at Mountain View and Santa Rita in Carmel.

Admission is $6 for adults, $4 for full-time students and senior citizens over age 62. No reservations are taken and the box office opens at 7:30 p.m. Viewers are advised to dress warmly. Information: 624-1531.

•

Gypsy

Gypsy, the musical fable based on the memoirs of stripper Gypsy Rose Lee, continues on the Musical Stage of Hartnell College, Salinas.

The Western Stage production, directed by Bob Waldo, features such song standards as *Everything's Coming Up Roses, Small World* and *All I Need Now Is the Girl.*

Gypsy plays at 8 p.m. Thursday, Friday and Saturday, Aug. 22-24.

Tickets are $9 to $13. The theater is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

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Bus Stop

Bus Stop, William Inge's study of a collection of weary travelers holed up in a roadside diner for the night, continues at **The Studio Theatre Restaurant.**

The play focuses on Cherie, a Kansas City nightclub singer, and Bo, a rancher who seeks to sweep her off her feet.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Thursdays through Sundays until Sept. 14. Times are one hour earlier on Sundays. Dinner and show price is $24.50. The theater restaurant is on Dolores between Ocean and Seventh in Carmel. Tickets: 624-1661.

•

Life with Father

Children, maids, relatives and Mother conspire to get Father properly baptized in the comedic *Life with Father.*

Adapted for the theater by Howard Lindsay and Russell Crouse, **The Western Stage** production concludes its run Friday, Aug. 23 on the Repertory Stage of Hartnell College in Salinas.

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Love duet

ONDINE (Julie Hughett) falls in love with the knight (Jefferson DeMarco) in *Ondine*. The production continues at the Forest Theater, Carmel. (Photograph by Alan McEwen.)

Curtain time is 8 p.m. Admission is $8.50, with a $1 discount offered children and senior citizens. Hartnell College is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

Strider

Based on a story by Leo Tolstoy, *Strider* uses song, music, dance, mime and comedy to view life through the eyes of a piebald horse. **The Western Stage** production concludes its run at 8 p.m. Saturday, Aug. 24 on the Repertory Stage in the Performing Arts Complex of Hartnell College in Salinas.

Tickets are $9 to $13, with a discount offered for senior citizens and children under 12.

The Hartnell Performing Arts Complex is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

A Pair of Spectacles

Troupers of the Gold Coast perform *A Pair of Spectacles* at 8 p.m. Wednesdays and Thursdays and 8:30 p.m. Fridays and Saturdays throughout August at the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 after 1 p.m. Wednesday through Saturday.

•

H.M.S. Pinafore

Gilbert and Sullivan's *H.M.S. Pinafore* will dock at the **Wharf Theater** each Thursday through Sunday evening until Sept. 1.

Directed by Barney Hulse, the operetta will play at 8:30 Thursday through Saturday nights and at 8 p.m. Sundays.

The theater is on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. Reservations may be made by calling 372-2882.

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THEATER REVIEW

BY JOANNE TENENBAUM

MPC errs in muddying verse

MONTEREY Peninsula College has taken Shakespeare to the beach. On the main stage at MPC, you can see the sand for yourself, and with it a peppy boardwalk bi-level setting peopled with a bikini-clad sunbather, a roller skater, and a great variety of other beach-town types.

This novel setting is the conception of prize-winning visiting director James Dunn for *The Comedy of Errors*, Shakespeare's shortest and most broadly farcical comedy.

The Comedy of Errors concerns the misadventures of two pairs of identical twins with identical names who collide in Ephesus, a mythical exotic setting renowned, the play tells us, for sorcery and witchcraft. The play is almost a parody of its genre, for mistaken identity, a favorite Shakespearean comic device, is here pushed beyond all reasonable limits, and much of the play consists of Marx-brothers-like antics as the two sets of brothers are continually mistaken for each other, creating riotous levels of confusion.

Certain elements in the production work very well and are quite diverting, especially the long opening monologue by Egeon, father of the twin Antipholuses, which is handled with an ingenious cartoon staging that gives it an entertainment value rare in prologues.

Snatches of Beach Boys music and Keystone Kops antics between scenes are likewise a delight. The production is long on funny business and color, and is at its best in these inventive, creative moments.

But in the action of the play itself, a crucial factor is often neglected. In Shakespeare, the play's the thing, and what this famous phrase means is exactly that: the lines of the play — the language, the imagery, the rhythms — are its life's blood.

Muddy up the lines and what remains is a lot of funny business and diverting action bogged down in bungled blank verse. And there is a lot of broken blank verse around this boardwalk.

•

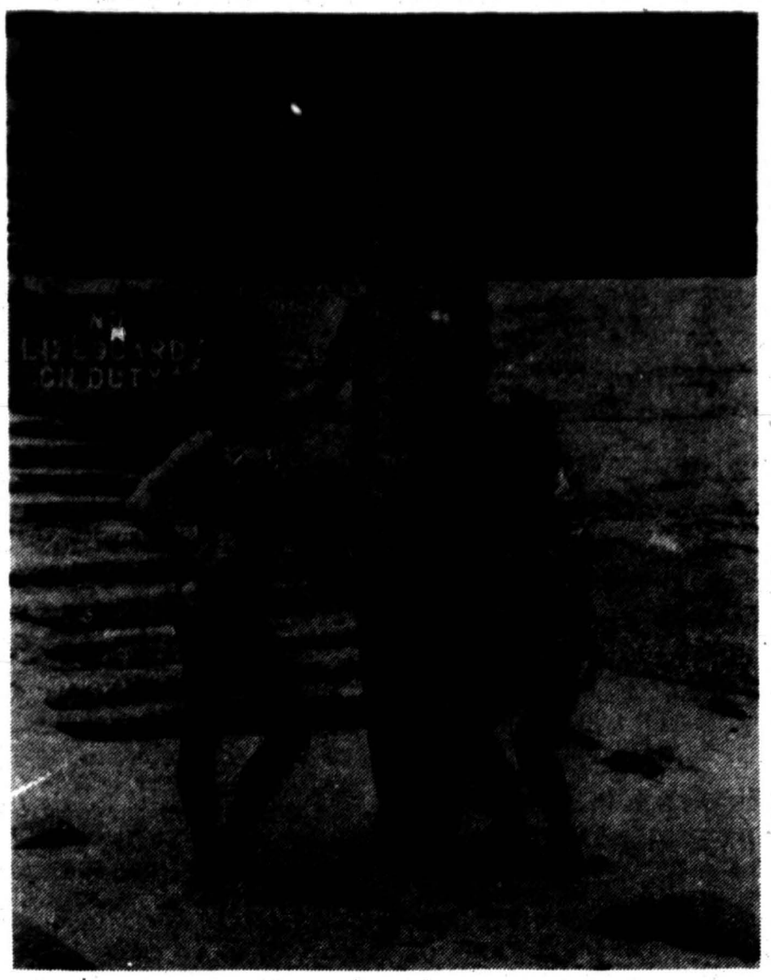
THE INATTENTION to the language permits, for example, the characterization of Luciana, sister to the wife of Ephesian Antipholus, as a "valley girl." In this production, Luciana looks like Laraine Newman dressed as Shirley Temple, and delivers her lines in a squeezed-up kewpie doll voice. Actress Christy Laschiver does this very well, but the conception of the character just does not work, for Luciana is the play's single voice of balance and reason, gifted with lines that make the slapstick worth watching. Here, they are thrown away, lost in the funny business and lollipop chasing.

As Adriana, the jealous wife of Ephesian Antipholus, Gina Welch fares rather better. Like a tiny Tina Turner turned out in leopard skin, she storms across the stage, and the conception, this time, fits the character, a wife caught up a jealousy, angry with her cavalier husband. Keith Decker plays both Ephesian and Syracusan Antipholus, and does a reasonable job of creating two distinct characters, a tour de force that adds extra interest to the production. As the twin servants (both named Dromio), Stephen Moorer has the same task, and manages to create two distinct personalities most of the time.

Muneer Mansour (Duke of Ephesus), Paul Gaucher (Angelo) and Lorraine M. Olsen (Second Merchant) are all given gangster accents that did not work well. Olsen's New Jersey ("moichant") verbal murder was especially grating, and Mansour's thick-consonanted gangster-speak seemed not only to contribute no humor, but to lessen his impact as ruler. Gaucher, playing a gangsterish jewel merchant, carries off his part with well timed physical business in spite — not because of — his street accent.

Least convincing, in the beach town setting, is the social structure of the play itself. It is difficult to accept the reality of the Dromios as servants in this blatantly Venice Beach setting, and harder still to countenance the presence of an abbey on the boardwalk. It doesn't have to make sense, but it has to be believable, and a lot of the time, it wasn't.

Nonetheless, *Comedy of Errors* is ful of laughs and the abbess herself (Pamela Tomassetti) is the author of not a few of them, pulling off the pivotal surprise role of the elderly nun not only with perfect timing, but with no sacrifice to her diction at all. Tomassetti's Abbess Emilia is worth the price of a ticket all by herself.



Surfin' Shakespeare

STEPHEN Moorer as Dromio checks out one of the beach girls (Anne Johnson) in the Monterey Peninsula College staging of Shakespeare's *Comedy of Errors*. (Photograph by Diana Crockett.)

'Mr. Roberts' auditions planned

Auditions for the Monterey Peninsula College production of *Mr. Roberts* will take place Monday and Tuesday, Aug. 26-27, in the MPC theater.

According to director Peter DeBono, the drama calls for one woman between the ages of 20 and 35 and 19 men, ages 18 to 60. Performances are scheduled Oct. 17 through Nov. 2. Auditions will begin at 7 p.m.

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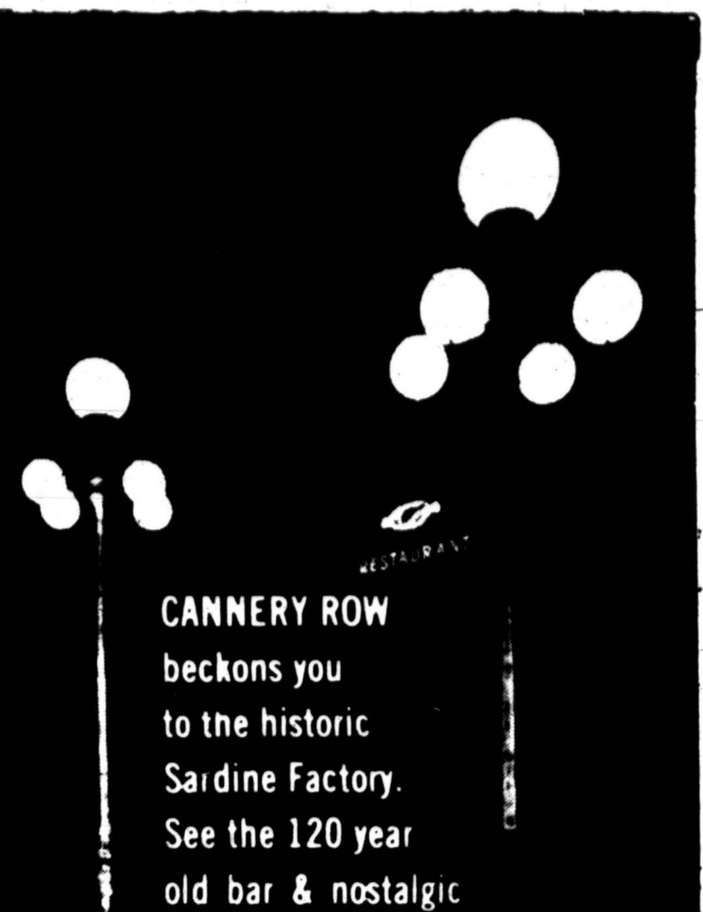

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Frohman Academy students put on a show

SHADES OF the Andrews Sisters, V-E Day and the golden age of radio will be revived by the video generation during *The 1940s on Parade*.

This student production of The Frohman Academy for Musical Theatre Education opens Friday, Aug. 23 at the Performing Arts Center at Santa Catalina School in Monterey.

The Frohman Academy's Summer Young People's Musical Theatre Workshop has met since July in the classrooms of the David Avenue School in Pacific Grove.

"We've a lease as long as we want to be here," explained Frohman Academy Executive Director Mikel Pippi. "The cafeteria is now a dance studio," Pippi added, gesturing toward a room alive with teenagers dancing to the music of the pop group Wham!

"We're working with the state superintendent of schools to try to make this a high school for the performing arts. It will be the only one in the United States affiliated with a private organization," he pointed out.

Pippi said between 60 and 65 percent of the 94 students enrolled in the Summer Young People's Musical Theatre Workshop attend on partial scholarships. Tuition is $200 for the eight-week program, which embraces a curriculum of acting, tap, ballet, jazz, voice, makeup, costuming and stagecraft.

Carmel resident Nicole Bryant, 15, who will be a Carmel High sophomore this fall, said she is learning about the technical side of theater this summer.

"I write down blocking for the directors. I learned to use a follow spot," she noted.

Bryant is on work/study scholarship, so her duties also include office assistance. "Things that will help me in the future with job interviews."

The Frohman summer students range in age from six to 23. The teaching staff includes Carlton Johnson, choreographer of the film version of *The Wiz*, and Michael Gray, who starred in the television series, *Shazam*.

Local teachers include Caterina Micieli, Gloria Elber, Laura Akard and Bob Phillips.

The late Sidney Frohman, Jr., a Carmel Valley resident the last two decades of his life and member of a theater dynasty that maintained producing interests on both coasts, endowed the academy with "a stable funding base," Pippi explained. "We don't run the risk of failure because of lack of funding."

Its summer workshop is but one of the programs supported by the foundation, which also sponsors an artists-in-the-schools program offering students the opportunity to work in a variety of master classes with theatrical professionals and a contest for authors of original musicals.

"Our in-schools program familiarized the county with us," Pippi observed.

•

THIS FALL the Frohman Foundation will launch a regional occupational program in technical theater and stagecraft at Carmel High School.

The program, co-sponsored by the Carmel Unified School District, will be open to students peninsula-wide.

"We're not a competing public school, but a privately funded school designed to help all students," Pippi said of the Frohman Foundation's high school for the performing arts, which remains in the planning stages.

Asked how a performing arts school would prepare its graduates for the competitiveness associated with finding employment in theater or films, Pippi responded, "I do believe an artist can become a working professional in whatever field they want. When our graduates go into the world of theater, people will recognize a Frohman graduate as a healthy ensemble player — not a prima donna.

STUDENTS of the Frohman Academy's Summer Musical Theatre Workshop participate in a "trust" exercise. (Robert Bagnall photo.)

"We hope to have a post-secondary and college program. We hope to train people and lead them out into the professional world. People will not be just dumped into the world without preparation. It's a lofty plan, but I've got the rest of my life to attain it," he added.

Summer Frohman Academy students will be given the opportunity to strut their stuff this weekend in Monterey. *The 1940s on Parade* bows at 8 p.m. Friday and Saturday at the Santa Catalina School Performing Arts Center. Admission is $5 for adults and $3 for students and senior citizens.

A matinee is planned for 2 p.m. Saturday, Aug. 24. Senior citizens will be admitted free of charge to the Saturday matinee.

Choral society resumes rehearsals

Weekly rehearsals for the Monterey Peninsula Choral Society's 24th season will begin Wednesday, Aug. 28. Music chosen for the society's "Music of Christmas" concert, the first concert of the season, will include Mozart's *Vespere de Dominica*, Pachelbel's *Magnificat* and a variety of traditional and modern carols.

Participation in the Choral Society is open to the public, and men and women with good singing voices and the ability to read music are encouraged to join. There are no auditions.

Rehearsals take place each Wednesday from 7 p.m. to 10 p.m. in room M-10 at Monterey Peninsula College. Participation is offered as a class through MPC, and college credit is available. The college imposes a fee of $15 for the class and the society asks a $5 donation to cover costs.

The Monterey Peninsula Choral Society is the area's oldest performing choral group. It was started in 1962 by John Gosling, who was then symphony conductor. Direction of the group was taken over in 1968 by Haymo Taeuber, who remained as conductor and music director until his retirement last year.

The current conductor and music director is David Rupert, a Santa Cruz resident who also heads two choral groups in that city. Current presidents of the society are Eleanor Morrice and Kevin Hanstick, both of whom are active in other theater and musical events in the area.

More information about rehearsals or upcoming performances may be obtained by calling 625-5610.

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CURRENT EXHIBITS

• *OPENING* •

Reid Gallery: Paintings by **David Meyers,** champagne reception 5 to 9 p.m. Saturday, Aug. 24, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Simic Galleries: Paintings of the Texas landscape by **William Slaughter,** champagne reception 5 to 9 p.m. Saturday, Aug. 24, San Carlos Street at Sixth Avenue, Carmel.

Hanson Galleries: Sculpture by **Thomas McKnight;** limited edition serigraphs by **Hisashi Otsuka;** Ocean Avenue near San Carlost Street, Carmel.

For Car Buffs: Automotive paintings by **Harold James Cleworth,** champagne reception 7 to 10 p.m. Saturday, Aug. 24, 169 Crossroads Blvd., Carmel.

Jim Miller Gallery: Official poster of the third Rancho Santa Fe Concours d'Elegance, Lincoln Street between Ocean and Seventh avenues, Carmel.

Seaside City Hall Gallery: Works by winners of the Central Coast Art Association annual competitive, 440 Harcourt Ave., Seaside. Through August.

Landell Galleries: Abstract/expressionistic paintings by **Gregory Deane,** upper level of Del Dono Court, Fifth and Dolores, Carmel.

• *CONTINUING* •

Coast Cafe and **Tillie Gort's:** Hand-tinted black and white photographs by **Susan Bock,** Through August.

Pacific Grove Art Center: In the Main Gallery, works by **Jeanne Jo L'Heureux;** in the **Hall Gallery, Huichol shaman visions in yarn by Chuck Hiscock;** in the Dyke Gallery, drawings, serigraphs and acrylic on canvas works by **Melanie Lofland;** in the Photo Gallery, recent photos by **Eric Blau;** 568 Lighthouse Ave., Pacific Grove. Through Sept. 14.

Monterey Peninsula Museum of Art: ***Let's Go Europe: The Printmakers' View from the Permanent Collection,*** Mexican folk art highlights ***Day of the Dead,*** 559 Pacific St., Monterey. Through Sept. 22.

High on the Hog: Paintings by **Victor De Gesu** and **Janet De La Roche,** San Carlos Street near Fifth Avenue, Carmel. Through September.

Rose Rock Gallery: Abstract oil paintings by **Patricia Selin,** Del Dono Court at Fifth and Dolores, Carmel. Through Sept. 1.

Marjorie Evans Gallery: Wall hangings and acrylics by **Richenda Ellis,** Sunset Center, San Carlos at Ninth, Carmel. Through August.

Great Western Savings: Abstract paintings by **Miriam Nieman,** Dolores Street and Seventh Avenue, Carmel. Through August.

Seaside City Hall Gallery: Competitive exhibition of works by members of the **Central Coast Art Association,** 440 Harcourt Ave., Seaside. Through Aug. 31.

Fort Ord Arts and Crafts Gallery: Collages and paintings of the circus by **Alice Jean Small,** Building 2250, Fort Ord. Through August.

Reid Gallery: Sculptures of jazz immortals by **Paul Wegner,** The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Margot's Cafe/Gallery: Paintings and drawings by **Grace Meredith** and **Sam Colburn,** 170 Forest Ave., Pacific Grove. Through Sept. 7.

New Masters Gallery: Marine paintings by **George E. Lee,** Sixth Avenue near San Carlos Street, Carmel. Through Aug. 25.

The Friends of Photography Gallery: ***The Carmel Project,*** 20-by-24-inch Polaroid images by **Lawrie Brown, Joel Leivick, Catherine Wagner, Melanie Walker** and **Don Worth;** Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 1.

YWCA Library Gallery: ***Lifelines,*** color photographs by **Meredith Mullins;** 404 Camino El Estero, Monterey. Through Sept. 5.

Site 311: New work on paper and sheetrock and sculptural construction by **Margeaux Klein;** 311 Forest Ave., Pacific Grove. Through Aug. 28.

CANVASES by award-winning artist David Meyers are featured in a new exhibition at Reid Gallery in Carmel. The artist will be present during a champagne opening, planned from 5 p.m. to 9 p.m. Saturday, Aug. 24. Reid Gallery is in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Dual artists exhibit at Reid Gallery show

ACCLAIMED AS "a master of color and a genuine innovator among contemporary canvas artists," David Meyers will be further honored during a champagne reception on Saturday, Aug. 24 at the Reid Gallery in Carmel.

The reception is planned from 5 p.m. to 9 p.m. in the gallery, located in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Paintings with automotive themes by Andy Graybeal round out the Reid Gallery exhibit.

Born in New York City in 1943, Meyers showed talent in art and literature at an early age and gave his first exhibition of drawings at the New York Public Library in 1955. He began painting in oils the following year, and subsequently studied at the High School of Music and Art in New York and Stanford University in Palo Alto.

Settling in San Francisco in 1965, Meyers studied with the naif artist, Edward Lupper and, from 1969 to 1970, presented his first solo exhibition of paintings at Seattle's Fifth Avenue Gallery and The Cantata Gallery in San Francisco.

The years 1971 to 1975 found Meyers affiliated with the San Francisco Artists' Cooperative and Swanson Galleries. He exhibited throughout the San Francisco Bay Area and in cities throughout the United States.

Elected the youngest president ever of The Artists' Cooperative, Meyers had works exhibited in one-man shows in Chicago, Los Angeles and Washington, D.C., as well as in group shows in Hawaii and Las Vegas.

In 1975, two of his oils toured Europe as part of a U.S. government-sponsored exhibition of works by contemporary American artists. Last year his works were again exhibited in France and Italy, as well as at the international expositions in New York and Chicago.

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SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

	FRIDAY, AUG. 23	
Gym	Exercise Class	7 a.m.
Room 10	Soares Art Workshop	8:30 a.m.
Chapman Room	Aerobics Class	9 a.m.
Scout House	First Church of the Angels	2:45 p.m.
Bingham Room	MCCC Grants Meeting	3 p.m.
Chapman Room	City Council Mtg.	4 p.m.
Sunset Theater	Starflight '85	8 p.m.
	SATURDAY, AUG. 24	
Babcock Room	Metaphysical Mtg.	8:30 a.m.
Gym	Gymnastics Classes	9 a.m.
Room 10	Experimental Art Class	1 p.m.
Sunset Theater	Starflight '85	8 p.m.
	SUNDAY, AUG. 25	
Babcock Room	Metaphysical Mtg.	8:30 a.m.
Scout House	Victory Word of Faith Center	6 p.m.
Sunset Theater	Starflight '85	2 p.m.
	MONDAY, AUG. 26	
Gym	Brady's Exercise Class	7 a.m.
Room 10	Painting Class	9 a.m.
Scout House	Aerobics Classes	9 a.m.
Room 10	Central Coast Arts Mtg.	7 p.m.
Gym	Rising Star Gymnastics	10 a.m.
	TUESDAY, AUG. 27	
Carpenter Hall	Gymboree for Tots	8 a.m.
Room 10	Duplicate Bridge	12:30 a.m.
Babcock Room	Kung-Fy Class	6 p.m.
Bingham Room	Carmel Beach Task Force	7 p.m.
	WEDNESDAY, AUG. 28	
Gym	Exercise Class	7 a.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Carpenter Hall	Gymboree for Tots	8 a.m.
Scout House	Aerobics Class	9 a.m.
Room 10	Mayor's Ad Hoc Mtg.	10 a.m.
Gym	Rising Star Gymnastics	12 p.m.
Room 10	Board of Adjustments Mtg.	4 p.m.
Room 6	Puppy Training Class	7 p.m.
Babcock Room	Feldenkrais Seminar	6 p.m.
Bingham Room	Radha Soami Society Mtg.	7 p.m.
	THURSDAY, AUG. 29	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Anita DeCarlo/CUSD	9 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Gym	Rising Star Gymnastics	10:30 a.m.
Bingham Room	Carmel Beach Task Force	7 p.m.

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Magazine photography contest deadline is Friday, Aug. 23

Deadline for entries in the first Community Spirit Magazine Photography Competition is Friday, Aug. 23. There are 10 categories with 10 prizes totaling $1,000.

Categories are mandala, Yin/Yang, the absurd, the color red, in the style of Edward Weston, air, fire, water, earth, and imagination — a children's category for age 15 and under.

The judges will be Martha Pearson-Casanave, Jerry Takigawa and Mike Mandel. The competition is open to both professionals and amateurs from Monterey and Santa Cruz counties and both color and black and white photographs are eligible. Prints must be no larger than 11-by-14 inches and must be submitted at any Bay Photo outlet unmounted in a protective sheath.

The grand prize is a four-day Friends of Photography Landscape Workshop in October.

GREGORY DEANE paints his huge canvases lying flat. The artist will show more than 50 new abstract-expressionist paintings in a show opening Friday, Aug. 23 in Landell Galleries of Carmel, southwest corner of Fifth and Dolores streets, upper level of Del Dono Court.

Gregory Deane paints 'jumbo' format acrylics

WHEN GREGORY Deane has his annual show of abstract-expressionist paintings every August in Landell Galleries of Carmel, it's a big show in more ways than one.

For one thing, the show consists of more than 50 pieces especially created for the show. For another, many of the paintings are enormous. Deane prefers to work big, usually in the four-by-six or six-by-six-foot range. "I'm not comfortable working small. It's too confining," he explained.

Known primarily for his works on canvas, Deane has recently been experimenting with working on paper — big, of course. One of these, *Berry Nice*, is probably the world's largest painting on paper. A jumbo 72-by-48-inches, it is encased in a plexi box and features the same swashbuckling gestural brushwork characteristic of the acrylic paintings.

Paintings in these huge sizes, which some have described as "moveable murals," cannot be done on an easel. Deane paints flat, placing his canvases on saw-horse supports.

"I like the way the paint moves when I work this way. I can add water or alcohol or inks and let the paint create its own textures."

Working with housepainting-size brushes, Deane moves around the work, sweeping his characteristic "veils" of transparent white over parts of his paintings, or applying pure pigments for brilliant accents or impasto effects.

Formerly an oil painter, Deane switched to acrylics years ago.

"Acrylics are supposed to last a long time without fading, and they dry fast. I like to paint fast. The painting has to move fast, or it doesn't work for me."

Although the initial work is fast, finishing may be slow. Deane said he hangs a new canvas until he's sure "nothing more can be done to it. That generally means it's finished." He said he likes the way one client described his paintings. "They have a lot of movement, yet they don't dominate everything else in the room," she said.

The ability to fit equally well into traditional or contemporary environments attributed to his work may be due to Deane's earlier experiences as an interior designer.

"Creating a painting is almost like creating a room. You start with a space and try to make it pleasing to the eye. Your basic design concepts are the same — color, balance, texture, form and movement. Interior design is an expanded use of all these things."

The versatility of Deane's pallette meets any of the varied color preferences of his clients. He seems as happy using pastel hues as bold, strong colors.

Although his paintings must first please himself, his desire to please others is proven by his willingness to sometimes create very small paintings, even in the 14-by-20-inch range.

"It takes me much longer to do the little ones," he confessed, noting that he disciplines himself to do them anyway as an aid to getting out of a "painting rut," as well as to please collectors who are "over-Deaned" with big works, but still have room for small ones.

Deane's show in Landell Galleries will open Friday, Aug. 23 and continue through September. There will be a reception for the artist Sunday, Aug. 25 from 4 p.m. to 7 p.m. Landell Galleries is located at the southwest corner of Dolores and Fifth streets, Carmel, in the upper level of Del Dono Court. Gallery hours are 10 a.m. to 5 p.m. daily.

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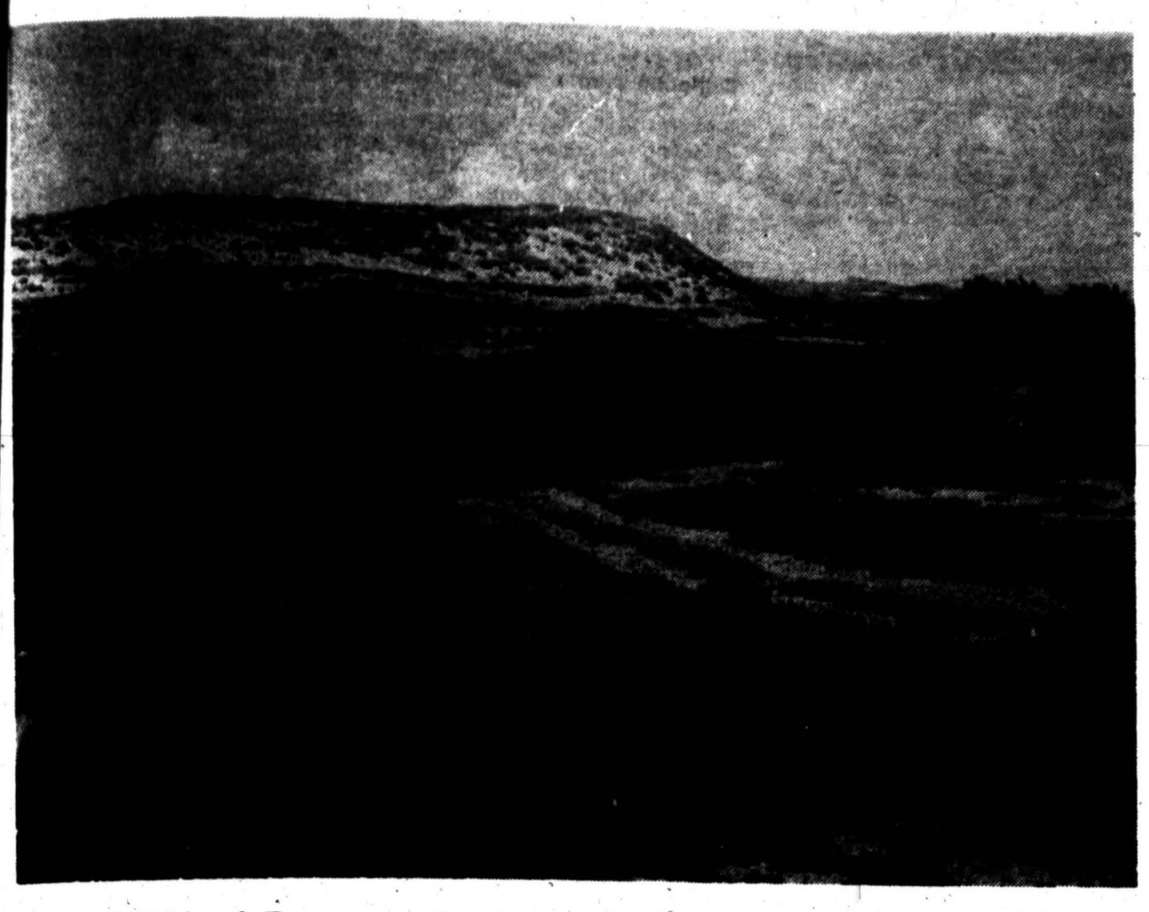

PANORAMA of Texas, an oil-on-linen painting punctuated by Texas bluebonnets, is among the works by William Slaughter featured at Simic Galleries in Carmel. A champagne reception, planned from 5 p.m. to 9 p.m. Saturday, Aug. 24, will open the one-man show. The galleries are on San Carlos Street at Sixth Avenue.

Texas artist portrays his favorite flowers

WILLIAM SLAUGHTER'S visions of the Texas landscape will be highlighted in the coming weeks at Simic Galleries, San Carlos Street at Sixth Avenue in Carmel. A champagne reception is planned from 5 p.m. to 9 p.m. Saturday, Aug. 24.

Featured in national magazines, Slaughter's paintings have been recognized throughout the American West and Southwest. Self-trained as an artist, Slaughter was influenced in his early years by American landscape painter Robert Wood.

Slaughter uses sable brushes, European pigments and a semi-impressionistic technique that makes use of overlaying tones of color. He grew up in San Antonio, Texas, and his subject matter exhibits a preference for southwestern scenes.

Slaughter paints the Texas seacoast, fields of Texas bluebonnets, fishing boats docked at port in southern Pacific inlets and farm scenes.

The artist first turned to the ministry as his calling. It was while living as an ordained minister in Mexico City that he delved into the world of fine arts. When he returned to Texas he exhibited his works in Dallas.

In 1968 Slaughter was awarded first place for landscape and in 1973 he received the Frohman Award for best of show.

For additional information about the William Slaughter show at Simic Galleries, call 624-7522.

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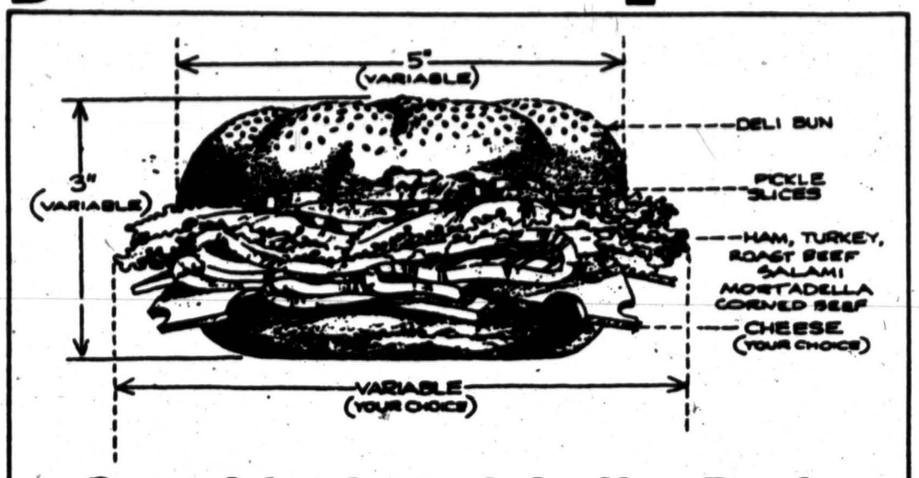

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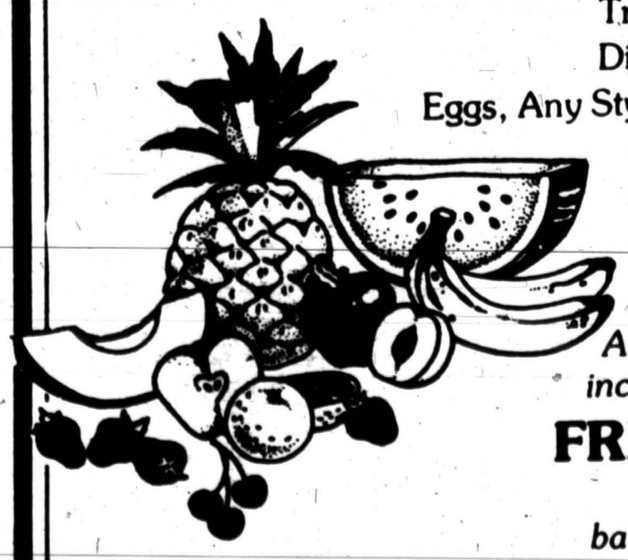

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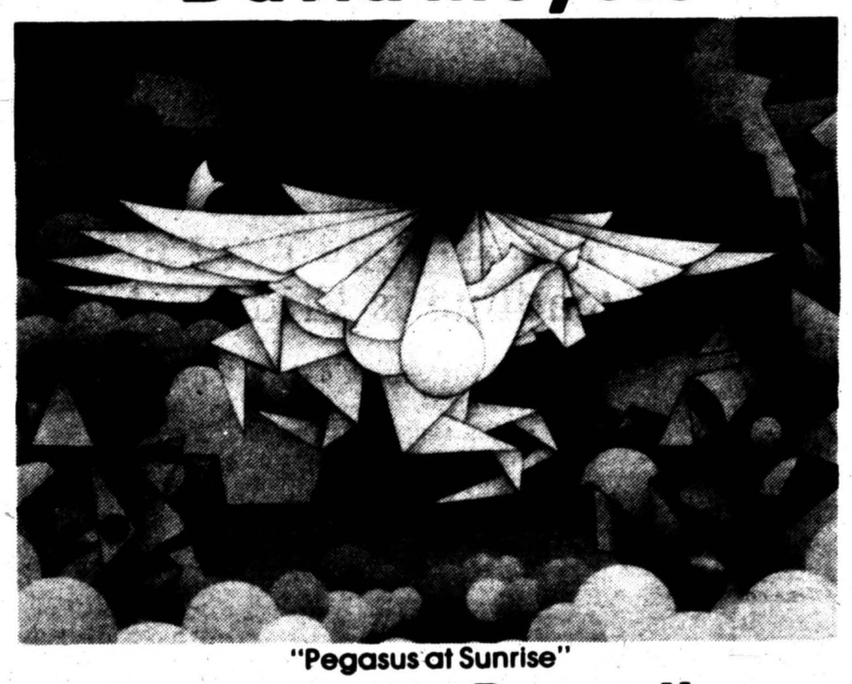

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PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

On Tuesday, the 3rd day of September, 1985, at the hour of 11 a.m. of said day, at the lobby of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan St., Salinas, California, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. No. 419-261-38 and being more particularly described as follows:

The real property described in this Guarantee is situated in the County of Monterey, State of California, and is described as follows:

PARCEL I:

The North Half (N-1/2) of the Northwest Quarter (NW-1/4) of the Southwest Quarter (SW-1/4) of the Southeast Quarter (SE-1/4) of the Northeast Quarter (NE-1/4); the North Half (N-1/2) of the Northeast Quarter (NE/1-4) of the Southwest Quarter (SW-1/4) of the Southeast Quarter (SE-1/4) of the Northeast Quarter (NE-1/4); and the Westerly 100 feet of the North Half (N-1/2) of the Northwest Quarter (NW-1/4) of the Southeast Quarter (SE-1/4) of the Southeast (SE-1/4) of the Northeast Quarter (NE-1/4) of Section 35, Township 19 South, Range 1 East, Mount Diablo Meridian, in the County of Monterey, State of California.

PARCEL II:

A non-exclusive easement for ingress, egress, roadway, utility and incidental purposes over a strip of land 60 feet wide, in Sections 36 and 35, Townships 19 South, Range 1 East, Mount Diablo Meridian, in the County of Monterey, State of California, lying 30 feet on each side of the following described center line:

Beginning at a point in the Southwest Quarter of the Northwest Quarter of Section 36, Township 19, South, Range 1 East, Mount Diablo Base and Meridian, in the centerline of Sycamore Canyon Road, a private road, which point bears North 46° 28' 30" East, 383.62 feet from a point on the section line between Section 35 and 36 distant along said section line North 1° 44' 50" East, 401.57 feet from a 4" x 4" burned post marking the west quarter corner of said Section 36; thence, leaving the centerline of Sycamore Canyon Road

(1)Northwesterly and westerly along a circular curve to the left with a radius of 80 feet, the center of which bears South 54° 00' West from the point of beginning above described, through a central angle of 88° 00', for an arc distance of 122.87 feet, to a point of reverse curvature from which said center bears South 34° 00' East, thence

(2) Westerly along a tangent curve to the right with a radius of 250 feet, through a central angle of 52° 30', for an arc distance of 229.07 feet, to a point of reverse curvature from which the center of said curve of radius 250 feet bears North 18° 30' East; thence

(3) Westerly, southwesterly and southerly along a tangent curve to the left with a radius of 30 feet, through a central angle of 111° 30', for an arc distance of 58.38 feet; thence tangentially

(4) South 3° 00' East, 60.00 feet; thence

(5) Southwesterly, westerly and northwesterly along a tangent curve to the right with a radius of 30 feet, through a central angle of 180° 00' for an arc distance of 94.25 feet; thence tangentially

(6) North 3° 00' West, 160.00 feet; thence

(7) Northerly and easterly along a tangent curve to the right with a radius of 50, through a central angle of 97° 30', for an arc distance of 51.05 feet, to a point of reverse curvature from which the center of said curve of radius 30 feet bears South 4° 30' West; thence

(8) Easterly and northeasterly along a tangent curve to the left with a radius of 260 feet, through a central angle of 56° 30' for an arc distance of 256.39 feet; thence, tangentially

(9) North 38° 00' East, 75.00 feet; thence

(10) Northerly and westerly along a tangent curve to the left with a radius of 30 feet, through a central angle of 180° 00' for an arc distance of 94.25 feet, to a point of reverse curvature from which the center of said curve of radius 30 feet bears South 52° 00' East; thence

(11) Southwesterly and westerly along a tangent curve to the right with a radius of 200 feet, through a central angle of 80° 30' for an arc distance of 281.00 feet, to a point of reverse curvature from which the center of said curve of radius 200 feet bears North 28° 30' East; thence

(12) Westerly and southerly along a tangent curve to the left with a radius of 75 feet, through a central angle of 126° 30', for an arc distance of 165.59 feet, to a point of reverse curvature from which the center of said curve of radius 75 feet bears North 82° 00' East; thence

(13) Southerly and westerly along a tangent curve to the right with a radius of 75 feet, through a central angle of 139° 00', for an arc distance of 181.95 feet; thence, tangentially

(14) North 49° 00' West, 150.00 feet; thence

(15) Northerly and easterly along a tangent curve to the right with a radius of 30 feet, through a central angle of 194° 00' for an arc distance of 101.58 feet, to a point of reverse curvature from which the center of said curve of radius 30 feet bears South 55° 00' West; thence

(16) Easterly and northerly along a tangent curve to the left with a radius of 50 feet, through a central angle of 157° 00', for an arc distance of 137.01 feet, to a point of reverse curvature from which the center of said curve of radius 50 feet bears South 78° 00' West; thence

(17) Northerly and northeasterly along a tangent curve to the right with a radius of 100 feet, through a central angle of 75° 30', for an arc distance of 131.77 feet, to a point of reverse curvature from which the center of said curve of radius 100 feet bears South 26° 30' East; thence

(18) Northerly and westerly along a tangent curve to the left with a radius of 30 feet, through a central angle of 172° 30', for an arc distance of 90.32 feet, to a point of reverse curvature from which the center of said curve of radius 30 feet bears South 19° 00' East; thence

(19) Westerly and northwesterly along a tangent curve to the right with a radius of 200 feet, through a central angle of 93° 00' for an arc distance of 324.63 feet, to a point of compound curvature from which the center of said curve of radius 200 feet bears North 74° 00' East; thence

(20) Northerly and northeasterly along a tangent curve to the right with a radius of 30 feet, through a central angle of 103° 00', for an arc distance of 53.93 feet, to a point of reverse curvature from which the center of said curve of radius 30 feet bears South 3° 00' East; thence

(21) Northeasterly and northerly along a tangent curve to the left with a radius of 150 feet to the northerly line of the Southeast Quarter of the Northeast Quarter of said Section 35.

PARCEL III:

A non-exclusive easement 66 feet wide for ingress, egress, roadway, utility and incidental purposes, together with the right to dedicate the same to public use as a roadway in Sections 36 and 35, Township 19 South, Range 1 East, Mount Diablo Base and Meridian, in the County of Monterey, State of California, over the following described strips of land, each 66 feet wide, lying 33 feet on each side of the following described centerlines:

(A) Beginning at a point on the line between east and west halves of Section 36, Township 19 South, Range 1 East, Mount Diablo Base and Meridian, in the centerline of Sycamore Canyon Road, a private road, from which point the North Quarter corner of said Section 36 bears North 2° 30' 50" East, along said section midline, 1961.95 feet distant, and a 3" x 3" post marked "L14, L15, Line" bears South 2° 30' 50" West along said section midline, 18.56 feet distant; thence, following said centerline of Sycamore Canyon Road

(1) North 81° 39' 55" East, 117.79 feet; thence
(2) North 47° 46' East, 196.01 feet; thence
(3) North 82° 49' 45" East 188.18 feet; thence
(4) North 65° 59' 10" East, 125.63 feet; thence
(5) North 47° 22' 45" East, 286.68 feet; thence
(6) North 34° 25' 15" East, 137.60 feet; thence
(7) North 86° 18' 15" East, 204.61 feet; thence
(8) North 41° 00' 15" East, 96.38 feet; thence
(9) North 57° 58' East, 194.51 feet; thence
(10) North 70° 27' East, 250.30 feet; thence
(11) South 87° 33' 30" East (at 324.59 feet intersect the centerline of a private road running to the southwest), 498.88 feet; thence
(12) North 68° 13' 15" East, 108.93 feet; thence
(13) South 66° 28' 05" East, 128.45 feet; thence
(14) North 59° 29' 40" East, 125.75 feet; thence
(15) North 78° 26' 55" East, 163.68 feet; thence
(16) South 77° 16' 25" East, 200 feet, more or less, to the east line of said Section 36, said section line being the east line of Lot 15 as shown on the "Map Showing Property of Barbara Pfeiffer (Dec'd)", filed on November 1, 1926 in Volume 2 of Surveys at Page 39, Monterey County Records.

(B) Beginning at a point on the line between east and west halves of Section 36, Township 19 South, Range 1 East, Mount Diablo Base and Meridian, in the centerline of Sycamore Canyon Road, a private road, from which point the north quarter corner of said Section 36 bears North 2° 30' 50" East, along said section midline, 1961.95 feet distant, and a 3" x 3" post marked "L14, L15, Line" bears South 2° 30' 50" West along said section midline, 18.56 feet distant, said post being shown on that certain map entitled, "Map Showing Property of Barbara Pfeiffer (Dec'd)", filed on November 1, 1926 in Volume 2 of Surveys at Page 39, Monterey County Records; thence from said point of beginning, following said centerline of Sycamore Canyon Road

(1) South 81° 39' 55" West, 74.76 feet; thence
(2) North 84° 43' 55" West, 238.41 feet; thence
(3) North 89° 58' 05" West, 173.95 feet; thence
(4) North 86° 50' 35" West (at 87.02 feet intersect the centerline of a private road running to the northwest), a total distance of 233.26 fet; thence
(5) South 79° 34' West, 108.34 feet; thence
(6) North 81° 29' West, 455.18 feet; thence
(7) North 78° 14' 35" West, 168.47 feet; thence
(8) North 64° 51' 05" West, 415.96 feet; thence
(9) South 70° 41' 40" West, 517.89 feet; thence
(10) South 46° 28' 30" West 49.63 feet, to the intersection with the centerline of a private road running to the northwest, at a point which bears North 46° 28' 30" East, 383.62 feet from a point on the West line of the Southwest Quarter of the Northwest Quarter of said Section 36, said line being the line between Sections 35 and 36, distant along said line North 1° 44' 50" East, 401.57 feet from a 4" x 4" burned post marking the west quarter corner of said Section 36, said Section line being also the west line of Lot 14 as shown on said Pfeiffer map.

(C) Beginning at a point in the Southwest Quarter of the Northwest Quarter of Section 36, Township 19 South, Range 1 East, Mount Diablo Base and Meridian, in the centerline of Sycamore Canyon Road, a private road, which point bears North 46° 28' 30" East, 383.62 feet from a point on the section line between Sections 35 and 36 distant along said section line North 1° 44' 50" East, 401.57 feet from a 4" x 4" burned post marking the west quarter corner of said Section 36; thence, following the centerline of Sycamore Canyon Road

(1) South 46° 28' 30" West (at 383.62 feet said point on said section line distant North 1° 44' 50" East, 401.57 feet from said quarter corner), a total distance of 386.81 feet; thence
(2) South 72° 42' 50" West, 338.70 feet; thence
(3) South 87° 00' 35" West, 251.95 feet; thence
(4) North 79° 44' 55" West, 290.79 feet; thence
(5) South 73° 00' 50" West, 289.02 feet; thence
(6) North 88° 31' 25" West, 168.60 feet; thence
(7) North 74° 24' 55" West, 9.53 feet, to a point on the West line of the Southeast Quarter of the Northeast Quarter of Section 35, said section line being the west line of Lot 16 as shown on "The Showing Property of Barbara Pfeiffer (Dec'd)", filed on November 1, 1926 in Volume 2 of Surveys at Page 39, Monterey County Records, from which point a 4" x 4" post marked "L16,1/8", bears South 3° 07' West along said west line 239.00 feet distant.

PARCEL IV:

A non-exclusive easement to take and convey water, and to construct and maintain a pipeline, over a strip of land ten (10) feet in width, the northerly and westerly side lines of which are the northerly and westerly side lines of the Northeast Quarter of the Southeast Quarter of the Northeast Quarter of said Section 35, Township 19 South, Range 1 East, Mount Diablo Base and Meridian in the County of Monterey, State of California.

PARCEL V:

A non-exclusive easement to erect and maintain, with others, a water storage tank on the Northerly 30 feet of the Easterly 50 feet of the Southeast Quarter of the Northeast Quarter of Section 35, Township 19 South, Range 1 East, Mount Diablo Base and Meridian, in the County of Monterey, State of California.

PARCEL VI:

A non-exclusive easement for ingress, egress, roadway, utility and incidental purposes, 40 feet wide, lying 20 feet on each side of the following described centerlines:

Beginning at a point on course numbered (13) of the centerline of that certain non-exclusive easement described as Parcel 2 in deed from Paul F. O'Rourke, et ux, to A. Russell Lee, et ux, dated January 6, 1968 and recorded January 26, 1968 in Reel 540 of Official Records of Monterey County, California, at page 780, said course numbered (13) being a curve of radius 75 feet, concave to the northwest, and from which point of beginning the center of said curve of radius 75 feet bears N. 55° 00' W., thence, from said point of beginning

(1) S. 35° 00' W., 85.00 feet; thence
(2) S. 88° 00' W., 120.00 feet; thence
(3) N. 60° 00' W., 80.00 feet; thence
(4) S. 48° 00' W., 97.47 feet, to a point on the north line of the N 1/2 of the NW 1/4 of the SE 1/4 of the NE 1/4 of Section 35 T. 19 S., R 1E., M.D.B. & M., distant therein S. 88° 20' 07" E., 63.77 feet from the northwest quarter of the SE 1/4 of the SE 1/4 of the NE 1/4 of said Section 35.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 4th, 1975. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by KENNETH L. MOSS as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of JACOBS, SILLS & COBLENTZ and ARROW, SILVERMAN & PARCHER dated December 4, 1975, and recorded January 8, 1976, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1026 of the Official Records at page 669.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $46,180.76. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan St., Salinas, California, 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: JEROME JOSEPH, Suite #205, 415 So. Occidental Blvd., Los Angeles, California, 90057, (213) 384-2628, (213) 617-8374.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: July 26, 1985.

WESTERN TITLE INSURANCE COMPANY
(s)CHET LOWNEY, Vice President
(s)GREGORY E. BATES, Assistant Secretary

Publication Date: Aug. 8, 15, 22, 29, 1985.

(PC807)

NOTICE OF TRUSTEE'S SALE
NO. ECT 8250-D
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 17, 1984. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that on Thursday, the 12th day of September, 1985, at the hour of 10 a.m., at the North Market Street entrance to the County Courthouse, 190 North Market Street in the City of San Jose, County of Santa Clara, State of California, Commonwealth Land Title Company, successor to El Camino Title Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, that certain real property situated in the City of Carmel, County of Monterey, State of California, and described as follows:

Lot 8 in Block 166, as said Lot and Block are shown on that certain map entitled Map of LaLoma Terrace filed in Volume 3 of Maps, "Cities and Towns," at page 25, Monterey County Records.

The land referred to herein is situate in the County of Santa Cruz, State of California, described as follows:

PARCEL ONE:

Being a part of the lands conveyed to Cabrillo Development Company, a partnership, by Deed recorded in Volume 1530, Page 547, Official Records of Santa Cruz County, and more particularly described as follows:

BEGINNING at the Southwesterly corner of said lands of Cabrillo Development Company, on the centerline of Brommer Street, a 50 foot road, as said street is shown upon the Map entitled "Tract Number 385, Brommer Subdivision, being a portion of Section 17, Township 11 South, Range 1 West, Mount Diablo Base and Meridian, Santa Cruz County, California," filed for record on July 31, 1963 in Volume 40 of Maps, Page 27, Santa Cruz County Records; thence from said point of beginning along the Westerly line of said lands, North 13° 45' East 125 feet to a 1½ inch iron pipe at the Southwesterly corner of Lot 9 of said Tract Number 385; thence along the Southerly line of said Lot 9, South 75° 48' East 73.09 feet to a 1½ inch iron pipe at the Southeasterly corner thereof, on the Easterly line of said lands of Cabrillo Development Company; thence along said Easterly line, South 13° 45' West 125 feet to a point on the centerline of Brommer Street; thence along said line, North 75° 43' West 73.09 feet to the point of beginning.

PARCEL TWO:

LOT 61, of the Record of Survey in the County of Santa Cruz, State of California, per the map filed December 18, 1959 in Book 34, Page 70 of Maps in the office of the County Recorder of said County.

EXCEPTING THEREFROM an undivided 3/4 interest in and to the following described property which is designated of record as "well site."

BEGINNING at a point distant North 79° 23' East 25.76 feet from the Southwest corner of said Lot 61; thence along "Line A" hereinafter referred to North 24° 34' 20" West 50 feet to the true point of beginning of said "well site;" thence North 75° 25' 40" East 10.00 feet; thence North 24° 34' 20" West 20.00 feet; thence South 75° 25' 40" West 20.00 feet; thence South 24° 34' 20" East 20.00 feet; thence North 75° 24' 40" East 10.00 feet to the true point of beginning.

PARCEL THREE:

Parcel One: A part of Lot 7 in Block 95, as shown on the Map entitled "Subdivision Number 9, Aptos Beach Country Club Properties", filed for record September 20, 1928, Volume 24 of Maps at Page 29, Santa Cruz County Records, and further bounded and described as follows:

BEGINNING on the Northwest line of Creek Drive as shown on said Map; at the Southcorner of said Lot 7; thence along the Southwest line North 60° 24' West 118.0 feet; thence parallel with Creek Drive North 29° 36' East 25.0 feet to the Northeast line of said lot; thence South 60° 24' East 118.0 feet to the Northwest line of said Drive and thence South 29° 36' West 25.0 feet to the point of beginning.

EXCEPTING therefrom all mineral rights as reserved in the Deed from Santa Cruz Title Company, a corporation, to Frances E. Wagner, a widow, recorded July 14, 1953, in Book 922, Official Records, Page 530, Santa Cruz County Records.

Parcel Two: Situate in the County of Santa Cruz, State of California and described as follows:

An open and unobstructed easement over a strip of land 3 feet in width, the Southwest line of which is described as follows: Beginning at the most Northern corner of the above described parcel of land and running thence along the Northeast line South 60° 24' East 58 feet; for the purpose of providing light and air as required by the House on the above described parcel of land.

PARCEL FOUR:

A CONDOMINIUM COMPRISED OF:

Parcel One: An undivided 1/32nd interest in and to all the Common Area, being all that real property included within the exterior boundaries of the lands shown on the map entitled, "Tract 490, Shore Del Mar, Condominium Subdivision No. 2," filed for record January 15, 1968 in Volume 48 at Page 45 of Maps, Santa Cruz County Records.

EXCEPTING from the above described parcel of land, easements for the exclusive use of paths, balconies and garages and/or parking spaces other than those hereinafter specifically described.

ALSO EXCEPTING all units comprising Buildings 230 and 240 as shown and so designated on that certain map entitled, "Tract 490, Shore Del Mar, Condominium Subdivision No. 2," filed for record January 15, 1968 in Volume 48 at Page 45 of Maps, Santa Cruz County Records, and as shown on a Certificate or Correction recorded July 17, 1969 in Volume 1963 at Page 450 of Official Records in the Office of the County Recorder of said County.

Parcel Two: Unit M of Building 240, as shown on that certain map entitled, "Tract 490, Shore Del Mar, Condominium Subdivision No. 2," filed for record January 15, 1968 in Volume 48 of Maps, Page 45, Santa Cruz County Records.

Parcel Three: The exclusive use of the Parking Area designated PS 53 & 54 on the above referred to Map of Tract 490, Shore Del Mar Condominium Subdivision No. 2 and of the Patio or Balcony, as the case may be, adjoining said Unit.

Parcel Four: Together with a right of way 20.00 feet in width, measured at right angles, the Eastern boundary of which is the Eastern boundary of Tract 437, Shore Del Mar, a Condominium Subdivision, as shown on map filed in Volume 43 at Page 41 of Maps, Santa Cruz County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 3245 Valley Way Road, Carmel.

Assessor's Parcel No. 009-141-10.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances to satisfy the obligations secured by and pursuant to the Power of Sale conferred in that certain Deed of Trust dated July 17, 1984, executed between John Terzic and Mary Terzic, husband and wife as Trustor, to El Camino Title Company as Trustee for Parcel Three: The exclusive use of the Parking Area designated PS 53 & 54 on the above referred to Map of Tract 490, Shore Del Mar Condominium Subdivision No. 2 and of the Patio or Balcony, as the case may be, adjoining said Unit.

Parcel Four: Together with a right of way 20.00 feet in width, measured at right angles, the Eastern boundary of which is the Eastern boundary of Tract 437, Shore Del Mar, a Condominium Subdivision, as shown on map filed in Volume 43 at Page 41 of Maps, Santa Cruz County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 3245 Valley Way Road, Carmel.

Assessor's Parcel No. 009-141-10.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances to satisfy the obligations secured by and pursuant to the Power of Sale conferred in that certain Deed of Trust dated July 17, 1984, executed between John Terzic and Mary Terzic, husband and wife as Trustor, to El Camino Title Company as Trustee for:

LEIGH FORSBERG, M.D. INC. PENSION TRUST, as to an undivided 40/500 interest;

BEN COLLOFF, M.D. PROFESSIONAL CORPORATION RETIREMENT PLAN, as to an undivided 50/500 interest;

MISRACK, LIPTON AND KUCERA, M.D.s INC. EMPLOYEES RETIREMENT PLAN as to an undivided 50/500 interest;

MISRACK, LIPTON AND KUCERA M.D.s INC RETIREMENT PLAN FBO MARVIN LIPTON, as to an undivided 48/500 interest;

LLOYD KLEIN and TERRY KLEIN, husband and wife, as to an undivided 25/500 interest;

MICHAEL E. LIPSON, M.D. INC. RETIREMENT PLAN, as to an undivided 12/500 interest;

S.J. AMOROSO CONSTRUCTION CO. DEFINED BENEFIT PENSION PLAN as to an undivided 100/500 interest;

ALSO INC. PROFIT SHARING PLAN, as to an undivided 25/500 interest;

MISRACK, LIPTON AND KUCERA M.D.s INC. RETIREMENT PLAN FBO MAURY MISRACK, as to an undivided 50/500 interest;

CLOWN ALLEY INC., RETIREMENT PLAN, as to an undivided 100/500 interest.

As beneficiary, to secure the sum of $500,000, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the Trustee and of trusts created by said Deed of Trust, and recorded on July 23, 1984 as Instrument No. G 33051 in Book 1753 at Page 667, of Official Records of Monterey County, State of California.

The beneficiary under said Deed of Trust or Security Device, by reason of a breach or default in the obligations secured thereby heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written Notice of Default and Election to Sell under the Terms of said Deed of Trust, and recorded April 26, 1985, as Instrument No. G 19284 of Official Records of said County.

THE TOTAL AMOUNT OF THE UNPAID BALANCE OF THE OBLIGATION SECURED BY THE PROPERTY TO BE SOLD, INCLUDING ESTIMATED COSTS, EXPENSES AND ADVANCES IS $680,215.59.

THIS NOTICE OF SALE IS ONE OF SEVEN IN COUNTERPART AFFECTING SIX COUNTIES.

Date: Aug. 12, 1985.

Commonwealth Land Title Company,
a California Corporation
successor to El Camino Title Company
(s) Kenneth A. Lee, Foreclosure Manager

Publication Date: Aug. 22, 29, Sept. 5, 1985.

(PC822)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

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HOURS: Monday through Friday 9 a.m.-5 p.m.

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Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

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Address _____

City _____

Phone _____

Zip _____

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ Motorcycles

1985 HONDA CRX, 6K miles, still under warranty. $7,300 or best offer, 375-8069 if no answer please leave message. 9-12

1974 FORD MUSTANG II automatic six cylinder, low miles $1900. Bronze 625-0255 evenings. 8-29

1948 MGTC, classic, nice condition: transportation, hobby, investment. Red. Ready to drive. Call after 6 p.m. 624-1075. 8-29

CLASSIC BEAUTY. 1963 Jaguar Mark II, 3.8. Completely overhauled, authentically restored by professional. Exquisite luxury sedan with many special features. $19,500. Call for details, (408) 429-9797. 9-5

BMW 318i '84, 25,000 miles, automatic, air, sunroof alarm system, velour upholstery, metallic bronzit. A beautiful car in pristine condition. 659-2152. 8-22

1971 PORSCHE 911. Silver sunroof, low mileage, beautiful. $8900. 26085 Dougherty Place. Carmel. 8-29

Business Opportunities

OWN YOUR OWN jean-sportswear, ladies' apparel, children's, large size, combination store, petites, maternity, accessories. Jordache, Chic, Lee, Levi, EZ Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Gasoline, Healthtex, over 1000 others. $13,300 to $24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-4228. 8-22

Business Opportunities

CARMEL WOMEN'S FASHION BOUTIQUE. Excellent Crossroads location. Well established. Good lease. Good potential. $20,000 plus inventory. Bob Covert, 625-3600, Merit-McBride. 9-12

For Rent

GARAGE SPACE 10 x 15 plus. 625-0327. 9-12

10TH AND LINCOLN: Cozy Laura Ashley room with private bath and separate entrance available immediately to non-smoking woman. $500 per month. 625-3615. 8-29

STUDIO, BRIGHT, convenient, quiet, reasonable. Suitable for writer, one girl business, or ? Available Sept. 1. Non-smoker. Write P.O. Box 252, Carmel 93921, references, phone number. 8-29

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

TWO BED, two bath home with small fenced area for horses on Carmel Valley Road five miles from Arroyo Seco. $500 a month. First, last and security deposit required totalling $1500. Call owner-agent Mary, Margaret, or George. 1-662-2300 or 372-0229, eves. TF

For Rent Houses

BIG SUR Japanese Country home. 3 bedroom, 3 bath, 4-car garage, large artist studio with full bath, hot tub, Earth station, ocean/-mountain views, tranquil privacy. $2,500 a month or with guest house $3,000 a month. 667-2244. 8-29

FOR LEASE four bedroom, 2½ bath furnished. Close to beach and shops. $1600/month. 624-9699. 8-22

OCEAN VIEW, Carmel. Furnished 2 bedroom, 2 bath. Kitchen, laundry, fireplace, patio. Non-smoking adults. No pets. $1600/month. (408) 729-4404 evenings. 8-22

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Commercial

MOVE YOUR OFFICE out of your home to Mid Carmel Valley. Space available $225 and $400 including utilities. Valley View Realty, 625-1376. TF

CARMEL OFFICE. Limited commercial, rent or lease, 450 sq. ft., street level, easy parking, Dolores St. south of Ocean. Available immediately. 624-0440. TF

CARMEL VILLAGE: Small store or office. Good foot traffic. Garden courtyard. $485 month. 624-0658 evenings. TF

For Rent Commercial

SPACE FOR DESIGN studio with skylight and/or large windows for true daylight. 500 to 600 sq. ft. preferred, call 624-2963. 9-12

RELOCATING EXECUTIVE needs 3 bedroom, 2 bath or larger for 1 year $1200 month range. Carmel H.S. district. Many references, 646-1919, (619) 755-6658. 9-5

For Rent Wanted

LOCAL, HARDWORKING family looking for home to rent or lease/option. Peggy 624-5733. 8-22

PROFESSIONAL woman, 15 year resident, seeks to rent or housesit your lovely home. Mature, reliable. By Sept. 20. P.O. Box G-1. 9-5

For Sale

FREE ILLUMINATED globe with World Book call Barbara, 625-1122. 9-12

ANTIQUE SINGER Feather Weight sewing machine. Sews beautifully, $275. 649-8055. 8-22

HUTCH, COFFEE table, side chair. Tomlinson furniture, sophisticate design in solid pecan, butternut, myrtle burl. Original 1958 price $1200. 624-7245 evenings. 8-29

RANGE WITH GRILL, excellent condition $200. Rage $50 ideal for rental. 625-0691 after 5 p.m. 8-22

PIANO FOR SALE. Wanted: Responsible party to assume small monthly payments on piano. See locally. Call credit manager 1-800-447-4266. 8-29

For Sale

WARDROBE DOORS. Twelve 28' x 79' sliding panels: $7 each: $65 takes all. (408) 729-4404 weekday evenings. 8-29

GOPHIC BARN by Fred Davis. Full or nice miniatures some hand made. Eight rooms, two fireplaces, wired. 624-9559. 9-5

KASHMIR SILK carpets, 3x5, 4x6, $1100-$1800. Cream colored base, light and cheerful. Brand new. Write P.O. Box 1071, Pacific Grove, CA 93950. 8-29

BRIDGE TIMBERS 6 inches by 12 inches by 50 feet. $175 per 1,000 board feet. 373-0746 Ext. 4038, message, Peter. 8-22

QUEEN SIZE waterbed for sale. Complete, $40. Call 372-4314.

BACKSWING, almost new, paid $260. Will sell for $160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Giveaway

Giveaway ads placed free

FREE! Tons of building materials BUT there is a catch; You must take it all! 625-3615. 8-29

Help Wanted

HOW ABOUT SPENDING this winter in the sunny desert? We need 1 personable successful sales person to fill out our sales team on a new project. 647-2250. 8-29

GHOST WRITER needed to help with small local project, 625-2587. 8-22

EXPERIENCED waitress and kitchen help. Part-time, 659-5472 Iron Kettle. 8-29

EXPERIENCED full time counter help, also after school busperson. Le Bistro, San Carlos & Ocean. TF

THE CITY OF Carmel-by-the-Sea is seeking qualified applicants for the following positions:

ASSISTANT/DESIGN PLANNER ($1805-$2194). Position requires experience in planning and design with a degree in urban design, architecture, or planning. Staff to the design review board and responsible for amending the City's commercial district design standards.

FIRE DISPATCHER/CLERK ($1457-$1772, day shift). Requires excellent office skills, 50 wpm typing and knowledge in use of business machines. Maintains accurate files and records, prepares correspondence, answers phones, monitors alarm board, dispatches, performs first aid, must work well with public. Must have valid Calif. driver's license. EMT I certificate desired or must be obtained with six months after hire.

CLERICAL AIDE ($6.25 per hour, intermittent, on-call). Aides provide clerical, secretarial and other support for regular city staff. Typing 50 wpm minimum. Knowledge in use of business machines. Computer experience helpful. Must work well with public.

Applications and job descriptions may be obtained from the Personnel Office, Carmel-by-the-Sea City Hall, northwest corner Mission and 10th Avenue, or P.O. Box CC, Carmel-by-the-Sea, CA 93921. Phone: (408) 624-1172. Application deadline, Friday, Aug. 30, 1985. 3 p.m. 8-22

Help Wanted

PLANNING INTERN ($7.50 per hour, maximum 20 hours per week). Position in a small agency to conduct a wide variety of planning projects. Prefer educational background in planning or student currently in similar field of study.

LIBRARY BOOK MOVER ($5 per hour, 4 hours per week). Position involves moving books from main library to library annex, storage facility and other locations as required. Must have vehicle, valid California Motor Vehicle Operator's License and excellent driving record. Excellent opportunity for student after school. Position begins early September 1985.

Applications may be obtained from the Personnel Office, Carmel-by-the-Sea City Hall, northwest corner Mission and 19th Avenue, or P.O. Box CC, Carmel-by-the-Sea, CA 93921. Phone: (408) 624-1172. Application deadline, Friday, Aug. 30, 1985. 3:30 p.m. 8-22

Housesitting

EXPERIENCED housesitter, responsible, good with pets, excellent references. 624-5731. 8-29

PROFESSIONAL COUPLE want to live in/on your property to oversee its care and security. Excellent references. 647-2236. 9-5

EXPERIENCED HOUSESITTERS, middle aged couple with excellent Carmel references, 624-3386. 9-12

Instruction

PIANO LESSONS: Qualified, experienced Carmel teacher has openings. 625-1825. 9-19

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free

FOUND: MALE (?) tabby cat, short hair, at Ocean & 6th, Aug. 6. 624-5641 evenings. 8-22

Pets & Livestock

ALFALFA HAY for sale. Top quality $5 and up. 637-1785. 8-29

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

ACREAGE. Fast growing El Dorado County. 5 acres, $29,500. 10 acres, $45,000. Creek, many more. (916) 677-0266 agent. 9-5

TRADE, sparkling four bedroom, two bath home. Seven acres, zoned PUD. Orchard, garden. Near Grass Valley. $145,000, (916) 692-1778.

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, $155,000 firm. Call Mr. Schafer (415) 831-3861 evenings. TF

Real Estate Commercial

500 SQ. FT. Shop Building in Bough Court

560 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Alen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

Real Estate Lots

VIEW LOT BY OWNER. Beach access level site. Building, water & coastal permits. 231 Spindrift Rd. 2 lots. $197,500. 624-7314. 9-12

LARGE FLAT & sunny 3/4 acre Carmel building site suitable for estate-type residence. Only $145,000. George Fusco (agent) Del Monte Realty, 625-0300 or 625-0454. 9-5

OCEAN VIEW ACRE. Carmel Highlands. Oaks, pines, southern exposure. Plans, coastal permit, build immediately. $165,000. Terms. By owner. 624-2157. 8-22

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views, domestic and creek. $65,000. Call (408) 662-2300 or 372-0229 eves, owner-agent Mary, Janice or George. TF

Services Offered

ALL CARPENTRY & remodeling building & house repairs. Plumbing, decks, rock walls, patios, tile painting, fences. Please call after 7 p.m. 384-8368. 9-12

SPANISH, ITALIAN, German and French for students, business people and travelers. 394-3779. 9-5

FOREIGN STUDENT desires work. Japanese, Spanish tutoring. Yard work. 373-6721. 8-29

Services Offered

EDITING, TYPING, WRITING. Quality guaranteed. 14 years experience. 12 type styles. Author inquiries welcome. 375-6278. 8-22

DISCOVER THE WORLD of travel with Discovery Travel. 562 Lighthouse Ave., Pacific Grove inside McDermed's Pharmacy. 649-3451. 8-22

NURSES AND NURSES' AIDES available for health care in your home. Call Carmel Professional Nursing Service, 625-6233. 8-29

CARPENTRY $15 hour
Bill Uncapher **625-5431**
P.O. Box 4854 Carmel CA 93921

Sore muscles? Try professional therapeutic massage for Men & Women. Ingrid Rutherford, Carmel. Mission & 5th.
Appointment: 625-2100 624-5717

Master Carpenter
Fine Finish & Cabinet Work
40 yrs. Experience
Bob Kitfield
659-3102

Cal Pac Electronics
VCR • TV • Stereo
SERVICE & REPAIR
Fast-Dependable-Reasonable
16 yrs Experience-Open Sat.
All Work Done in Our Shop
Mon.-Fri. 9/30-5:30 • Sat. 10-3
301 Ocean Ave. (near NPGS)
Monterey • **649-6036**

Marijuana
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

ADMINISTRATIVE, Executive, Personal Services. No job too big or too small or off-the-wall. 624-1373 for information and brochure. 8-22

PROFESSIONAL make-up artist. Will do weddings. Specializing in models, portfolio work, print and TV ads. Group rates available. Call after 6 p.m. for appointment. 646-0471.

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

ELAINE'S ACCOUNTING Service. Low rates, free pick-up and delivery. Call 372-2041. 9-12

TWO GIRLS ages 14 and 15 will babysit or take care of your pets, plants while you're on vacation. Carmel, 624-5775. 8-8

HOUSE CLEANING. We do it all, from top to bottom. Reasonable rates. 372-4317. 8-29

Services Offered

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

COASTAL GARDENING. Renovation, maintenance and cleanups available. Call anytime 624-7091. 7-18

YARD CLEANUPS, hauling — ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CERTIFIED MASSEUR offers Swedish Massage/Reflexology treatment. Polarity/Reiki optional. 659-3828. 8-29

HOUSE PAINTING — High quality custom work. Interior/exterior. References, call Vince 375-0341. TF

HAULING, yard cleanups — ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-9135, Alex. TF

LET ME HELP you with those bookkeeping blues. Full services offered or let me show you how easy it is to handle your own bookkeeping. Call Susan's Bookkeeping Services at 625-6654 in Carmel. Don't delay! You'll be glad you didn't!

FIELD MOWING, firebreaks. Shrub, small tree, ivy trimming. Joe, 625-2010. TF

PAINTING, WALLPAPER, sheetrock. 30 years experience, references. Fred Baker, 624-7260. TF

Special Notices

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

DICK GREGORY slim-safe Bahamian diet. Meeting or information, call 394-9339 or 394-5550. 8-29

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0983.

PINE CONE classifieds for fast results.

Special Notices

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Vacation Rentals

NAPA VALLEY or San Francisco home. Vacation trade. (415) 775-5880 or Rob (707) 963-4351 leave message. 9-12

CARMEL/MONTEREY: Two bedroom condo. Ocean and forest view. From $350 week. (415) 943-6161; 837-0936. 9-5

TRADE CARMEL HOME 1 week or more for luxury Jackson Hole residencs. Desired time during September or October '85. (801) 262-6233. 8-22

DRAMATIC MONTEREY home available December 18 to February 1. Must see to appreciate. (408) 624-1608. TF

CARMEL HOME by the week or month, vacation rental. Call 375-5350 evenings or early a.m. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Vacation Rentals

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WE NEED good older model cookstove gas/propane. 659-2074. 8-29

GARAGE SPACE in Quail Lodge area or nearby. 624-7554 a.m. or evenings. 8-22

OLD ORIENTAL rugs any size or condition. 1 (800) 344-8517. 8-22

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

UPRIGHT MONARCH piano for sale $500. May be paid on time, 659-4796. 8-29

Too Late To Classify

THE FRENCH COLLECTION Carmel retail sales for Sunday and some Saturdays, call for interview, 624-5003. 8-29

CARMEL POINT room & bath, separate entrance. 75 ft. from beach. 624-4113. 8-29

CARMEL POINT 1½ bedroom, two baths $800. 624-4413. 8-29

ROOM, BATH in sunny Carmel Valley home with pool for responsible renter $350. (408) 659-5233, (415) 383-5813. 8-22

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

RESTAURANTS
Carmel Award Winner. 77 Seats
Small Carmel Charmer/Patio
Monterey Victorian. $165,000
Cannery Row Bar & Grill
Drive-In with Patio Seating
Carmel w/parking. 120 Seats.
Carmel. 165 Seats. Low Lease
Carmel w/Bar & Patio.

BUSINESSES
Carmel Deli. Parking
Carmel Florist & Gifts
Carmel Candy Shop
Carmel Valley Health Foods
Carmel Sports Boutique
Carmel Home Accessories
Computer Store

Don Bowen
Carmel Business Sales
625-5581

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5889-09

The following persons are doing business as: CARMEL HEALTH SHOP, San Carlos between Ocean and 7th, Carmel, CA 93921.

LES HANKEL, JENNY HARMAN, 1465 N. Echo, Fresno, CA 93728.

This business is conducted by a general partnership.

(s)J. HARMAN

This statement was filed with the County Clerk of Monterey County on July 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 1, 8, 15, 22, 1985.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5886-05

The following persons are doing business as: COMPRO (a California Corporation), 602 Lighthouse Ave., Monterey, CA 93923.

COMPRO, (a California Corporation), 7002 Moody St. #206, La Palma, CA 90623.

This business is conducted by a corporation.

(s)THOMAS FREY, PRES. COMPRO

This statement was filed with the County Clerk of Monterey County on July 10, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 8, 15, 22, 29, 1985.

(PC805)

Give Blood. Give Life.
American Red Cross
We'll Help Will You?

ADVERTISEMENTS FOR BIDS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the city administrator for renovation of the Sunset Cultural Center, Phase I, San Carlos Avenue between Eighth & Ninth Avenues, Carmel-by-the-Sea, California. Sealed bids will be received by the city administrator at the Bingham Room, Sunset Cultural Center, San Carlos Avenue, between Eighth & Ninth Avenues, Carmel-by-the-Sea, California, on Wednesday, Sept. 11, 1985 at 3 p.m. and then at said location opened and publicly read aloud.

Each bid document shall be in accordance with the plans, specifications and other contract documents prepared by Frank Lee, consulting engineer, P.O. Box 1581, Monterey, Calif. 93942. Bids shall be submitted on the form to be obtained from the office of the engineer.

The information for bidder, bid form, agreement, plans, and specifications may be examined and/or obtained at the office of Frank Lee, consulting engineer, 7 Tweed Place, Del Rey Oaks, Calif. 93940.

Copies of the documents are obtainable by General Contractors at the office of the Engineer by depositing $75 for each set so obtained. Reference copies are available for the use of subcontractors and material suppliers at bona-fide builders exchanges. The deposit will be refunded when plans, specifications, and addendum, if any, are returned to the engineer in good condition within seven (7) days after the bid opening date.

The City of Carmel-by-the-Sea reserves the right to waive any informalities, and/or reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal from a surety company approved by the City of Carmel-by-the-Sea, in the amount of ten percent (10%) of the base bid, made payable to the City of Carmel-by-the-Sea. This check or bid bond shall be given as a guarantee that the bidder will enter into a contract and furnish bonds as specified within ten (10) days after notice of award of the contract to the bidder, and will be retained as liquidated damages by the City of Carmel-by-the-Sea if the successful bidder fails to execute the agreement as herein stated.

The successful bidder shall be required to furnish a payment bond in an amount equal to one hundred percent (100%) of the contract price, and a separate faithful performance bond in an amount equal to one hundred percent (100%) of the contract price, said bonds to be secured from a surety company satisfactory to the City of Carmel-by-the-Sea.

Prior to commencement of work, the successful bidder must obtain a city business license. Proof of valid workers' compensation insurance, and general liability insurance shall be submitted to the City of Carmel-by-the-Sea. The certificate of insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the state of California or by the City of Carmel-by-the-Sea shall be placed on file with the city clerk before work shall commence.

Attention of bidders is particularly called to the requirements of Labor Code 1773.2 and 1775 as to conditions to employment to be observed and minimum wage rates to paid under contract.

Contractors shall not pay less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) federal old age retirement benefits, (2) state of California unemployed compensation, (3) federal withholding tax and/or as otherwise stipulated by public law.

No bids shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the City of Carmel-by-the-Sea.

Dated: Aug. 16, 1985.

(s) JEANNE BREHMER, City Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 1985.

(PC824)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

"BOCEPHUS," better known as Hank Williams, Jr., heads the country music extravaganza scheduled Sunday, Aug. 25 in Salinas. The Academy of Country Music this year awarded Williams the Video of the Year award for his *All My Rowdy Friends are Coming Over Tonight.*

Hank Williams, Jr. heads Salinas musical line-up

HANK "BOCEPHUS" Williams, Jr. heads a musical line-up that will fill the California Rodeo Grounds with country melodies on Sunday, Aug. 25.

The concert will begin at 2 p.m. at the rodeo grounds on North Main Street near Laurel Drive in Salinas.

Rounding out the concert will be country performers John Anderson and Southern Pacific.

Son of the country music immortal, Hank Williams, Jr. made his Grand Ole Opry debut at age 11. At 14, "Bocephus" recorded the song soundtrack to *Your Cheatin' Heart*, the Hank Williams Sr. film biography that starred George Hamilton.

Williams plays guitar, banjo, fiddle, piano, bass guitar, steel guitar, harmonica, drums, harp and other instruments. This year the Academy of Country Music awarded him Video of the Year for *All My Rowdy Friends are Coming Over Tonight*.

When John Anderson's first album hit the streets in early 1980, he was hailed as heir to the honky-tonk kingdom of George Jones, Buck Owens and Webb Pierce. Since then the singer/songwriter has recorded a collection of albums, including *All the People are Talkin', Eye of a Hurricane, John Anderson 2, I Just Came Home to Count the Memories* and *Wild and Blue*.

A Florida native, Anderson won the Horizon Award from the Academy of Country Music in 1983.

Southern Pacific is composed of Tim Goodman, guitar, synthesizer and vocals; John McFee, guitar, pedal steel, dobro, violin and vocals; Keith Knudsen, drums, percussion and vocals; and Stu Cook, bass guitar.

Goodman, McFee and Knudsen appeared together as a session team on albums by such artists as Emmylou Harris, Karen Brooks and the Kendalls. As members of the Doobie Brothers, both McFee and Knudsen contributed to some of that group's most enduring work.

All three are grounded in the fundamentals of country music. As a fledgling guitarist, McFee was able to play Chet Atkins licks before he ever heard the Beatles. His first band, Clover, opened for a wide assortment of acts, from Roy Rogers to Creedence Clearwater Revival.

It was with the Doobies that McFee developed a fruitful working relationship with drummer Keith Knudsen. Vocalist/-songwriter Goodman initially made a name for himself performing on the Denver club circuit, and earned a reputation as a promising young artist at the Telluride Bluegrass Festival before relocating to Los Angeles to begin a recording career.

Grandstand admission to Sunday's concert is $13.50 per person. Box seats, priced at $15 each, were reported sold out at presstime.

Tickets are available in advance at all BASS and Ticketron outlets.

Service Directory
624-0162

Accounting Service

ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Advertising Design

DESIGNS & GRAPHICS
Specializing in sign design, logos, catalogs and posters. **659-3835.**

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. **659-5392.**

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

ANY CARPENTRY &
Remodeling & repairs in buildings and homes. Shelves, counters, paneling, porches, sun decks, stairs, windows, doors, painting, etc. First class work. $15/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. **659-4484**

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. **625-2682**

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimate

Contractors

BUILDING CONTRACTOR
30 years Peninsula construction experience. Homes, remodeling, additions. License #215804. **394-1939.**

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Gardening

STONE BLOSSOM LANDSCAPES
A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-3739.

YARD NEED A FACE LIFT?
Professional care of lawns, shrubs, hedges, ivy, clean-ups and maintenance. Ron **625-9518**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

House Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. **625-2682**

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

HOUSE PAINTING
High quality custom work. Interior/exterior. References, call Vince **375-0341**

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. **625-3307**

THE HOUSE DOCTOR SAYS:
"Good surface prep! That's a must for a lasting paint job." Free estimates. P.B. & Carmel refs. Terms. Texturing, too. **373-4885.**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. **375-2520**

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. **372-3020 or 373-8451.**

Scrinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Tree Service

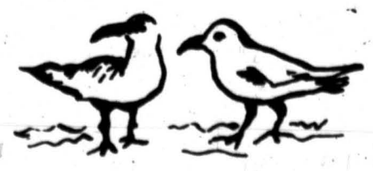
BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **372-4096.**

IVERSON TREE SERVICE
Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. **625-5743.**

Window Cleaning

HIGH QUALITY IS ALWAYS WORTH IT!
Give your windows a great shine! Call George 373-4663.

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**



REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

PRICE HAS BEEN REDUCED

The owner has reduced the price of this cute home located two blocks from downtown Carmel. It was listed at $295,000 and is now being offered at $279,500. It has 3 bedrooms, 2 baths, and has been completely updated. Extras include a hot tub, large deck, top quality tile in the baths, drip irrigation system, fenced yard and plenty of charm.

We have Vacation Homes in Lake Tahoe and Kauai

SAN CARLOS AGENCY
Real Estate and Property Management
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

VIEW LOT

Georgeous view lot in Rancho Rio Vista — a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at $240,000.

BAKERY—RESTAURANT

A longtime successful Carmel establishment with seating inside and out. Well like by tourists as well as locals. $175,000.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos,
Between 7th & 8th
(408) 624-5373

PROFESSIONAL MANAGEMENT
BY A CERTIFIED PROPERTY MANAGER®
- MARKET RENTS + TENANT SCREENING
- PROPER MAINTENANCE
- 24 HOUR EMERGENCY SERVICE
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CARMEL

SUNNY, IMMACULATE – – – – and a very convenient location just two blocks from the village!!

HIGH BEAMED CEILINGS and a handsome fireplace in the living room gives a spacious feeling to our cozy two bedroom cottage, and the realistic asking price perfect for a weekender or second home possibility.

$159,000

LOCATED NEAR TOWN this comfortable family home offers a flexible floor plan which includes large separate quarters with a private entrance. There are three bedrooms, and two ½ baths, nice modern kitchen and a good sized living room and dining area.

NEW PRICE – $225,000

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PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $310,000.

CARMEL CONDO, $139,500

Right in the heart of Carmel Village. A beautiful, well-maintained 1 bedroom, 1 bath condo. Underground parking, high security, laundry facilities, extra storage, and a sheltered patio.

LOVELY CARMEL WOODS HOME

A cozy, well-built, beautifully maintained home on a large wooded lot with southern exposure. Filtered ocean views. Hardwood floors throughout. Open beam ceiling living room. Sheltered patio. 3 bedrooms, 2 baths. Excellent value $199,500.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. Excellent location. Only $199,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. $325,000.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. $175,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room, warm family room off the kitchen. Extensive use of tile and hardwood floors. $350,000.

ON THE NORTH SUR COAST

A prime 40 acre development above the fog at 1600' overlooking Bixby Canyon and the ocean beyond. Existing 1 bedroom, 1 bath, module, spring-fed water system, electricity & concrete driveway. County & Coastal Commission permits for expansion & addition of guest house, caretakers house, studio & a large house. The ultimate in affordable seclusion & privacy. $245,000.

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•NEW ON THE MARKET•

"EL ESCONDITE"! An enchanting Carmel cottage with brick fireplace warming the very large living-dining room with high beamed ceilings and bay windows! Bright, sunny kitchen has large window overlooking village and peek of ocean. Wiring, plumbing & foundation new in 1972. A delightful find with lots of storage and very private, attractive garden with Carmel stone path. $159,000. 625-0300.

FRENCH CONTEMPORARY! Overlooking the 4th fairway of the CVG&CC is this 3600 sq. ft. conveniently located home in secluded setting. With spacious rooms, and 1000 sq. ft. of redwood decking opening from most rooms, plus views of mature oaks and soft rolling hills. Gracious tiled entry leads to vaulted-beamed living room with fireplace, formal dining, family room with fireplace & kitchen with views plus space. Stairway off kitchen leads to newly-built studio with skylights. Landscaped, low-maintenance grounds. $697,000. 625-0300.

PEBBLE BEACH CUSTOM! A quality-built home in the Country Club area with lovely views of gardens, flowers and fruit trees. Well maintained 3-bedroom, 2-bath ranch-style home with fireplace warming living room, dining and country kitchen, and easy-care rear yard. Perfect for retired couple or as a starter home. In nice setting within cart distance of MPCC. Owners moving! Looking for fast sale! $227,000. 625-4111.

COUNTRY CLUB APPEAL! An ideal, ranch-style family home of 2400 sq. ft. in Pebble Beach with spacious rooms for everyone! The convenient floor plan wraps around a back patio with access from the family room, kitchen and master suite. The living room has open beams and a beautiful stone fireplace, formal dining, large family room, ample kitchen, and 3 other bedrooms plus 2 baths. $269,000. 625-4111.

NEAR THE OCEAN. An attractive, remodeled 3-bedroom, 2½ bath home in the Country Club area of Pebble Beach on private quiet street close to sea & MPCC. Lovely picket fenced yard has red-brick walkway to entrance. Tiled entry leads to spacious living & dining room with brick-walled fireplace and door opening to Rhododendron & oak-tree filled fenced garden with patio, plus adjoining open space. Laundry room off modern kitchen, and 3rd bedroom has separate, patio entrance. $290,000. 625-0500.

CUSTOM QUALITY! In Pebble Beach, an immaculate, professional landscaped California ranch-style home. Newly decorated with lovely wallpapers & window coverings, this 2800 sq. ft. home has spacious living room, formal dining, family-modern kitchen area with built-in BBQ & wet bar, large master bedroom with his & hers baths plus 2 other bedrooms & 1½ other baths, and 3-car garage with storage space. Convenient location, plus low-maintenance yards. $350,000. 625-4111.

NEAR THE LODGE! A spectacular modern tri-level contemporary secluded in sunniest area of Pebble Beach. Privacy and views of Stillwater Cove & forest assured by adjoining greenbelt! Quality construction through this unique 2300 sq. ft. house with imaginative use of windows & patio. Master suite on upper level with sitting room, living room with stunning fireplace, and attractive kitchen. Lower, private level with separate entrance has 2 bedrooms, 1 bath plus large entertainment area with wet bar. Easy-car grounds. $595,000. 625-4111.

SPACE + PRIVACY! A lovely 1700 sq. ft. Pebble Beach ranch-style home in excellent condition located on approximately 1/4 area corner lot with circular driveway. This well-maintained home has good liveable floor plan, new carpeting throughout, tiled entry, a brick fireplace warms the spacious living room, large family room opening to kitchen with pass-thru, and deck overlooking fenced rear yard, and 3 bedrooms & 2 baths. $249,500. 625-4111.

OCEAN VIEWS! From this custom-built private Carmel Highlands oceanside home. Designed by Will Shaw to capture spectacular scenes of Wildcat Cove, rocks, surf & open sea! A one-owner, quality home accented with variety of woods, with spacious view living room with fireplace, formal dining, convenient kitchen with pass-thru, lovely views from the master bedroom plus one of 2 other bedrooms, & 3 baths. Outside is private patio and natural low-maintenance grounds. $1,250,000. 625-0300.

•RECENTLY REDUCED•

MOTIVATED OWNER! An ideal starter home or rental investment in Carmel Woods just needing some TLC! Comfortable interior with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage has been converted to room with bath. Reduced $10,000. Now $149,500. 625-0300.

HATTON FIELDS HOME! Easy living available with this 3-bedroom, 2-bath Carmel house on sunny, large fenced site. Brick fireplace warms living room, skylights in kitchen & family room, French doors opening from freshly painted master suite to lovely garden, hardwood floors throughout. Ideal for couple or small family. Owner anxious. Now $205,000. 625-0300.

EASY STROLL TO TOWN! From this quality-built 3-bedroom, 2-bath 1200 sq. ft. home near Mission Trails Park. Freshly painted inside & out, it has a spacious living room with brick fireplace, hardwood floors, new bathroom floors, separate laundry facilities and a 5-year-old roof! Now $182,500. 625-0300.

CARMEL VALLEY SUNSHINE! A total of 3 separate buildings occupy this 1.5 acres with Carmel Stone patio & huge deck. The main house has 2 bedrooms plus 2 lofts and 1 bath. Guest house has 1 bedroom plus loft, full bath & kitchen unit. Studio has loft, Franklin stove, kitchen, no bath. Secluded hilltop retreat with sloping meadows for barn & horses. Reduced $25,000. Now $205,000. 625-0300.

POTENTIAL FOR ADDITION! A darling ranch-style home in the sunshine belt of Carmel with wonderful areas for gardens or adding on! Appealing features include fireplace in living room, dining, ample kitchen, 2 bedrooms, 1 bath, and picture windows looking out onto spacious patio & large rear yard. Now. $169,500. 625-0300.

"OCEAN PINES" CONDO! In private Pebble Beach development, a beautiful first-floor unit capturing views by day & city lights by night. Elegant decor with parquet entry, fireplace in living room, dining room opening to deck, two master suites plus den/3rd bedroom & 3rd bath, good-sized laundry & storage areas. MOTIVATED OWNER. Reduced $30,000. Now. $295,000. 625-0300.

PEBBLE BEACH ESTATE! A magnificent home not far from the Lodge and Cypress Point. Outstanding floor plan for entertaining with circular staircase sweeping up from foyer, 4 fireplaces, formal dining & glassed breakfast room, family room with wet bar, paneled library, 4 bedrooms, 3 baths, all with lovely forest views. Outside are heated pool and built-in BBQ. Now $795,000. 625-0300.

SEA VIEW MEDITERRANEAN. Old-world appeal in this vintage home on street-to-street lot amid lovely gardens with fountain in corner pond. Ocean & forest outlook from ths 3-bedroom home with plaster walls, original wrought-iron hardware, tiled fireplace in step-down living room, plus playroom downstairs. $365,000. 625-4111.

•A VARIETY OF HOMES•

"FOUR OAKS" IN CARMEL. A charming wood & brick older home on large lot. With two-story styling it has fireplace in living room, hardwood floors, 3 bedrooms, 2½ baths. Ground floor studio/guest quarters has separate entry. Approximately 1400 sq. ft. $229,000. 625-0300.

"CASTLEHOUSE" IN CARMEL. An enchanting ivy-covered walled two-story English country tudor with all modern conveniences. Interior includes spacious living room with fireplace & turret window seats, hardwood floors throughout, 4 bedrooms, 3 European-tiled baths, French country kitchen & dormer windows. On landscaped ½ acre, included are building plans with permit for additional 2000 sq. ft. $395,000. 625-0300.

CHARMING STONE VILLA. Old-world styling charms this 1935-built Carmel home secluded behind tall hedges & trees & updated to like-new condition. Appealing features include plaster walls with curving archways, bleached oak floors, 3 fireplaces, 4 bedrooms, 4 baths — each with handpainted basins & brass fixtures, French doors opening to tile patios and courtyard with fountain, plus guest house. $595,000. 625-0300.

OCEAN VIEW ENGLISH TUDOR. In private area just south of Carmel, impeccably clean inside & out, featuring cathedral ceiling in living room with used-brick fireplace & leaded glass windows, wet bar, large family room which could be 3rd bedroom, 2½ baths, circular drive entry set amid manicured gardens & large private patio. $369,000. 625-0300.

HIGHLANDS CHALET. A delightful home with very appealing styling, in a forest setting near the Highlands Inn. Used-brick fireplace in charming living room with high open-beam ceilings, Franklin fireplace in master suite with cozy sitting room & dressing room, cheerful modern kitchen with informal dining area overlooking wooded views, 2 bedrooms plus a den, 2 full baths. A special buy at just $235,000! 625-4111.

CARMEL VIEWS + POOL. A spectacular open & airy contemporary with panoramic views of Point Lobos, the ocean and greenbelt areas. Premium construction throughout this 3-bedroom, 3½ bath home with 2 fireplaces, formal dining & family rooms...professionally landscaped with spacious decks & patios and waterfall in the atrium entrance. $415,000. 625-0300.

4 ACRES + POOL in Carmel Valley. In prime "Los Ranchitos" setting complete with pastures & horse corrals, guest house, caretaker's cottage & room to add tennis court, a stately Mediterranean with two-story bay-windowed living room, formal dining opening to terrace, updated kitchen with pantry, family room, 4 bedrooms, 4 baths & majestic Santa Lucia mountain views! $799,000. 625-0300.

AT SPYGLASS'S 16TH. On a private cul-de-sac in lovely setting is this well-maintained home with beautiful views of the course. Good liveable floor plan with slate entry, living & dining rooms opening to view deck, deluxe kitchen with breakfast corner, 2 bedrooms, 2 baths plus 3rd bedroom/den with fireplaces. Low maintenance grounds. $395,500. 625-4111.

FABULOUS COLONIAL! A marvelous 2600 sq. ft. home near The Lodge on 2.6 acres with fabulous views of Pescadero Point, Stillwater Cove, Carmel Beach, Point Lobos & the Santa Lucia mountains! In area of magnificent homes, this 4-bedroom, 4½ bath home features a circular driveway, entry area, step-down living room with fireplace, formal dining, corner tiled-kitchen, sitting alcove, plus a separate guest house. Outside is protected patio and easy-care grounds. $1,500,000. 625-4111.

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$163,500 — AN ESTATE SALE — 2 bedrooms, 2 baths, a fireplace, decks, skylights and mature oaks. This home has many possibilities for the investor or for use as a retirement home.

$169,000 — DOWNTOWN CONDO — Close to work and town, this top floor unit has 1 bedroom, 1 bath, clerestory windows, skylights, and distant ocean views. Upgraded carpets and window coverings are added amenities. Seller Motivated!

$195,000 — ON A QUIET CUL-DE-SAC — A beautifully constructed and well maintained home with 2 bedrooms, 1 bath, open-beam ceilings, redwood paneling and 3 lovely patios. A wonderful investment!

$225,000 — AN IMMACULATE HOME NEAR TOWN — Furniture is included with this 1 bedroom, 1½ bath home. There are redwood beams, a brick fireplace, and lots of built-ins.

$255,000 — BUILT TO SUIT YOUR TASTE — On Carmel Point, with views of the ocean from two directions, a garage with small studio above. One of a few remaining lots.

$279,000 — LARGE ASSUMABLE LOW RATE LOAN — A one owner, 5 year old family home with 4 bedrooms, 3 baths on one-half acre with tree and distant ocean views.

$310,000 — A FAIRY TALE TUDOR COTTAGE — With rolled wood shingle roof, beveled and stained-glass windows, a hot tub off of one bedroom, this home offers 2 bedrooms and 2 baths.

$395,000 — FLEXIBLE FLOORPLAN — A tastefully decorated home with 5 bedrooms, 4½ baths, a kitchen with barbeque fireplace, an informal eating nook and a charming dining area. The gracious living room and sunny family room each have their own fireplace.

$520,000 — SPECTACULAR OCEAN VIEWS — A large 4 bedroom, 2 bath home which offers a living room with open-beam ceiling, a private patio, and a two car garage. Remodeling plans available.

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VINTAGE SAMPLER
CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **$465,000**

ORIGINAL COMSTOCK — Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace. Master bedroom suite has entire wall of windows, and access to the hot tub. 4 blocks to the beach and within city limits. **NOW $295,000**

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history. **$775,000**

PANORAMIC CARMEL BEACH AND OCEAN — Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only **$550,000.**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$695,000**

CHARMING HOME with guest quarters downstairs. Private woodsy location but just a showt walk to the village. A total of 1425 sq. ft. **$225,000**

ROMANTIC CARMEL HIDEAWAYS — Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversize lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed at **$449,500**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **$1,295,000**

CARMEL VALLEY

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1⅓ acre. Just listed. **$495,000**

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. **NOW $495,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. See home plans in our office. **$165,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

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ONE-OF-A-KIND HOME

One of a kind home...exquisite detail and workmanship. No expense spared. This unique home is located just two blocks from the beach. Only two years old, the superb construction and quality creates an environment for those demanding the very best. From the exterior clear heart premium kiln dried redwood and Arizona Sand Mold used brick to the extra touches of all copper flashing, gutters, downspouts and bay window roofs, this house integrates functional design, utility and detail many other new homes fail to employ.

The living room has 12 foot ceilings and floor to ceiling stained glass windows on either side of the massive marble fireplace with large bay window in the front. From the den there is a peak of the ocean. Feel the warmth of the Marie Antionette hand distressed oak flooring and Olde English Walnut paneling with built in Walnut bookcases. The full service elevator takes you to the second floor with two bedrooms and two bathrooms. The master bedroom is on the main floor, 9 foot ceilings, bay window in front, built-in stereo speakers with remote control, excellent closet space, along with marble bath and shower.

From the kitchen on may view the lovely brick patio and fully fenced back yard with lush landscaping. Treat yourself to viewing this 2,400 square feet of quality home with three bedrooms, three and a half bathrooms and den. In addition to the two stories is a full basement of approximately 900 square feet, one large recreation room and a room or workshop for the hobbiest designed with all bench height electrical. The extra deep garage will handle a standard sized car and a compact.

OFFERING PRICE
$695,000

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★ Call to see this interesting home just outside the city limits. It is newly listed with us; be one one of the first to see it. **Carmel** $182,500

★ Exquisitely appointed, on a corner; is a Carmel storybook home of exceptional quality. Nestled amidst the trees, with a Carmel-stone wall and enchanting courtyard; you wil be charmed even before entering. The best, however, is yet to come: plaster, timbers, handcrafted doors and windows, cathedral ceiling and a modern kitchen. Recently, and beautifully remodeled, this is a unique home deserving your attention. **Carmel** $319,500

★ If you want a nearly-new custom home with panoramic views, consider this one. Three bedrooms, solar hot tub and water heater, two fireplaces, and over two acres — and that is just the beginning. Call today. **San Benancio** $345,000

★ Across from a golf course, sits a wonderful home with modern amenities and a special quality which makes it a most comfortable home. Add the ocean view, and you will be wondering how you can move in today. See this quality home, and you may buy it. **Pebble Beach** $365,000

★ This is a rare offering of a **beach front** condominium. Walk out of your unit to the beach, or enjoy the wonderful bay views from the comfort of your living room. Close to everything, yet secluded; this unit offers a very special way to enjoy the Bay. **Monterey** $239,500

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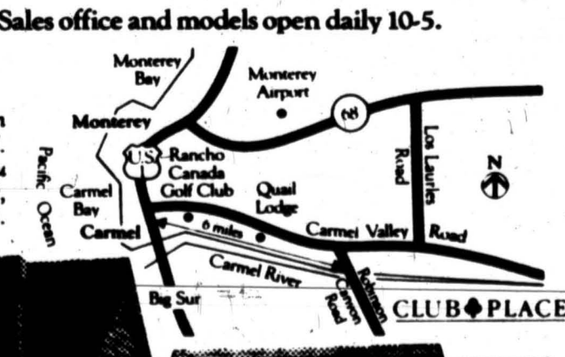

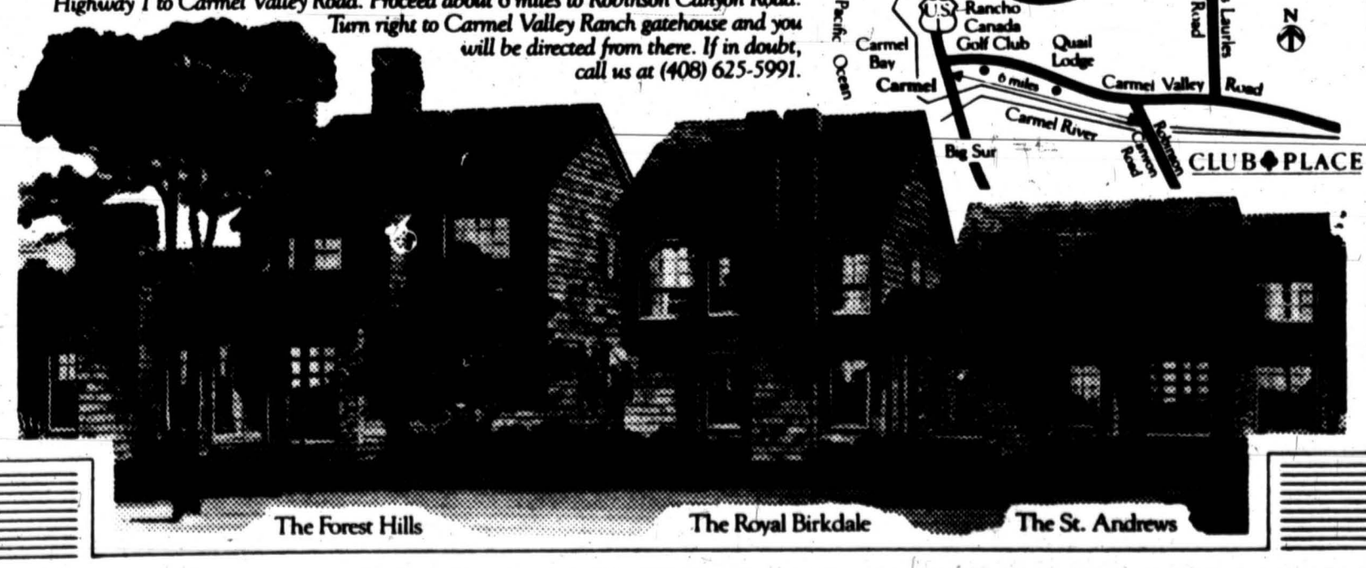

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OCEAN VIEW. High in Hatton Fields with views toward the southern hills and Pt. Lobos is this delightful Comstock post-adobe home. Entrance patio leading into the large living room with fireplace AND the views described. Twin bedrooms with connecting baths, dining room, large kitchen with views also, service area, half-bath—all on the entrance level. From an OUTSIDE entrance, you have access to TWO doors leading to TWO separate rooms with TWO SEPARATE baths. Double garages, of course. $330,000. **3452 Lazarro Dr.**, just off **Atherton's** southwest end.

OCEAN VIEW. Diane Stevenson's CASA CONTENTA is just what it will take to make you very contented. Two large bedrooms with delightful baths, Jacuzzi, Tower of Shower, twin basins, old-fashioned commodes. Large living room with fireplace, open beam ceilings, glass galore. Dining room, kitchen, and parking structure. Decks, balconies, plantings, patios. $435,000. **Lincoln between 1st and 2nd.**

★★★

$105,000. **Mid-Valley Coop Apt.** Small price for a delightful 1 bedroom and 1 bath unit located in the sunny part of the valley. Pool. Convenience.

$247,500. **Downtown Carmel.** 6 blocks to Ocean. 2 bedrooms, 1 bath, lovely garden area.

$369,500. **Carmel Woods.** All wood house with imported hardwoods galore. 2 bedrooms, den, living room with fireplace, forest vistas. 3 baths.

$389,000. **Mid-Valley.** Professional greenhouse PLUS 4 bedrooms, den, hot tub, family room, 3 baths. And views on clear days all the way to the sea.

$395,000. **Downtown Carmel.** Just one block to shopping, churches, all income amenities. 3 bedrooms, 3 baths, dining room, garage.

$529,000. **Spyglass Hill GC.** Live next to the 14th Fairway. Enjoy 3 bedrooms, family room, sunny bright kitchen, dining room, large living room. Covered patio. POOL. Plus .55 acres of garden setting.

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CARMEL CONDO

In the heart of Carmel — near Sunset Center and downtown — Villa San Carlos condominium home is professionally appointed in grand style. Two bedrooms, two baths, a spacious dining area, abundant tile, built in microwave, ample storage space. Custom upgrading throughout, in the hub of Carmel-by-the-Sea. $269,500.

OCEAN PINES
PEBBLE BEACH CONDOS

We currently have two excellent choices at Ocean Pines — a 2 bedroom, 2 bath condominium with a dramatic ocean panorama from every room at $215,000; or a ground-floor unit with forested view, 2 bedrooms, 2 baths and patio at a reduced $195,000.

NEWLY LISTED
2 NEW—SOUTH OF OCEAN

Select either of 2 brand new 2 bedroom, 2 bath homes, on a quiet street in a prime south of Ocean Ave. location (just 2 blocks to downtown.) Both residences boast decks, vaulted ceilings, lots of tile, 2 corner stone fireplaces, leaded glass, quality wooden french doors, and European style cabinetry; yet each residence provides its own individual statement and floor plan. One home features a quaint rolled roof, while the other features a more formal facade. An outstanding choice! $325,000 each.

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SPECIAL BUYS!!!

CARMEL VALLEY HOME PLUS GUEST HOUSE

Tennis? Golf? Horseback riding? Quiet reflections in the garden? They're all close-at-hand from this unique 3 bedroom, 2 bath home in an excellent close-in Carmel Valley location. Guest house in quarry tile and open beam is a delight; outbuildings include corral and tackroom. A grand Valley lifestyle at a realistic $265,000.

CARMEL — I'M FLEXIBLE

Design flexibility in this home allows for 3 bedrooms plus den, office, library, fourth bedroom on main living level; plus family room, inlaw, or guest quarters downstairs. There's plenty of space here for the largest of families (or, perhaps even a 2-family share upstairs/downstairs.) Extra large, private lot, oaks and deck. $259,000.

PEBBLE BEACH OCEAN VIEW HOME

Enjoy beautiful sunsets from the living room and dining room in this 2500 square foot home. Two fireplaces, outstanding gourmet kitchen complete with bake center and butcher block center island. Family room and outdoor spa. Large master bedroom "suite." $349,500.

Diane Robinson's
PREFERRED PROPERTIES

624-7222

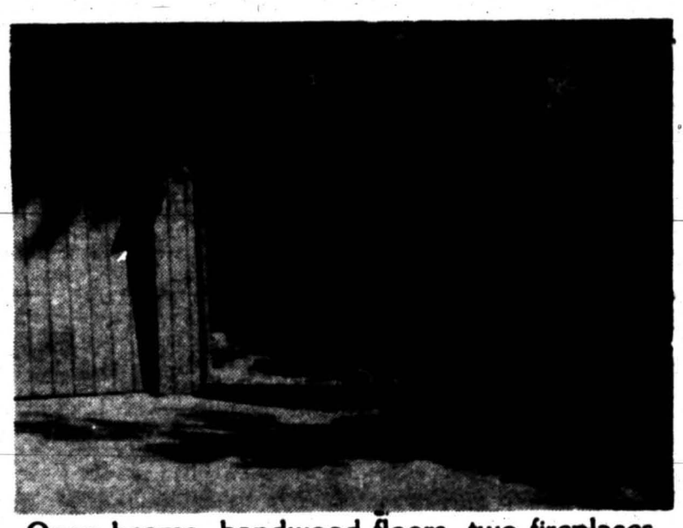
200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

CHRISTOPHER BOCK
REAL ESTATE
FROM CARMEL VALLEY TO CARMEL BAY

IDEAL CARMEL COTTAGE

Large two bedroom with formal dining, hardwood floors, and much more. Just $175,000.

HIGHLANDS HIDEAWAY



Open beams, handwood floors, two fireplaces, hot tub, ocean views! Dramatic newer two bedroom home with artist's studio. $298,500.

PEBBLE BEACH

One of the grand old mediterranean style houses. Four bedrooms, huge high ceiling living room, peek of ocean view. Just $349,500.

CARMEL VALLEY

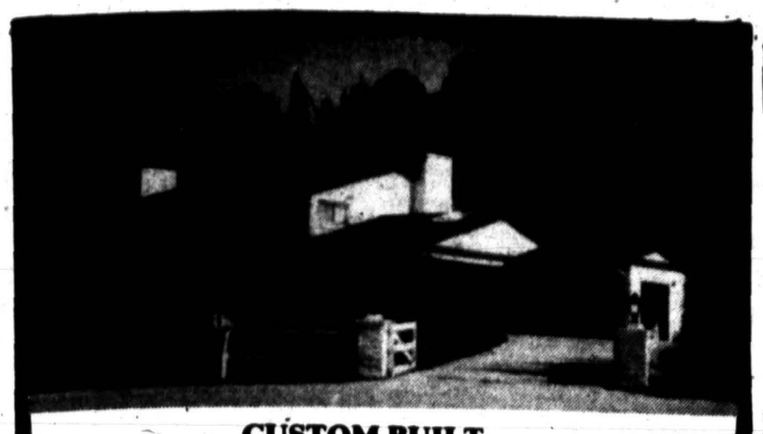
Huge family home with four bedrooms, three baths, family room, and much more. Lots of living for just $225,000.

FRONT LINE LOT IN CARMEL

This is about the last chance to build on Scenic Road. 40x100, in a prime spot. The views are incredible. $450,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838



CUSTOM BUILT...
THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $510,000

(408) 624-1581

QUAIL LODGE REALTY

CARMEL VIEWS overlooking the beauty of Pt. Lobos, sea and mountains is this incredible lot ready for building. View is completely unobstructable, plans can be yours. Top contractor available. Seller will finance and asking price is open to offers. $285,000.

We specialize in...
Scenic REAL ESTATE
(408) 624-2255
26080 Carmel Rancho Blvd. • Carmel

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $428,000.

624-4880

CARMEL PROPERTIES

$215,000 — JUST REDUCED! Attractive two bedroom and den home with two baths. Living room with high ceilings and fireplace. Separate studio with fireplace and its own bath.

$215,000 — DOWNTOWN CONDO — At San Carlos and 8th — spacious two bedroom, two bath unit on the ground floor. Immaculate condition. Present owners have upgraded this unit with new carpeting, mirrored walls and a deluxe refrigerator. Just steps to shopping. Garage on lower level with elevator.

$350,000 — Large property with old Carmel Charmer near the ocean. Possibility of a lot split here to create two oversized building sites which would be worth over $200,000 each as there is 105' frontage. To be sold to settle estate. Exclusive Listing.

PACIFIC GROVE

$150,000 — COMMERCIAL LOT — On 16th Street just steps off Lighthouse Avenue. 60x70 feet. Professional appraisal available in our office.

$145,000 — Two bedroom home with den. Living room faces a magnificent view of the ocean. Just listed.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

OPEN HOUSES
AUGUST 25 1-4 P.M.

10161 SUNSTAR RD.
LAGUNA SECA ESTATES
OFF MONTEREY/SALINAS HWY 68

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ⅓ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at $289,000

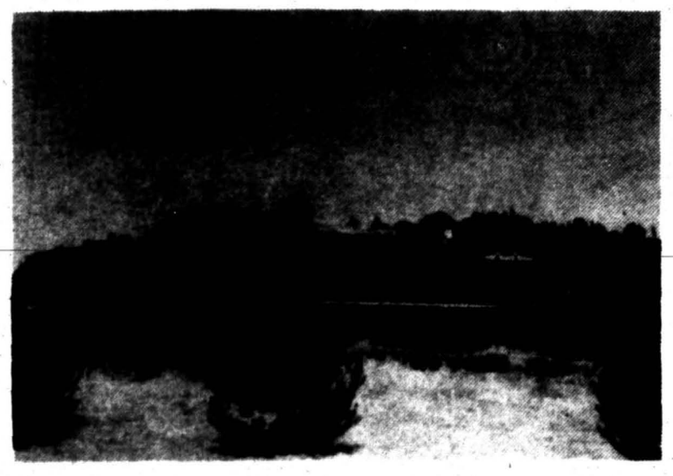
CAMINO REAL
4TH HOUSE SOUTH OF 12TH
WESTSIDE CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Tescher-Levett. A shorwalk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at $550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores • Carmel

Century 21 MONTEREY PENINSULA ASSOCIATES, INC.



OWNER MUST SELL this beautiful executive-style home at the mouth of the Carmel Valley. *All* offers will be considered! Master suite complete with hot tub room, dressing room, tub & shower. Formal living & dining, family room, and gourmet's kitchen. Ceiling-to-floor windows allow for spectacular ocean views from 7 rooms!!! Asking $419,000. Call today for a private showing.

25 Soledad Drive, Monterey, CA 373-2424
Serving The Monterey Peninsula Since 1945.

Come to see this unique, gate-guarded community amidst flowing steams, bubling fountains and swimming pools.

Craftsmanship and quality throughout these perfect new 1, 2 & 3 bedroom residences. 10' ceilings • Fully equipped kitchens • Tiled bathrooms • Fireplaces • Walk-in closets • Window seats • Security Cable TV • Private patio/balcony.

Affordably yours for less than 5% cash FHA down requirements. Low monthly payments instead of rent.

Call Jim Warnock or Zeke Contreras for details.

Don Tyner REALTORS® N. Main at Russell Rd. N. Salinas, 443-1034

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Just Listed in "Oak Hills"

Call us to see this superb 4 bedroom, 2 bath with a formal dining room, a sunken living room and a big family room (with fireplace) off the gourmet kitchen. Now for the best part...you can assume a VA loan at 10%. Don't delay...call us today...to see all the best buys in "Oak Hills."

Thinking of Selling????

Call for a "free" Market Analysis to determine what your property is worth...Interest rates are down..."Demand" is up...NOW is the time to sell...For a "cash-out."

Your old conventional loans are no longer assumable after 15 of Oct. Call us for details.

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont at Clementina • 899-2404

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. $129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. $495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. $395,000.

JUST LISTED: GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, with approved building plans, 2 building pads, a water system and private road access, just 14 miles south of Carmel. $88,000.

LONG RIDGE— Remote mountain 2.5 acre homesite on private road. $15,000.

NOTLEY'S LANDING— Over 8 flat oceanfront acres. $750,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. $179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. $169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. $1,100,000.

HOT SPRINGS CANYON— Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. $245,000.

GORDA — 10 acre homesite with ocean and mountain views. $185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

VINTAGE REALTY

San Carlos at 7th Carmel
624-1444
Big Sur — 24 hrs.
1-667-2222

PUBLIC NOTICE

NOTICE OF DEATH OF GERMAINE OLIVIE, also known as GERMAINE ANTOINETTE TILMAN OLIVIE AND OF PETITION TO ADMINISTER ESTATE Case No. MP 9348

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of GERMAINE OLIVIE, also known as GERMAINE ANTOINETTE TILMAN OLIVIE, a petition has been filed by JOHN-PIERRE OLIVIE in the Superior Court of Monterey County requesting that JOHN-PIERRE OLIVIE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Sept. 13, 1985 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner
Roger Poyner
100 Clocktower Place
Carmel, CA 93922

Publication Dates: Aug. 22, 29, Sept. 5, 1985. (PC825)

CITY OF CARMEL-BY-THE-SEA CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at the department of Administrative Services located on the N/S of 10th between San Carlos & Mission, at 4 p.m. on Sept. 5, 1985 for the SAFETY AND TRIMMING OF EUCALYPTUS TREES, at which time the bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to subsitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to City Forester at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless alread covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specfications may be obtained from the City Clerk Department between the hours of 8 a.m. to 5 p.m. weekdays at no cost (located on the N/S of 10th between San Carlos and Mission).

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provde to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Aug. 9, 1985.

JEANNE BREHMER
City Clerk

Publication Dates: Aug. 15, 22, 1985. (PC820)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME File No. F-5722-20

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of THE PERFECT ARRANGEMENT, at P.O. Box 223242 Carmel, CA.

The fictitious business name statement for the partnership was filed on May 31, 1983 in the County of Monterey.

The full name and residence of the persons withdrawing as a partner: CAROLYN HUMISTON, 6355 Brookdale Dr., Carmel, CA 93923.

(s)SUSAN LEGGETT

The above statement was filed with the County Clerk of Monterey County on July 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985. (PC828)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5880-25

The following person is doing business as: THE PERFECT ARRANGEMENT, 280 Forest Ridge, Monterey, CA 93940.

SUSAN LEGGETT, 280 Forest Ridge, Monterey, CA 93940.

This business is conducted by an individual.

(s)SUSAN LEGGETT

This statement was filed with the County Clerk of Monterey County on July 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985. (PC827)

CITY OF CARMEL-BY-THE-SEA CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids for a 1986 Small Size Van at Carmel-by-the-Sea City Hall, East Side of Monte Verde between Ocean and Seventh Avenues until 3 p.m., Sept. 5, 1985. Bids will be received in the Office of Administrative Services where they will be opened and read.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as specifications may be obtained at the City Hall Temporary Quarters located on the North Side of 10th Avenue between San Carlos and Mission Avenues.

All questions regarding plans and specifications will be directed to the Superintendent of Public Works at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished.

Plans and specifications may be obtained from the City Clerk's Office between the hours of 8:30 a.m. to 5 p.m. weekdays at no cost.

Dated: Aug. 5, 1985.

JEANNE BREHMER
City Clerk

Publication Dates: Aug. 15, 22, 1985. (PC812)

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

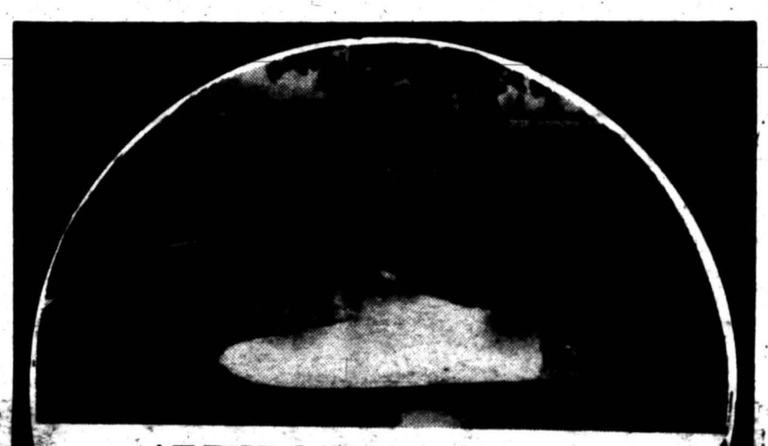
Entering Carmel Valley Extensive Main House & Guest House

Perfect estate for two families and more. Dramatic living room, new solarium, hot tub, green house. Separate apartment with own kitchen and entry. 3 bedrooms and 3 baths. PLUS 1200 sq. ft. independent guest house with living room, 2 bedrooms and 2 baths. All on one level acre. Driveway is lit with 18th century gas lamps. Seller is looking for offers at $460,000. Call for appointment to review.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH MLS



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $225,000 HOMES...From $325,000
CONDOMINIUMS...From $249,000

(408) 624-1581

QUAIL LODGE REALTY

Pan American Investments

• A REAL ESTATE COMPANY •

AN ENGLISH COTTAGE

Built by M.J. Murphy, "Cotswold Cottage" is a three bedroom, 2 bath Laura Ashley charmer in Carmel. Set on a double corner lot, and built of lath & plaster, it has wonderful rough textures and vaulted ceilings. It's light & bright and remodeling is nearly completed. Good assumable financing. Offered at $325,000.

On Fifth Near Junipero
P.O. Box 515, Carmel, CA 93921
408-624-3511
Tlx 176383 PASJG

Estate Sales

SOUTH OF OCEAN AVENUE, within walking distance to the Village and beach. This two bedroom, two bath Carmel home has great potential with large living room, open beam ceiling, random plank floors and fireplace. Priced to sell at $248,000.

CARMEL COMMERCIAL, "The Court of the Golden Eagle" is being offered for sale. This handsome building, built by Comstock is just a few steps south of Ocean Avenue on Lincoln. For more information, please call. Asking $825,000. MAKE OFFER.

625-9600
CAMP & MORGAN ASSOCIATES
REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL

The Knoll

LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. $309,500

POSH
Just 4 popular "B" models remain
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $259,900

REDUCTIONS UP TO $135,000
Two bedroom, 2 bath luxury condominiums from $185,000

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS
OPEN DAILY 1-4
or by appointment

PRESTIGE PROPERTIES
(408) 625-5300

THE KNOLL

(Coast Hiway 1 Gate to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. 625-5300 for details and gate clearance.)

OCEAN AVENUE REALTY
625-1343

"LOTS" FOR YOU TO SEE—

MPCC FAIRWAY...one of the few remaining building sites availble on a Pebble Beach golf course. It's located on a level wooded area on the 2nd fairway of the MPCC Shore Course. $155,000.

PERFECT FOR HORSES...over 3.2 level acres on Selfridge Rd., off Carmel Valley Rd., looking onto Carmel Valley Ranch Golf Course and surrounding hills. Owner will consider subordinating. $205,000.

OUTSTANDING OPPORTUNITY...a beautiful building site on Scenic Rd., the 2nd lot SE of 8th Street in Carmel. Spectacular views and well worth the price...$550,000.

PEBBLE BEACH...level 80x120 lot in Upper Pebble Beach, with a good down payment, the owner will finance and subordinate. Use this opportunity to build your dream house. Now reduced to $100,000.

Your Satisfaction is Our Reputation
Since 1952

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefor, to wit:

REMOVAL OF TREES ON CITY PROPERTY

Proposals for the above-mentioned work will be received at the office of Administrative Services located on the N/S of 10th between San Carlos & Mission, and will be opened at 3:30 p.m. on Sept. 5, 1985.

All questions regarding plans and specifications will be directed to City Forester at (408) 624-3543.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from he City Clerk's Office between the hours of 8 a.m. to 5 p.m. weekdays at no cost.

If the Project requires the employment of workers in any apprenticable craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The successful bidder must have a valid City of Carmel-by-the-Sea business license before commencement of the work.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Dated: Aug. 9, 1985.

(s) W.L. Askew
Superintendent of Public Works

Publication Dates: Aug. 15, 22, 1985.

(PC821)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5622-06

The following person is doing business as: ORNAMENTIQUE, at 5th & Mission St., P.O. Box 5065, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 12, 1982.

CONSTANCE DOW FLETCHER, 5620 Carmel Valley Rd., Carmel, CA 93923.

WILLA G. SMITH, limited partner, deceased.

This business was conducted by a limited partnership.

(s)CONSTANCE FLETCHER

This statement was filed with the County Clerk of Monterey County on July 29, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 15, 22, 29, Sept. 5, 1985.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5889-05

The following persons are doing business as: THREE SISTERS, 27977 Berwick Dr., Carmel, CA 93923.

REBECCA DIANE WHEELER, 27977 Berwick Dr., Carmel CA 93923.

BARBARA LYNN SMITH, #6 Piedros Blancos, Carmel Valley, CA 93924.

DEBRA NOEL CURRY-SHOQUIST, 27655 Selfridge Ln., Carmel, CA 93923.

This business is conducted by a general partnership.

(s)REBECCA WHEELER

This statement was filed with the County Clerk of Monterey County on July 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC826

M|M
M|M

THE MITCHELL GROUP

real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

LOCATION, LOCATION

AND LOCATION! The three most important considerations to the home buyer, so 'tis said. We have JUST LISTED a house that qualifies beautifully. It is a large home that sits on a double lot south of Ocean Avenue and west of San Carlos Street. It has two big fireplaces, a spacious kitchen with all the extras and an adjoining family room that makes entertaining easy. There are four bedrooms and three and one half baths, two separate furnaces, impressive two story entry and lovely curly oak trees. This five year old home has about 2,500 square feet of gracious Carmel living space and is well priced at $465,000.

ANOTHER WISE INVESTMENT

AND ANOTHER GOOD LOCATION in a very special house in Carmel Woods with three bedrooms, three updated baths and large redwood decking. The living room has a brick fireplace and hardwood floors, and the newly remodeled kitchen has new appliances. One bedroom and bath is a separate suite with its own entrance, galley, and an excellent value at $275,000.

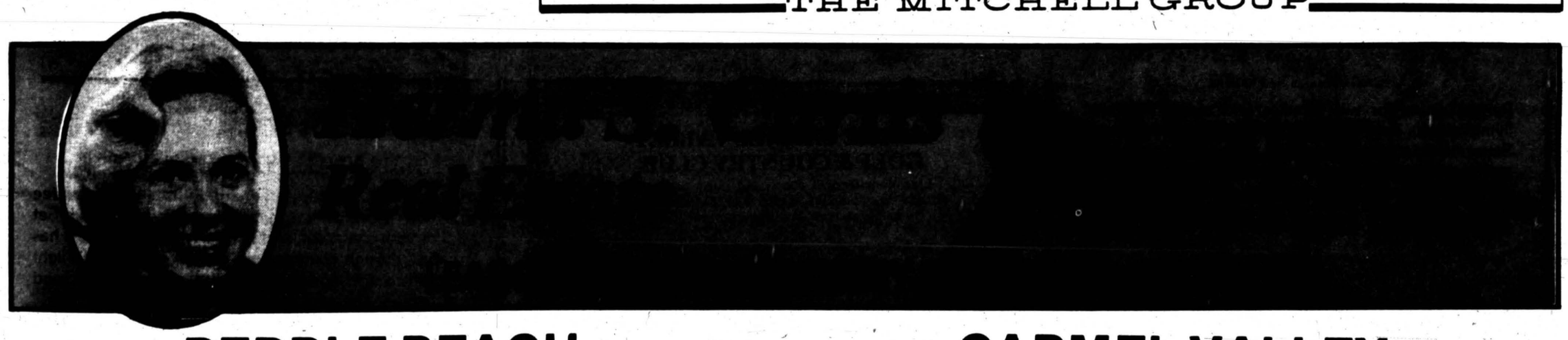
CARMEL HIGHLANDS

WITH SMASHING VIEWS of ocean, sky and clouds, a gracious older home is offered. It's on a nice, nearly level lot of one acre and has about 2,100 square feet of living space PLUS a charming guest house of about 600 square feet. There are three bedrooms, three baths and the large living room has a fireplace and ocean view. $325,000.

OCEAN VIEWS

THROUGH A FRAME of lovely trees can be yours in this Carmel Highlands house designed by John Gamble. It is a two-story redwood home with beamed ceilings and a free-standing fireplace in the living room. From here is a dining space with panelling and built-in cabinets. The kitchen has cabinets faced with redwood, custom tile counters and desk with a view of the ocean. There are three bedrooms, two baths, laundry, workroom and a double garage. $335,000.

THE MITCHELL GROUP



PEBBLE BEACH

1350 Castro Way

LIKE TO ENTERTAIN? This contemporary beauty is perfect for you. Nestled on a wooded acre, this lovely 3 bedroom, 2½ bath can be great for the artist, photographer or golfer. This won't last long. Only $349,500. (M833RSVC5)

4015 Los Altos

PEBBLE BEACH ON 17 MILE DRIVE. Near Huckleberry Hill. Great Family or executive home overlooking greenbelt. 3 bedroom, 2½ baths, dining room, wet bar, utility room, oversized garage. Compare at this price. $275,000.

CARMEL VALLEY

24980 N. Pine Hills Drive

BE ON TOP. Please come and enjoy the expansive view of Pt. Lobos and the Hills! Well constructed custom built home for the family or for entertaining. 3 bedrooms and 2½ baths, family room, extensive decking, eating area in kitchen (large pantry). SUPER FINANCING. Just reduced to $339,000. Please call for appointment. (M431CS3)

CARMEL

San Antonio and 9th Sts.

WATCH THE SUNSET in the FINEST CARMEL LOCATION — A truly charming brand new 3 bedroom, 3 bath home with an excellent floor plan. FABULOUS OCEAN VIEW! One block from Carmel Beach, two blocks to Carmel Village. High ceiling in living room and dining room with molding and window seats. Fireplace, hot tub, two decks and security system. There is even a two-car garage AND MUCH MORE! Offered at $575,000.

MONTEREY

1239 Sylvan

VALUE PACKED OFFERING...spacious 2 bedroom with den-possible 3rd bedroom. Near prestigious Del Monte Fairways. Located on an approximately ½ acre. Including a deluxe guest apartment. All for $252,500. Financing in place, minimum down will do it. Ask to see this soon. GREAT INVESTMENT. (M682JT5)

CARMEL VALLEY

4105 Segunda Drive

PANORAMIC VIEWS OF "FISH RANCH," POINT LOBOS, CARMEL VALLEY! Beautiful California Life-style Home! Special house for your teenage people or guests. Solar/gas swimming pool! Lovely master bedroom plus 2 separate bedroom suites with fireplaces and separate entrances. 2 large double garages on Genie. $75,000 reduction! Now $425,000. (M718CS3)

SEASIDE

1365 L[illegible]alle

SOLD

Picturesque 3 bedroom, 2 bath h[illegible]ehind white picket fence. 20x9 foot bonus room behind carport. Lar[illegible]er lot in good Seaside location. Priced to sell. $89,500.

CARMEL RANCHO • 625-3300 [illegible]
100 CLOCKTOWER PLACE DOLORES BETWEEN OCEAN AVE & 1ST [illegible]

FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

Carmel Sleeper!

One of the few 4 bedroom, 3 bath homes in the Village. Located on a double lot, enjoy the sun on the large aggregate patio. A small down payment can get you in this home. Possibility also of a short term lease option. An unbelievable price at...

$259,000

Carmel Weekender

Excellent south of Ocean location on a large double lot, this spacious 3 bedroom, 2 bath with separate guest cottage, is only 3 blocks to white sandy beaches, and quaint Carmel shops. Great for weekends or year round living! Out of country owner is anxious to sell!

Just reduced by $15,000!!

$325,000

Carmel Valley Elegant Fairway Home

This professional home is one of the most exciting properties at the renowned CARMEL VALLEY GOLF & COUNTRY CLUB resort. Located on the 6th Fairway, this lovely home features a spacious atrium for entertaining, 2 fireplaces, and beamed ceilings.

$399,000

For the Young or Young at Heart

This delightful 2 bedroom, 2 bath home is for you! Beautiful low-maintenance gardens with lovely oak trees! Formal living and dining room, country kitchen and family room. One sunny deck overlooks a seasonal stream, another harbors a private hot-tub. See this today!

$165,000

Carefree, Country Living

Immaculate, carefree, 2 bedroom, 2 bath home in sunny Carmel Valley. Super clean and totally upgraded, this super sharp free standing unit is in a lovely planned unit development near the Village, and is surrounded by lakes and trees.

$167,000

Carmel Valley Sunshine

Relax around the pool in warm Carmel Valley sunshine in this peaceful, private resort setting. This 4 bedroom, 2 bath family home is set on 2/3 of an acre with a trickling stream and lovely trees. Close to the Golf and Tennis Club, and Mid-Valley shopping, this is executive country living at it's best!

$279,000

Perfect Starter Home! Monterey Bay Views

In a good neighborhood, and excellent location in Monterey, is a charming three bedroom home that is priced to please! The living room features a used brick fireplace with wooden mantel, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Assumable financing.

$150,000

I Promised You a Rose Garden!

Roses, roses everywhere in the beautiful, terraced gardens surrounding this spacious 3 bedroom, 2 bath family home with fabulous view of historic Carmel Mission and the hills beyond. Seller is leaving the area and has just reduced his price by $20,000!

$279,000

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These spacious and luxurious garden condominiums are individually planned for the discriminate buyer. Set in a lovely Mediterraean courtyard complete with fountain and private enclosed Jacuzzi, the super location allows you to stroll to downtown Monterey. Complete privacy and security are yours with secured underground parking, and controlled access on to the property. Sunny, private patios and decks, wood burning fireplaces, wet bars, skylights, and gorgeous Master bedroom suites, are all combined in unique 2 and 3 bedroom floorplans.

From $149,500

SCENIC ROAD – CARMEL POINT

"Exquisite"

Understates the condition and decor of this immaculate 3 BR, 3 BA home fronting the water.

"Spectacular"

Comfortably describes this 'Window to the Pacific' white water view stretching from Point Lobos to Pebble Beach.

"Invites Comparison"

Truly states the value and pricing of this 'New on the Market" property at....

SHOWN BY APPOINTMENT ONLY

$850,000

Carmel Condo

This premium 2 bedroom, 2½ bath townhouse, in one of Carmel's most desired PUD's has been recently redecorated with top of the line features that will please the most discriminating of tastes. The spectacular views of lake and lawns, the superb location, and access to heated pool and tennis courts, will convince you of the super opportunity for value.

$225,000

A Rare Find in Carmel

There's lots of Carmel charm in this enchanting home with separate guest house, on three city lots. Completely remodeled with all new kitchen, roof, plumbing, and bath fixtures, the main house has two bedrooms, one separate entrance, and two cozy fireplaces. A quaint stone courtyard surrounded the entry, and a large stone patio with BBQ is in the rear. It's priced to sell fast, so don't delay!

$395,900

Just Reduced! Sensational Jacks Peak Home

At the end of a cul-de-sac, on 1.36 acres in a peacefull secluded setting, is the perfect family home that will steal your heart! Custom built, and designed to allow peaceful co-existance with teenagers, the home features a private master bedroom and study, and a separate children's suite. The home is spacious and sunny, with open beam ceilings, skylights, and plenty of decking to enjoy the quite outdoor setting.

$399,000

Brand New!

Be the first occupant in this completed, quality constructed, 3 bedroom California style home. Beautifully designed for family living, and with generous special touches like hand painted sinks, a gourmet kitchen, river rock fireplace and handcrafted built-ins, this elegant home will capture the most discriminating taste. Adjacent lot of .75 acre available at bargain price.

$392,500

Pebble Beach Family Home

Family living is still affordable in Pebble Beach! With a well-organized floor plan, a great kitchen, 3 bedrooms, 2 bath home is on comfort and convenience. With a recent reduction in price, this is one of the most affordable homes in Pebble Beach. Better move fast!!

$207,500

Darling Carmel Charmer

Darling Carmel Charmer with 2 bedrooms and 2 baths, shake roof, single car garage, spacious tiled kitchen, and a cozy Carmel stone fireplace. A lovely deck area allows enjoyment off the pine studded lot.

$169,000

Custom Built Pebble Beach Home

Custom built, with top quality in mind, this immaculate 3 bedroom, 3½ bath home has an exciting open floorplan. The spacious living room with Cathedral ceilings features a soaring stone fireplace, and the gourmet kitchen makes entertaining a delight. Afterwards, relax on one of two decks designed for spectacular sunset viewing.

$314,000

Top of the World Views

This spacious, clean and comfortable 3 bedroom, 2½ bath family home in Carmel Valley has outstanding panoramic views both day and night! From the oversized family room with quaint Franklin stove, to the formal living and dining room that shares a massive brick fireplace; the free flowing floorplan maximizes the gorgeous valley views. Casual country living near golf, tennis, and horse country.

$250,000

Comfort and Convenience! Mid-Valley

Just past Mid-Valley, down a private lane, is a darling home that will strike your country fancy. Set on a level acre with plenty of room for horses, pool or tennis court, this warm, comfortable, 2 bedroom, 2 bath home is open and airy, with vaulted ceilings, lots of glass, and a warm, pine finish. The spacious master suite with fireplace, Jacuzzi, and large closet, opens to a private sun deck. Comfort and convenience at a below market price!

$229,500

Sun, Pool, and Privacy

Spectacular views of the Valley from every room in this lovely 3 bedroom, 3 bath redwood and glass family home. Beautifully built, with a super floorplan, the home is set on 2.9 acres at the end of a quite cul-de-sac with full southern exposure. The warm redwood interior is accentuated by a huge Carmel stone fireplace, and ample decking is perfect for enjoying the free-formed heated swimming pool. A very special place to enjoy Carmel Valley living!

$275,000

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Supplement to The Carmel Pine Cone, Carmel Valley Outlook and Monterey Peninsula Review

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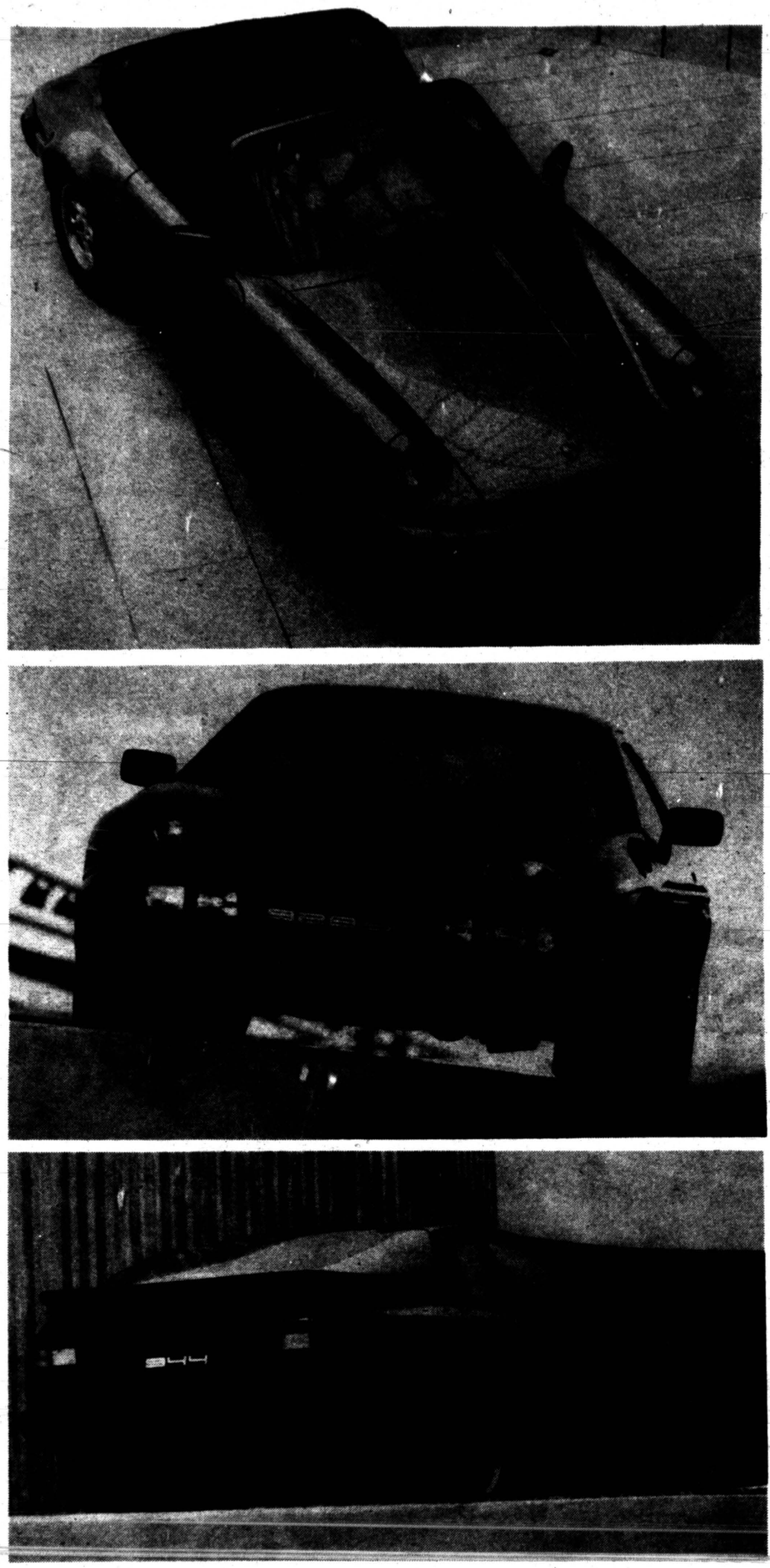

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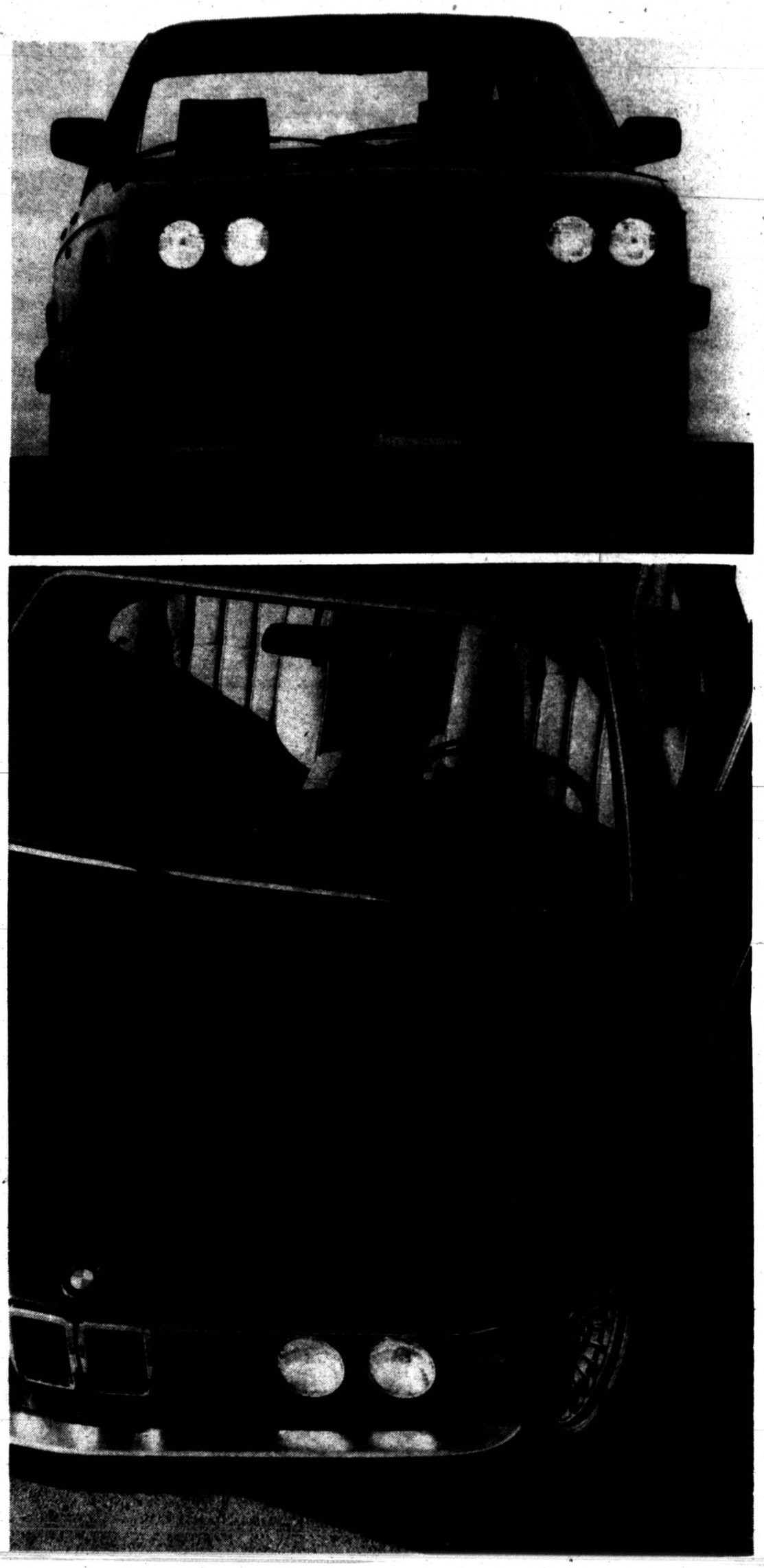

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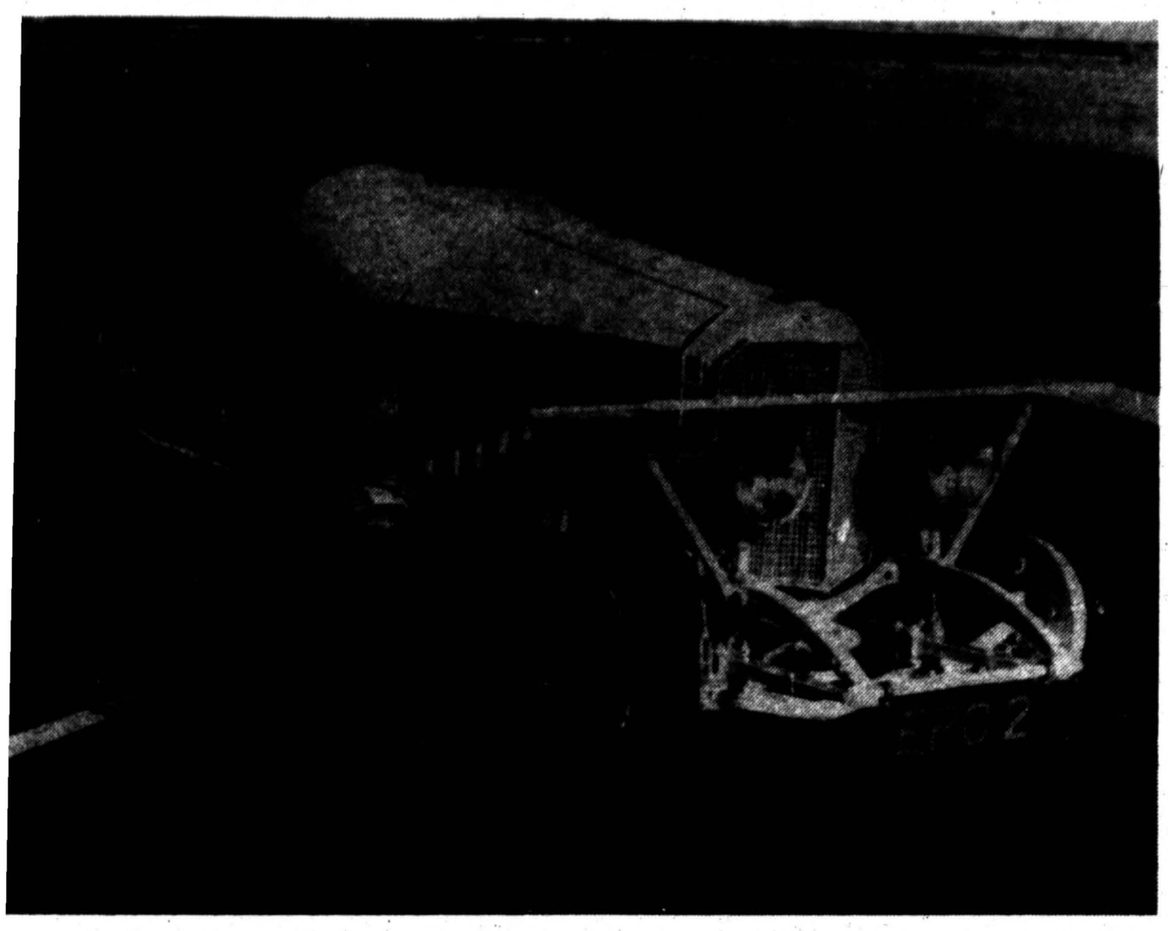

Supercharged racer

WHITE Mercedes competition Targa Floris open wheel roadster, owned by Bob Sutherland of Denver, showed in the 1975 Concours at Pebble Beach. This car was the first post-World War I Mercedes race car and the first supercharged racer. Its restoration took six years.

35th Concours draws previously unshown classic automobiles

AMONG the 125 cars entered in the Pebble Beach Concours d'Elegance, set for Sunday, Aug. 25, will be classics and antiques never exhibited before.

Fred Weber of St. Louis, Mo. will show his 1917 Pierce Arrow 66. With 28,000 original miles, it is the only closed body Pierce Arrow 66 in existence. Afer 63 years in storage, it started without much effort, Weber said.

Thomas Bisceglia of Sewickley, Pa., will bring his 1929 Cadillac 341-B Dual Cowl Sport Phaeton. Bisceglia described his orchid-toned vehicle as probably the most photographed car because of its extraordinary coloration, which is correct for that period.

Arriving from Scottsdale, Ariz. will be Russell Jackson and his 1920 Cadillac 353, V-8, 152 W.V. with body by Kellner of Paris. A one-of-a-kind automobile, it once belonged to Baron Philippe Rothschild of France. With a leather top, it is completely transformable into a limousine, town car or phaeton.

J. Brent McKinley of Arlington, Wash. will show his 1934 Lincoln KA Murray seven-passenger sedan. The car was judged 99 points earlier this year at the annual Classic Car Club of America meet in Washington. It had lost one point for an inoperable cigarette lighter, which now works.

Coming from Vancouver, B.C. will be Dr. Robert Follows and his 1928 Aston Martin LMI. Worn out and unused for 30 years before its current restoration, it was the first factory team car of the Bertelli era and ran in the 1928 LeMans.

From Gainesville, Tex. will be Bob Smith and his 1953 Ferrari 212 Pinin Farina coupe. It was a wedding gift to Ingrid Bergman from Roberto Rosselini.

Here are the entries as of presstime:

ANTIQUE

Robert Armstrong, Huntington Beach — 1909 Franklin D Touring; Theodore Olson, Santa Rosa — 1902 Pope Hartford Rear Entrance Tonneau; Jim Sandy, Sydney, Australia — 1914 Hispano-Suiza Alfonso Roadster; George Wingard, Eugene, Ore. — 1911 Fiat 574 Race.

VINTAGE

Willis Boyd, Escondido — 1918 Pierce Arrow 48 H.P. Opera Coupe; Jerry Stewart, Stockton — 1924 Wills St. Claire B-6 Withan Sedan; Fred Weber, St. Louis, Mo. — 1917 Pierce Arrow 66 Suburban.

AMERICAN CLASSIC 1925-1932 OPEN

Thomas Bisceglia, Sewickley, Pa. — 1929 Cadillac 341-B Dual Cowl Sport Phaeton; George Flemming, Winnipeg, Manitoba — 1931 Lincoln 214 LeBaron Roadster; Russell Head, Hillsborough — 1930 Cadillac 353 LWB Hibbard and Darrin Imperial Cabriolet; Russell Jackson, Scottsdale, Ariz. — 1930 Cadillac 353 Kellner Limo, Towncar, Phaeton; Robert Larivee, St., Pontiac, Mich. — 1931 Lincoln Dual Cowl Phaeton; M/M Don Reniers, Glenbrook, Nev. — 1926 Lincoln L-131 Locke Sport Roadster; Bill Undine, Yuma, Ariz. — 1929 Packard 645 Murphy Convertible Sedan; James Weston, San Francisco — 1930 Lincoln L Derham Convertible Phaeton; G. Harry Windsor, Los Gatos — 1931 Auburn 8-98A Cabriolet.

PACKARD OPEN

Robert Bahre, Oxford, Maine — 1932 Packard 906 Dietrich Sport Phaeton; Kenneth Brethauer, Everett, Wash. — 1929 Packard 645 Dietrich Sport Phaeton; M/M Marshall Mathews, Woodside — 1931 Packard 840 Phaeton; Fred Mauch, Santa Ana — 1930 Packard 745 Roadster; M/M Ken Smith, La Jolla — 1929 Packard 645 Dietrich Dual Cowl Phaeton.

Continued on page 5

A "Thank You" to Carol Rissel and Pebble Beach Corp. for providing the photos for this special section.

WELCOME CONCOURS

DON'T MISS THE

3 BIG EVENTS!

AUGUST 23 • 24 • 25

Concours d'Elegance... Pebble Beach

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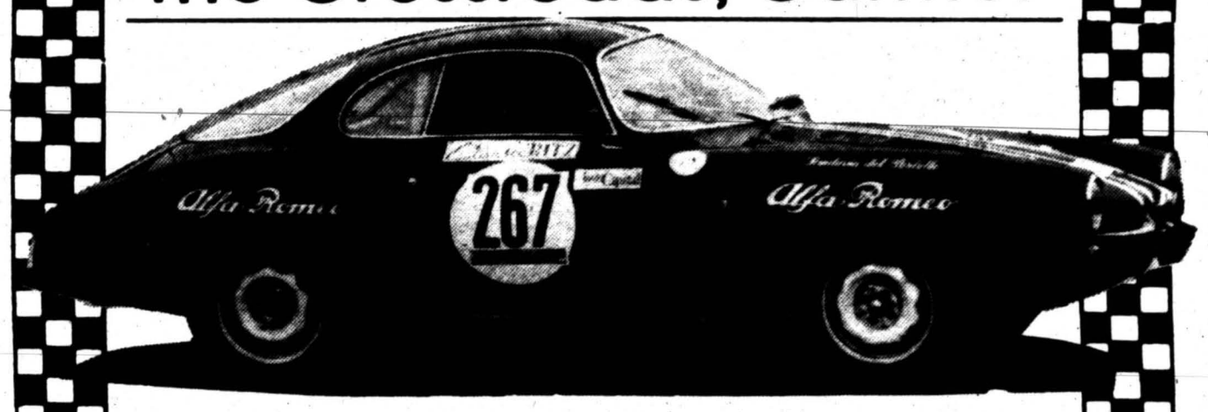

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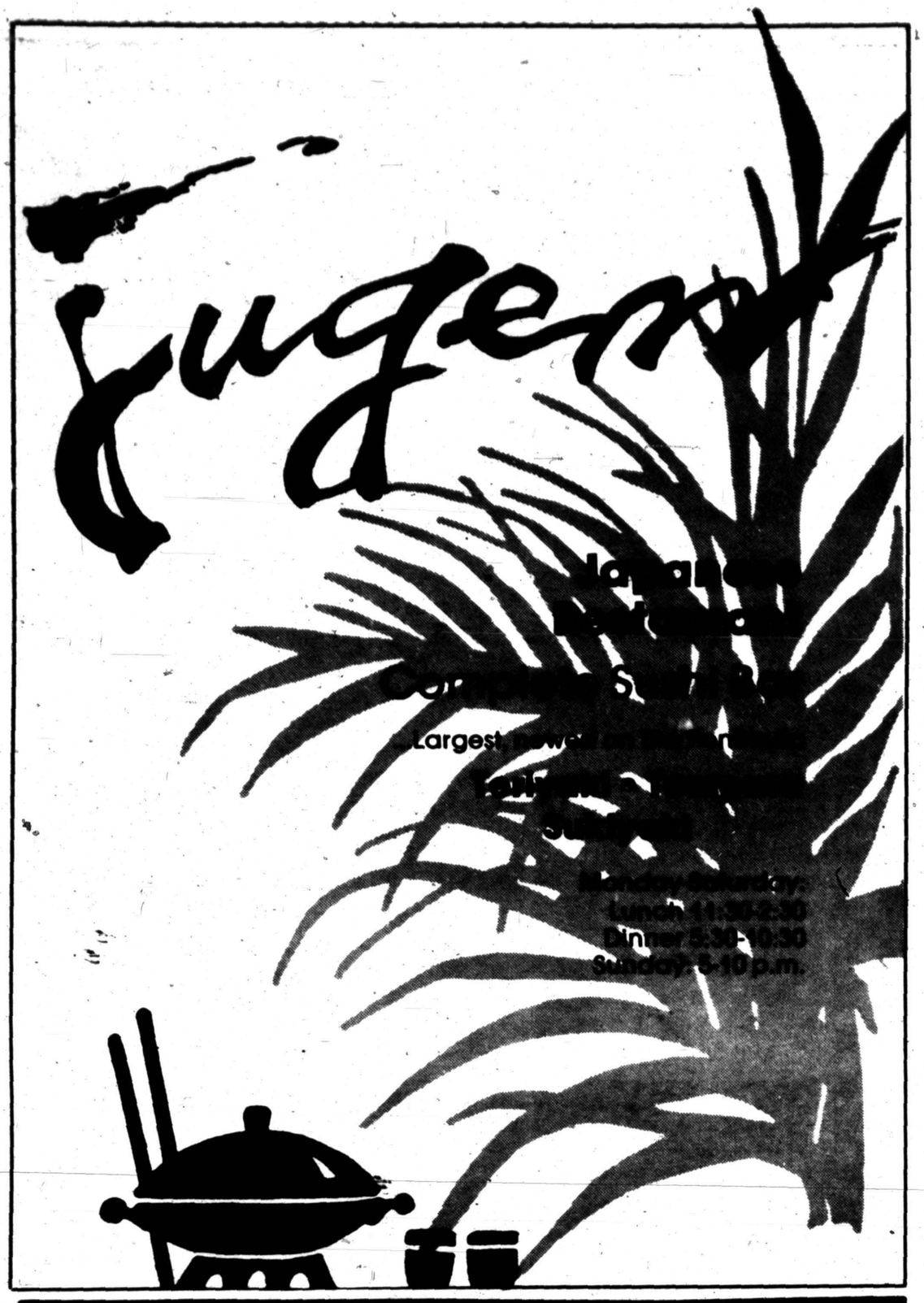

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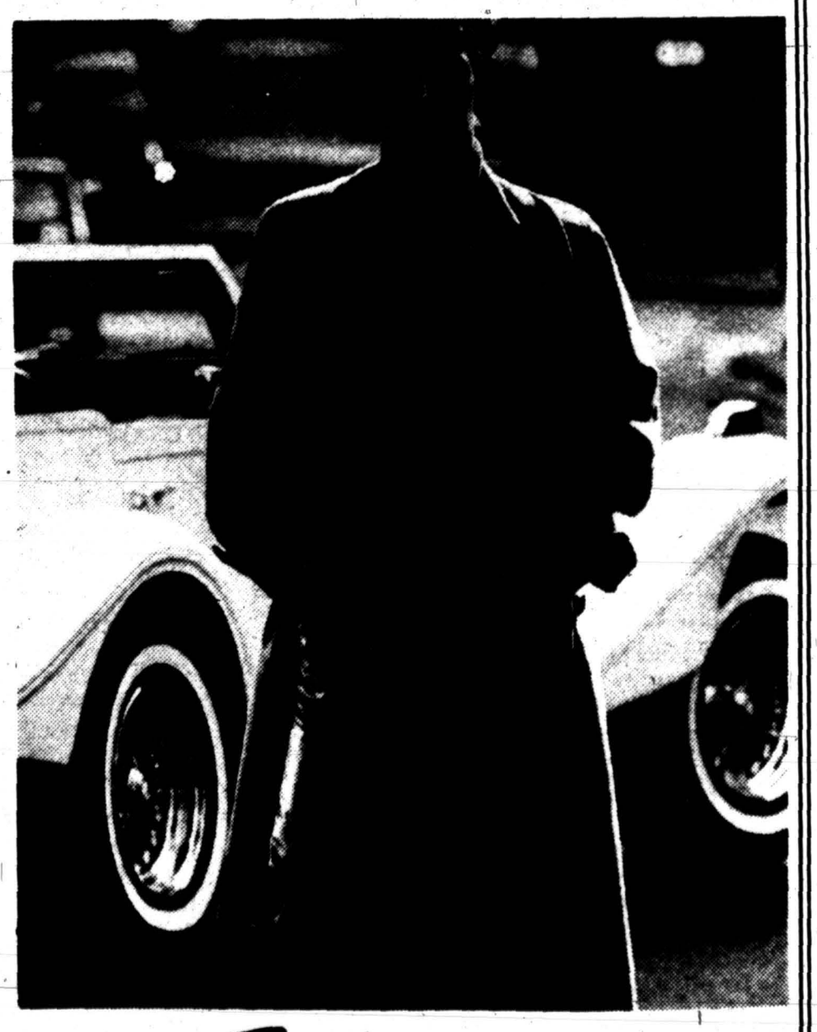

Jeannies

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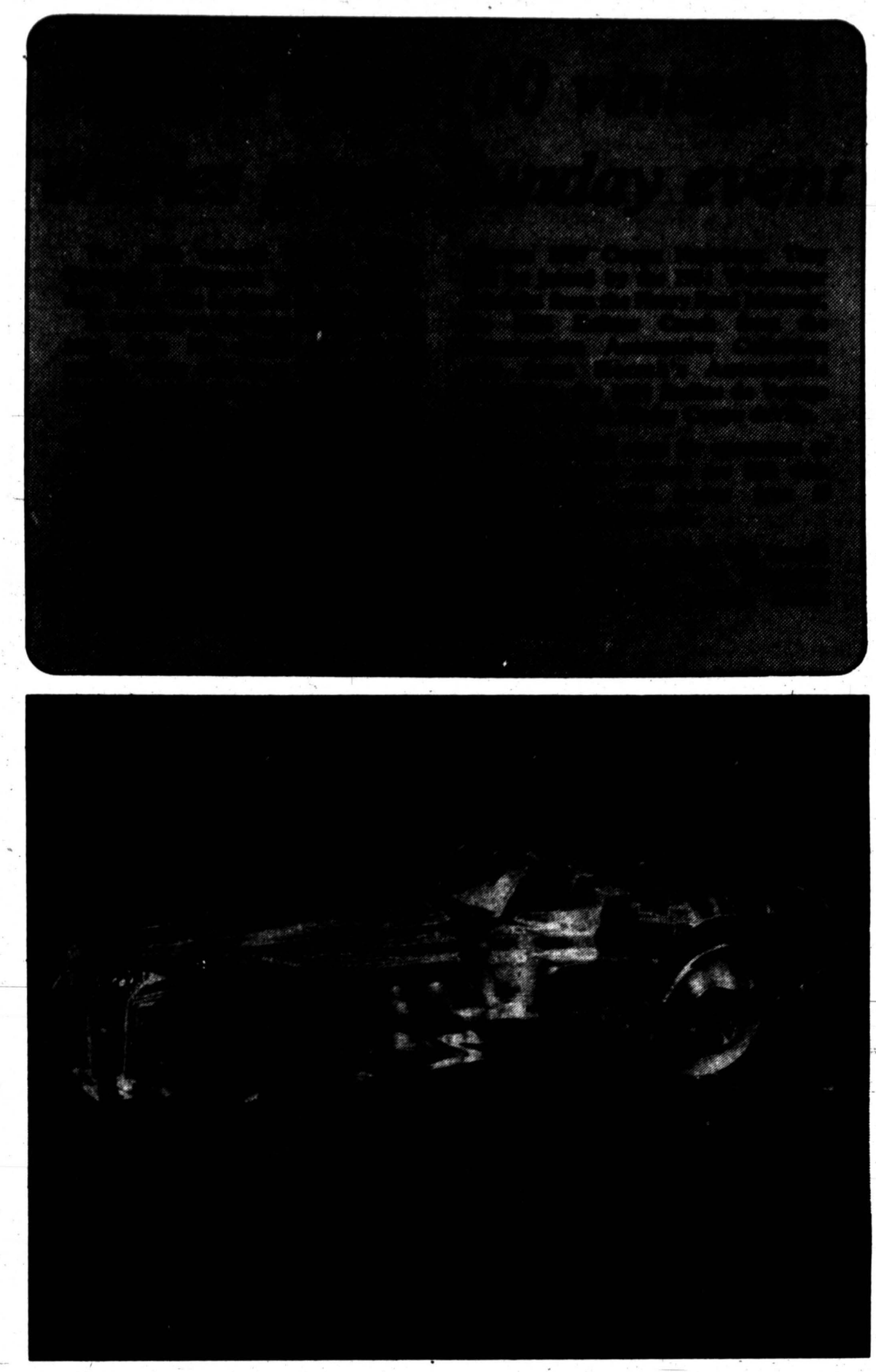

Crystalline cruiser

THIS CRYSTAL Riviera coupe is the first in a series of crystal cars from the French company of Daum. It is hand-done and mouth-blown, featuring sandblasted internal components and tires. The car stands 15 and one-half inches long, six and a half inches in wide and four inches high. It is shown locally at the Crystal Fox in Carmel. (Photograph by Derek Dean.)

One-of-a-kind, exotic conveyances vie for judges' points at Concours

Continued from page 3

AMERICAN CLASSIC 1933-1941 OPEN

Bill Hirsch, Newark, N.J. — 1934 Packard 1108 Dietrich Convertible Sedan; Larry Justice, Seattle, Wash. — 1934 Packard 1104-759 Coupe/Roadster; J. Brent McKinley, Arlington, Wash. — 1936 Packard 1407 Dietrich Convertible Coupe; H.H. Skip Marsh — 1937 Cord 812 SC Central Phaeton; Owen Owens Family, Orinda — 1937 Packard 1507 Convertible Coupe; Ernest Stern, Pittsburgh, Pa. — 1938 Lincoln K-V12-Model 408 Brunn Conv. Victoria.

AMERICAN CLASSIC 1933-1941 CLOSED

J. Martin Anderson, Kent, Wash. — 1934 Pierce Arrow 840A Coupe R/S; Thomas Barrett III, Scottsdale, Ariz. — 1934 Packard 1108 Dietrich Coupe; Thomas Barrett III, Scottsdale, Ariz. — 1938 Packard 1604 Mayfair Victoria; Otis Chandler, Los Angeles — 1933/34 Packard 1108-72 Dietrich Custom Sport Sedan; W.S. Long/F.A. Sandin, Solvang — 1932 Franklin Airman Walker/Bowman & Schwartz Club Sedan; J. Brent McKinley, Arlington, Wash. — 1934 Lincoln KA Murray Sedan; M/M John Ritchie, San Francisco — 1937 Cord 812 Central Custom Beverly Berline.

DUESENBERG

Blackhawk Collection, Danville — 1935 Duesenberg J LaGrande Phaeton; Knox Kershaw, Montgomery, Ala. — 1934 Duesenberg SJ Speedster; M/M John Mozart, Los Altos Hills — 1932 Duesenberg J Durham Tourister; Walter Shearer, Camarillo — 1934 Duesenberg J Brunn Convertible Sedan; Nelson/John Thorpe, Hayward — 1929 Duesenberg J Derham Phaeton.

EUROPEAN CLASSIC 1925-1939

Thomas Barrett III, Scottsdale, Ariz. — 1939 Mercedes-Benz 540 K Sindelfingen Roadster; Blackhawk Collection, Danville — 1928 Isotta Fraschini 8A SS LeBaron Boattail; Blackhawk Collection, Danville — 1926 Hispano-Suiza H6B Kellner Cabriolet; Blackhawk Collection, Danville — 1934 Hispano-Suize K6 Fernandez and Darrin Sedanca deVille; Roy Carver, Newport Beach — 1935 Rolls-Royce 20-25 Fernandez and Darrin Sedanca deVille; Charles Crail, Santa Barbara — 1925 Rolls-Royce Piccidilly Brewster Roadster; Allen Levy, M.D., Tarzana — 1938 Rolls-Royce 25/30 Gurney Nutting Sedanca deVille; M/M Douglas Ousterhout, Belvedere — 1937 Mercedes-Benz 540K Sindelfingen Cab B; John Wallerich, Tacoma, Wash. — 1927 Rolls-Royce Derby Brewster Four Passenger Touring; Richard Wesselink, Huntinton Beach — 1935 Mercedes-Benz 500K Sindelfinen Cab C.

Continued on page 6

Evolution of an Impressionist Painter

George Bleich painting in Monet's boat, Giverny, France.

Dear Friend,

On my second trip to France in '83, while painting in Giverny, I had time to reminisce how my work evolved. It was a wonderful experience to be sitting in Monet's boat, painting the beauty around the pond, and traveling back 16 years in time. To think of the many unique experiences found painting out-of-doors; the wave that took my easel and gear away at Pt. Lobos; the brush that broke off in my hand while painting on snowshoes in below-freezing temperatures in New Hamsphire; documenting the sea claiming the freighter Nefeli off the Cornish coast of England; the gentle pleasure of wildflowers in Carmel Valley and Yosemite; the warmth of pink sand and Bermuda sun.

Sixteen years of painting on location in this country and abroad, responding with honest emotions and spontaneity, have developed a heightened sense of perception and sensitivity to the constantly changing color and beauty of nature. As an artist grows older his sight may grow weaker, but his vision grows stronger.

As the "Studio of Light" nears completion I look forward to starting the major triptych of Giverny that has been three years and many studies in development. It is apropos that I return to Monet's in Giverny for the third time before the triptych is completed. This unique painting studio was conceived for the purpose of creating this triptych with the necessary space and light to handle its mural size proportion and other major works and commissions.

To an artist with a total commitment to quality in the fine arts, it is complimentary and a wonderful feeling to know your work is appreciated in homes where your canvases are hung along with Monets and Renoirs, I find it even more enjoyable to share in the excitement of a young couple investing in their first work of art or seeing other collectors of my work appreciate my continuing creative expansion, growth and change.

Best Wishes

George J. Bleich

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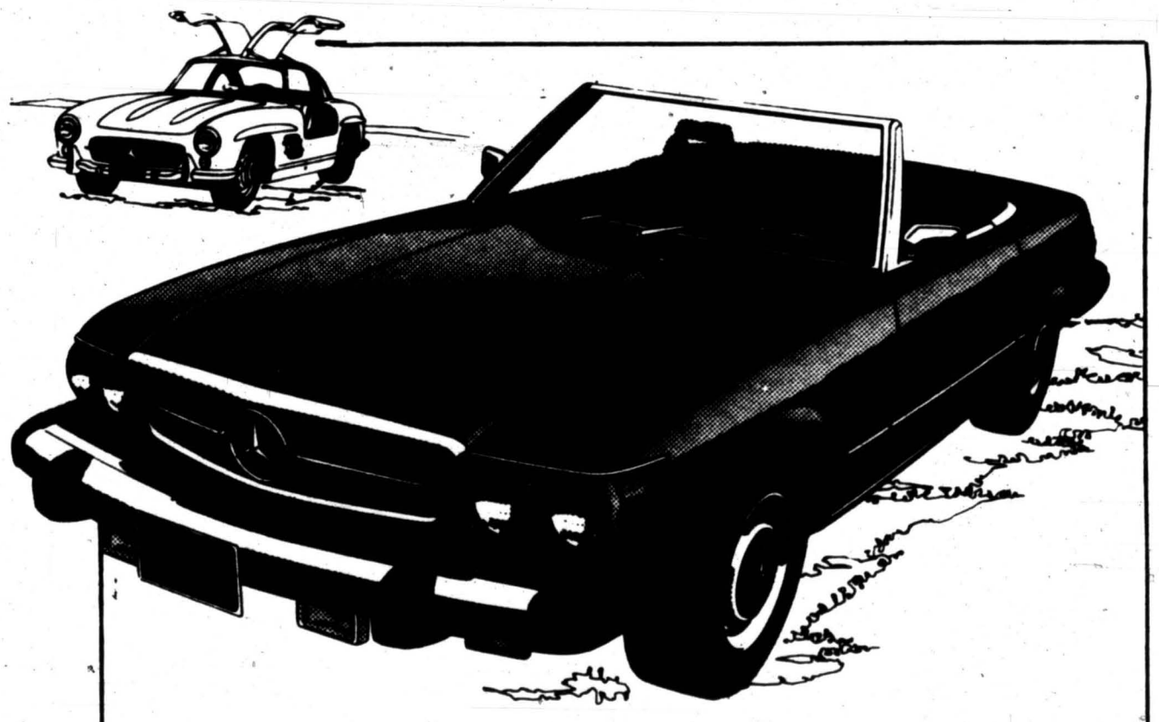

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Judges cast discerning eye at entries

CLOSE TO 82 judges will take to the field when the 35th Annual Pebble Beach Concours d'Elegance gets underway Sunday, Aug. 25 at The Lodge at Pebble Beach.

Two teams of judges will be looking at automotive design, restoration and authenticity. The annual show is staged on the lawn in front of The Lodge.

The panel of honorary judges, headed by Strother MacMinn of Pasadena, will look for visual elegance, while the technical judges will have scoring sheets in hand to judge on the point system for technical perfection.

Assisting MacMinn in selecting the most elegant cars will be Walter Bodack, president of Mercedes-Benz of North America; Dean Batchelor, writer/illustrator; Hermann Brunn, former designer of the Brunn coachbuilding firms; Otis Chandler, editor-in-chief and publisher of the *Los Angeles Times*; Briggs Cunningham, yachtsman and owner of his own automotive museum; Bill Dobson, illustrator for *Road and Track* magazine.

Also judging will be Henry Haga, director of the General Motors Advanced Concepts Center; Roberts Harrison, who owns several historic race cars and has them campaigned on his behalf; Phil Hill, best noted for his racing career but now in the automotive restoration business; David Holls, executive designer for General Motors, North American passenger cars; Hank Ketcham, "Dennis the Menace" creator; Donald E. Petersen, chairman of the board, Ford Motor Co.; Will Shaw, designer/architect; and Jackie Stewart, world record holder of Grand Prix victories.

Technical chief class judges who will head their own panels are: Antique: Edward Catlett, Gardnerville, Nev.; Vintage: Clyde Wade, Reno, Nev.; American Classic: Harold Crosby, Santa Cruz; Duesenberg: Gordon Apker, Kent, Wash.; European Classic: Henry Austin Clark, Long Island, N.Y., European Sports and Racing: Tom Perkins, Belvedere, Bugatti: Hugh Conway, London, England; 16 cylinder American Classic: Roy Schneider, Arcadia; Alfa Romeo: Simon F.W. Moore, England; Rolls-Royce: William M. Davis, Charleston, West Virginia; Postwar European: Allen Bishop, Pacific Palisaides; and Classic, New Coachwork: Irving Davis, Beverly Hills.

The field will open for spectators at 10:30 a.m.

Continued on page 14

For the 35th Concours...

Stellar cars, owners turn out

Continued from page 5

EUROPEAN SPORTS AND RACING 1925-1939

M/M Gary Byrd, Studio City — 1926 Amilcar CGSS Duval ROS; D. Cohen/W. Zunkel, New York City — 1934 Triumph DMH2 Dolomite Healey and Warner Roadster; Dr. Robert Follows, West Vancouver — 1928 Aston Martin LMI Bertelli Two-Seater Sports; Alton Walker, Pebble Beach — 1938 MC SA Charlesworth Four Door Tourer; Paul Woudenberg, Pebble Beach — 1928 Ballot Two Lts. Lavocat and Mansaub Cabriolet.

BUGATTI

Jack Becronis, San Marino — 1939 Bugatti Type 57 Saoutchik Cabriolet; Blackhawk Collection, Danville — 1939 Bugatti 57C Saoutchik Cabriolet; Blackhawk Collection, Danville — 1950 Bugatti T101 Ghia Roadster; M/M Carlton Coolidge, San Francisco — 1937 Bugatti Type 57SC Atalante Coupe; Antoinette and Sandra Estes, Los Angeles — 1927 Bugatti 52 Baby Electric; Bob Estes, Los Angeles — 1928 Bugatti 35B Grand Prix; Harrah's Automobile Collection, Reno — 1931 Bugatti Type 41 Royale Binder Coupe de Ville; Harrah's Automobile Collection, Reno — 1931 Bugatti Type 41 Royale Berline de Voyage; Harrah's Automobile Collection, Reno — 1908 Bugatti Type 10 Petit Pur Sang; Harrah's Automobile Collection, Reno — 1932 Bugatti Type 50T Coupe; M/M Jim Hull, Los Angeles — 1936 Bugatti Type 57SC Competition; Arturo Keller, Tiburon — 1939 Bugatti CAB 57C Gangloff Convertible Coupe; M/M John Mozart, Palo Alto — 1938 Bugatti 57SC Corsica Roadster; Tom Perkins, Belvedere — 1923 Bugatti Type 55 Roadster; Tom Perkins, Belvedere — 1938 Bugatti Atalantic Coupe; Ernest Stern, Pittsburgh, Pa. — 1939 Bugatti Type 57C Fagoni and Falaschi Convertible Coupe; Robert Sutherland, Littleton, Colo. — 1931 Bugatti 51 GP Atalantique; Robert Sutherland, Littleton, Colo. — 1921 Bugatti Dog Cart; Tom Perkins, Belvedere — 1937 Bugatti T57C Atalante; Tom Perkins, Belvedere — 1936 Bugatti T57SC Corsica Roadster.

AMERICAN CLASSIC 16 CYLINDERS

Robert Larivee, Bloomfield Hills, Mich. — 1931 Cadillac 452A Dual Cowl Phaeton; Steven Nanini, Tucson, Ariz. — 1930 Cadillac 452 Roadster; Steven Nanini, Tucson, Ariz. — 1930 Cadillac 452 Imperial Landaulette; J.B. Nethercutt, Sylmar — 1930 Cadillac 452 A Town Car; Fred Weber, St. Louis, Mo. — 1931 Cadillac 452 A Roadster.

ALFA ROMEO

Alfa Romeo SpA, Milano, Italy — 1950 Alfa Romeo Tipo 159 Alfetta Grand Prix Car; Alfa Romeo SpA, Milano, Italy — 1952 Alfa Romeo Sportiva 2000 Spider Roadster; Alfa Romeo SpA, Milano, Italy — 1910 Alfa Romeo 24 hp Torpedo Tourer; Jack Becronis, San Marino — 1928 Alfa Romeo 6C 1500 Sport Zagato Spider; Don Dixon, Dallas, Tex. — 1932 Alfa Romeo 1750 Zagato Roadster; William McClenahan, Hillsborough — 1930 Alfa Romeo 6C 1750 GS Zagato Spider; M/M John Mozart, Los Altos Hills — 1938 Alfa Romeo 2900 B Touring Roadster; Tom Mudd, Woodside — 1933 Alfa Romeo 2.3 8C 2.3 Zagato Roadster; Benzo Usui, Tochigi, Japan — 1931 Alfa Romeo 8c 2300 Zagato; Yoshiyuki Hayashi, Tokyo, Japan — 1932 Alfa Romeo P-3; Yoshiyuki Hayashi, Tokyo, Japan — 1931 Alfa Romeo 8c 2300 Mouza.

BENTLEY

Gordon Apker, Kent, Wash. — 1930 Bentley 6½ litre Corsica Coupe; M/M Bob Cole, Hillsborough — 1930 Bentley Silent Speed Six Gurney Nutting Saloon; Barry Cooney, West Linn, Ore. — 1927 Bentley 6½ litre Jefferys Tourer; Bill Dobson, Azusa — 1929 Bentley 4½ litre Cook Open Tourer; Norman Herstein, Snohomish, Wash. —

Continued on page 11

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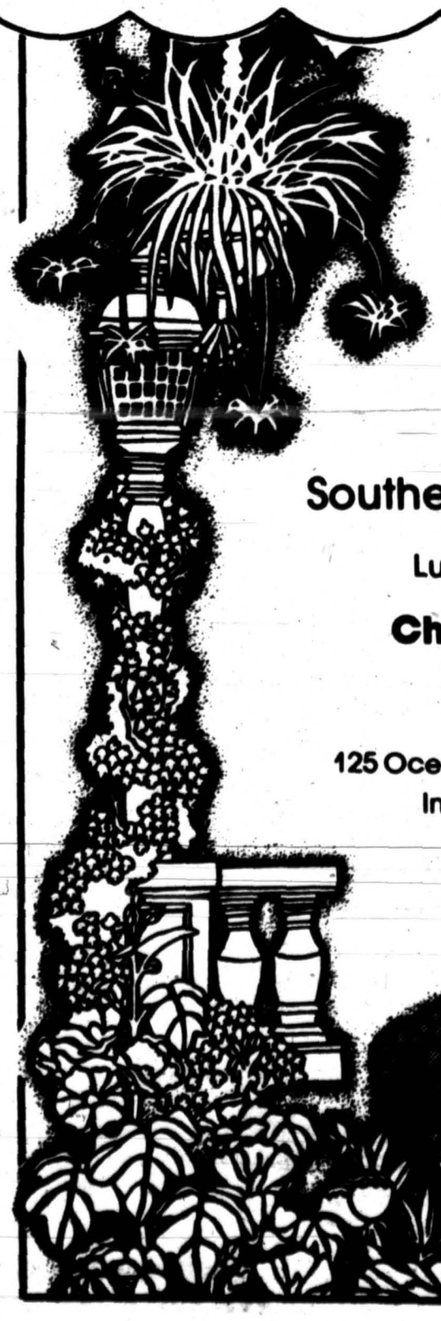

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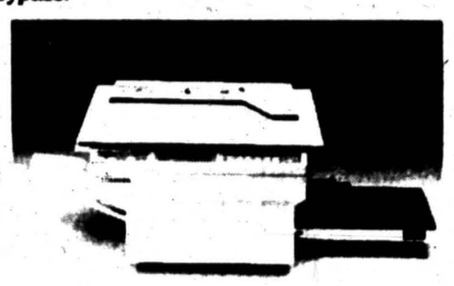

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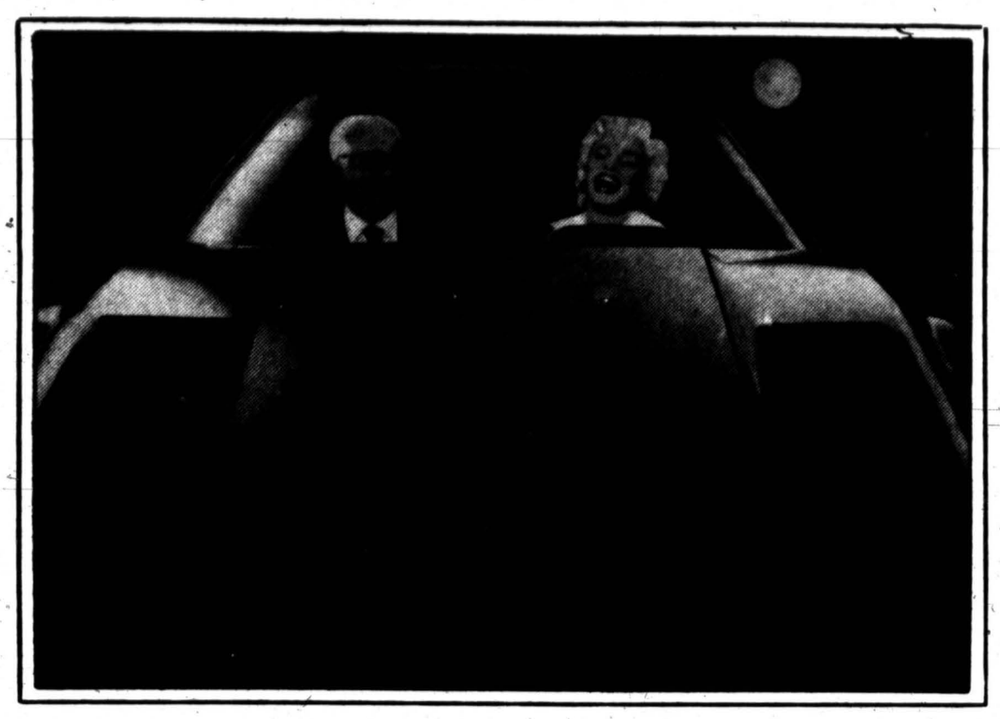

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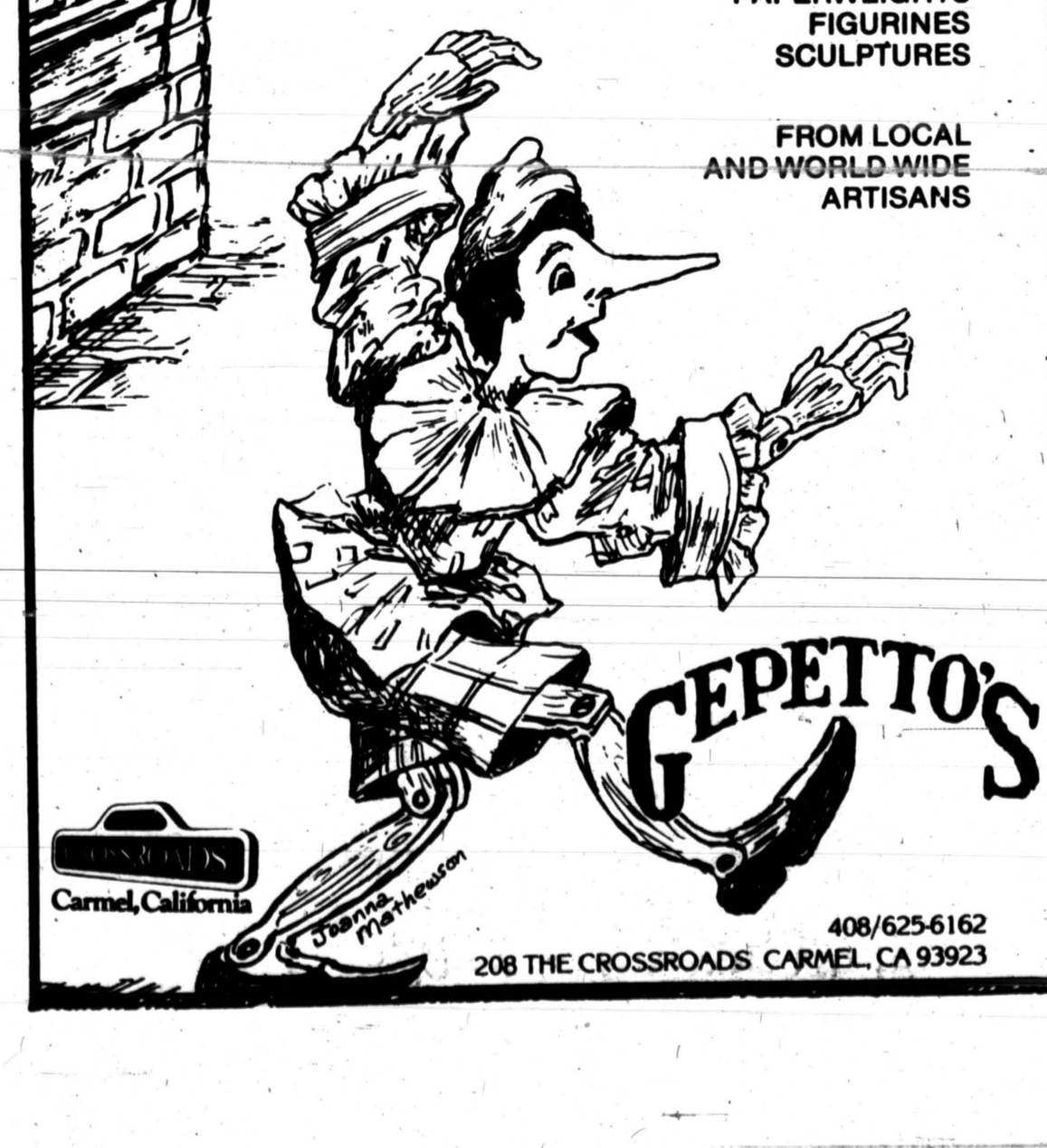

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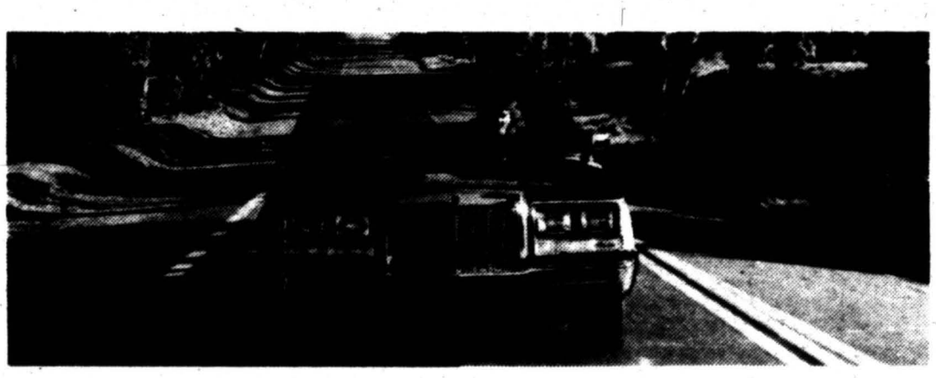

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CONCOURS

Bugatti:

AFTER WORLD WAR I, Alsace and Lorraine were taken from Germany and annexed by France. Thus the Bugatti Company, which operated a factory in this area, became French.

But in fact the foundations of Ettore Arco Isidore Bugatti's career were laid in Milan, where he was born Sept. 15, 1881, the son of a cabinet maker and silversmith.

During his first job as test driver/-demonstrator *cum* mechanic with Prinetti and Stucchi (makers of motorized bicycles), Bugatti built his first car. Of completely original design, it was exhibited on the Riccordi stand at the 1901 International Sports Exhibition in Milan, where its compactness and efficiency caused a sensation.

De Dietrich, railway equipment manufacturers who wished to expand into the automobile business, promptly recruited Bugatti on a particularly generous contract, necessary to attract him to Alsace.

Bugatti was granted an engagement fee of 50,000 gold lire, and a royalty equal to 10 percent of the product value. He requested that a joint trademark should be used and reserved exclusive rights on the Italian market, where only he would be able to sell De Dietrich-Bugatti cars.

It was this contract, on the basis of which Bugatti designed no fewer than five different models for De Dietrich in the course of two years, that gave him a professional reputation throughout Europe.

The first car to bear Bugatti's name alone was built in his own house in Cologne, following his move to the post of technical manager with the Deutz Gas Motor Werke, for whom he worked from 1906 to 1909.

However as the Bugatti trademark was not yet registered, the car was privately called *Pur Sang*. Built between 1908 and 1909, it was the first of a generation of real thoroughbreds. It was a simple and extremely light car, with a overhead-valve, four-cylinder engine deemed revolutionary, and truly modern in shape. It was structurally similar to the type FE Isotta Fraschini which had made its debut and won its class at the 1908 Grand Prix des Voiturettes in Dieppe.

The first races in which the small car took part showed it to be very effective and gave birth to Bugatti's first production model, the Type 13, an estimated 500 of which were made.

As far as marketing was concerned, Bugatti — unlike Isotta Fraschini for example — knew how to find the right balance between the constructional complexities of a four-cylinder, overhead-camshaft engine and the simplicity of mediocre finish, and this permitted a reasonable price.

'Only five cars were produced in 1910 but at the beginning of 1911 the number of employees had risen to 65 and the number of cars produced during 1911 rose to 75.'

Being in Germany, the cradle of motoring and the center of European trade, Bugatti was further helped by the enviromental circumstances and by the easier access to the markets in England, which was appreciative

Continued on page 10

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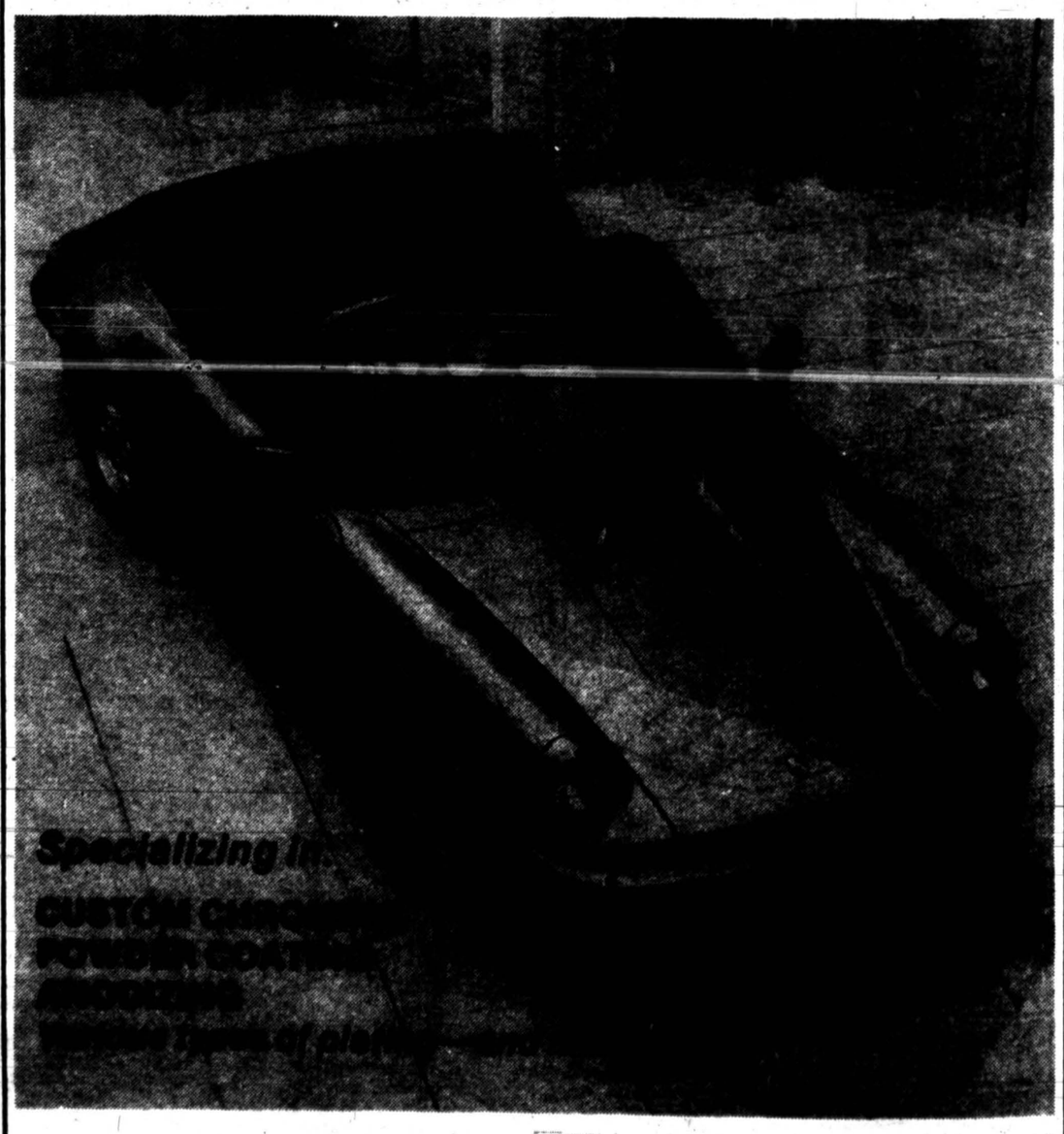

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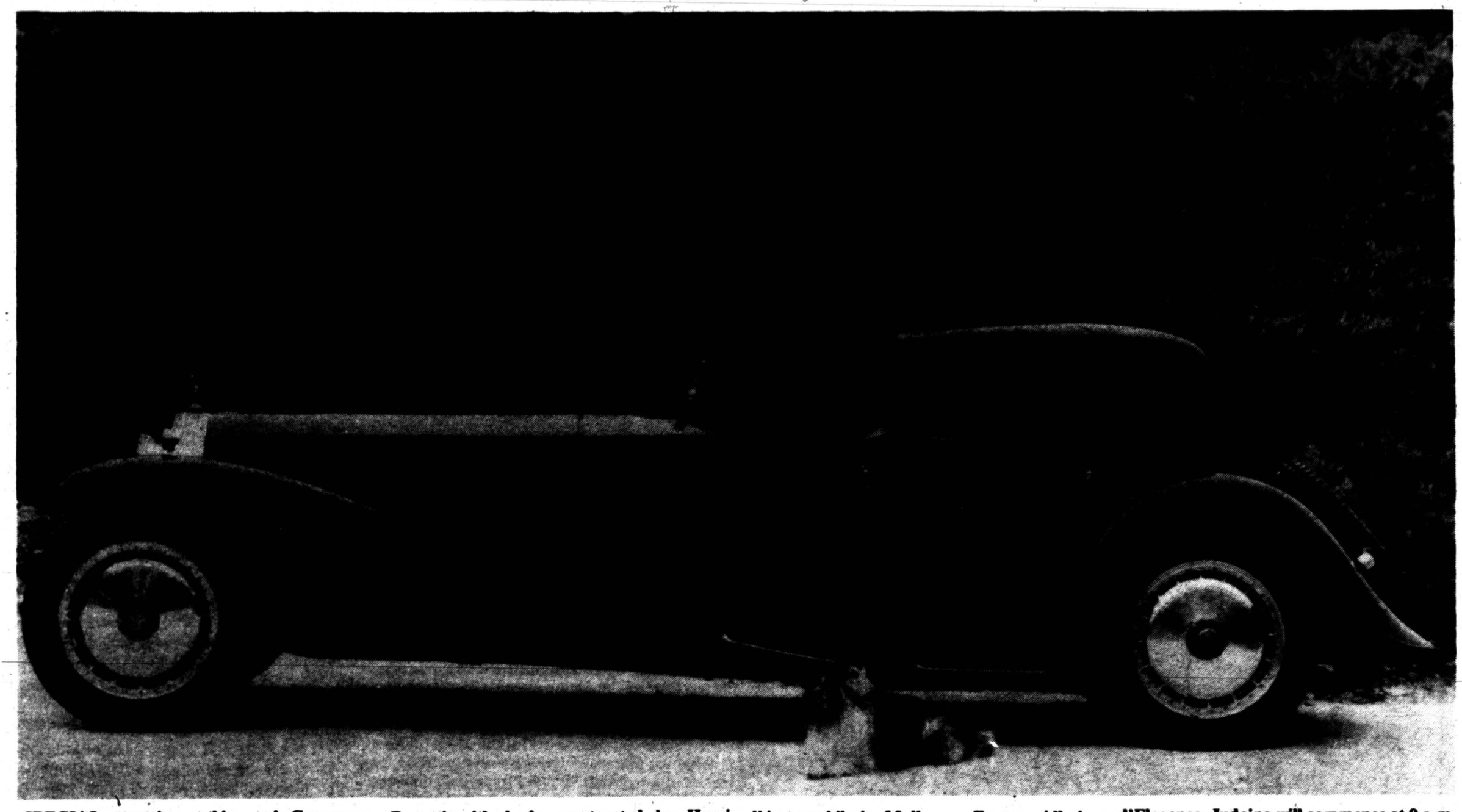
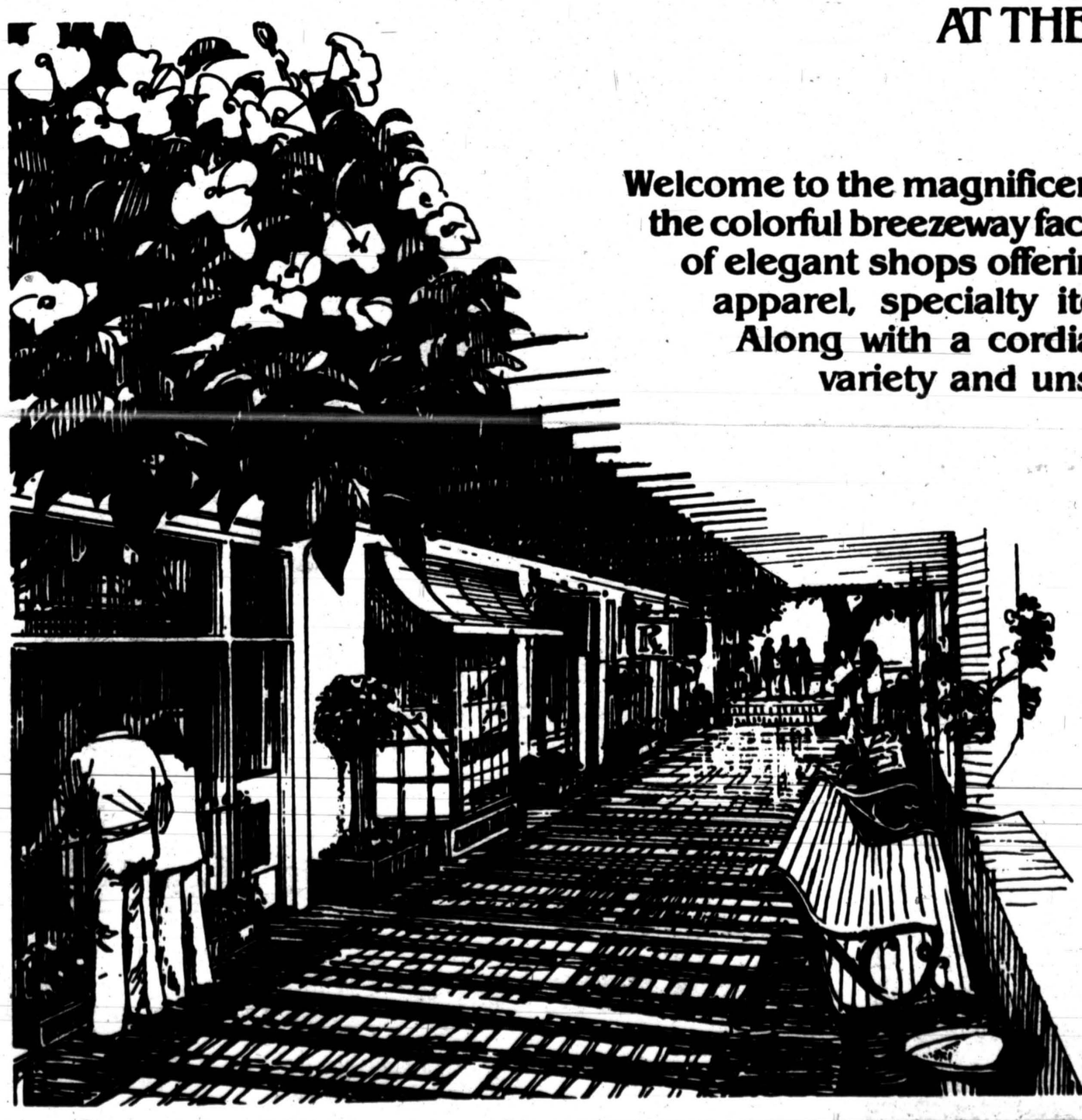


SPECIAL attraction at this year's Concours d'Elegance will be this Bugatti Royale 41100, a 1927 Coupe de Ville designed by Jean Bugatti with body constructed by Henri Binder. Famed as the "Coupe Napoleon," this auto is from the Musee National de l'Automobile in Mulhouse, France. All six Bugatti Royales ever built will be displayed in Pebble Beach during the 35th Concours d'Elegance. Judging will commence at 9 a.m. Sunday, Aug. 25. (Photo by Jean-Paul Caron).

PEBBLE BEACH SHOPS
AT THE LODGE



Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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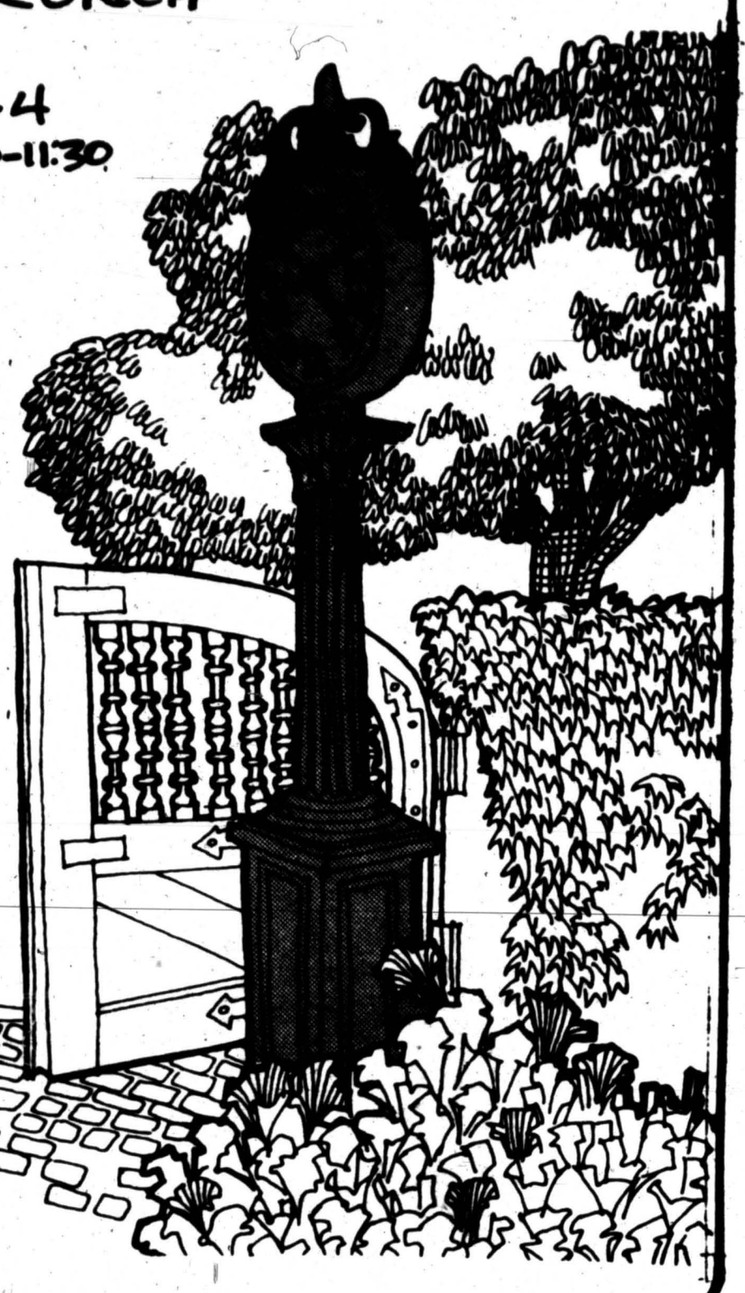


CONCOURS

The 'revolutionary' Bugatti lauded in '85

Continued from page 8

of the cars' sporting qualities, and France whose taste influenced the whole continent.

The Bugatti works had a relatively modest beginning. After having experimented with *Pur Sang* — which he used as everyday transport for a long time — Ettore Bugatti decided to resign from Deutz and leave Cologne for Strasbourg, thus returning to Alsace.

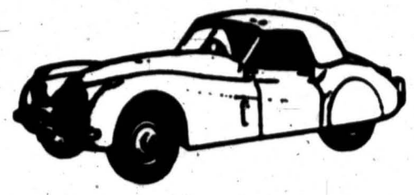
The reason for his attachment to these places has never really been established. Perhaps it was simply habit, perhaps it was the possibility that here, where he was well known, it would be easier to obtain financial help.

Ettore, a friend and shareholder called de Vizcaya, and his long-standing mechanic Friderich, settled in Molsheim, where they inspected an abandoned dyeing plant which they decided to rent in order to set up a factory.

'Larger cars were not to be produced in quantities until the 1930s, when the possession of a Bugatti became the fashion in the society world, even for those who did not take part in sporting events.'

Friderich spent Christmas 1909 whitewashing the walls and generally clearing up the place, while Bugatti travelled between Cologne and Paris, buying the necessary equipment, which was despatched during January and February 1910.

Friderich has an even more important job, that of recruiting a labor force. When the plant was in working order, a nucleus of draughtsman, from the drawing office which Bugatti had directed at Deutz, joined him at Molsheim. Only five cars were produced in 1910 but at the beginning of 1911 the number



of employees had risen to 65 and the number of cars produced during 1911 rose to 75.

Also in 1911, working in a studio completely detached from the factory, Bugatti — aided by Friderich and only three workmen — once again started work on behalf of a third party, designing and making the prototype of a utility car which, after having been offered to the Wanderer company in Chemnitz, was to become the famous Peugeot Bebe.

The car used a side-valve engine of 855cc and Bugatti adopted reversed quarter-elliptic springs for the first time (with the thick part of the spring anchored to the extreme rear of the chassis and the flexible apex forwards and attached to the axle) which from then until 1929 were to be features of his cars.

•

AS A RESULT of a series of astonishing victories — beginning with the Grand Prix of Le Mans in 1911, when a production Type 13, driven by Friderich won its class and finished second overall behind a big Fiat

Continued on page 11

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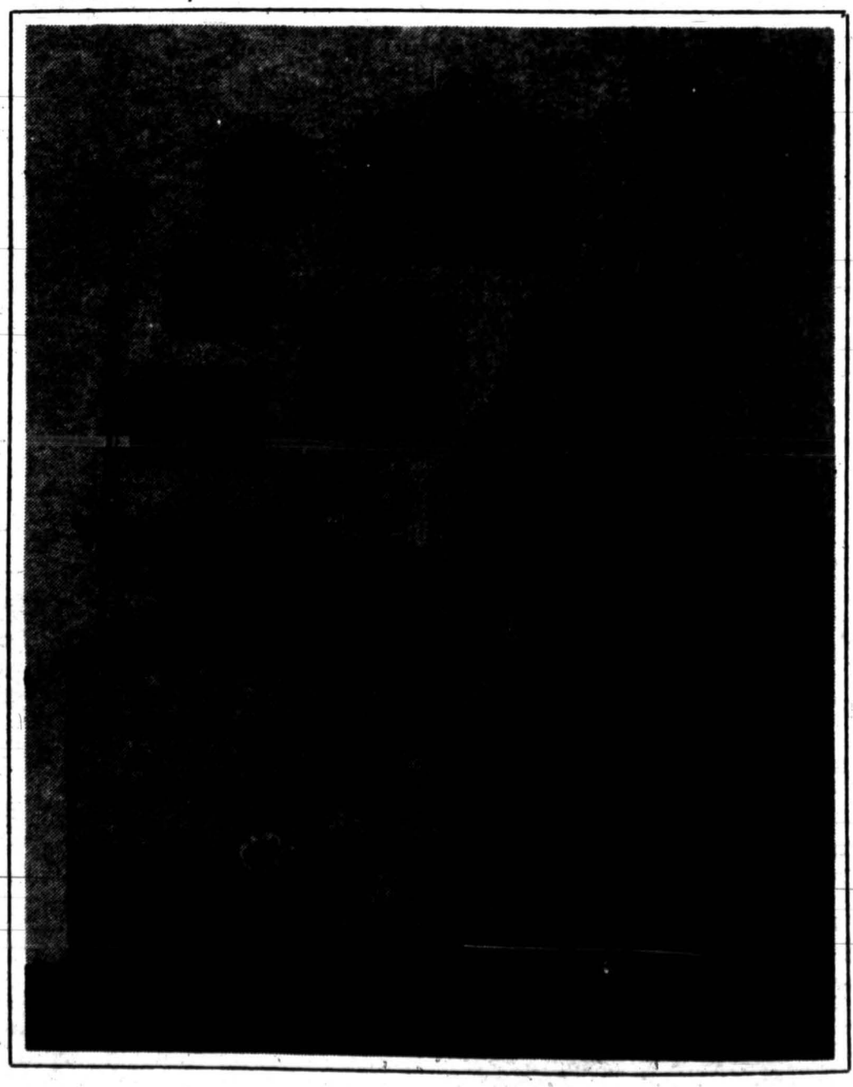

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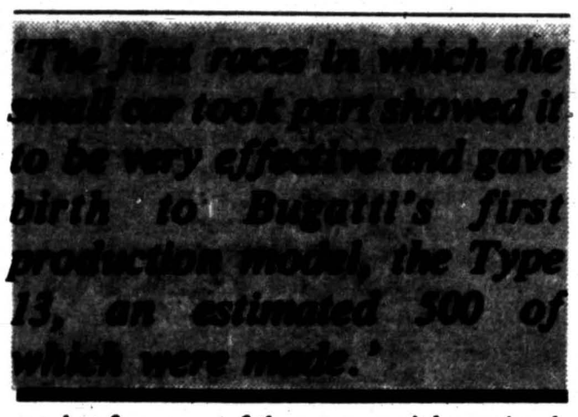
Bugatti designed the 'king of cars'

Continued from page 10

driven by Hemery — Bugatti prices were somewhat higher than those of its rivals.

It is said that Bugatti made little use of publicity, leaving it to the local agents to produce a few posters. It was a time when the more serious and poorer companies let the racing results speak for themselves. From 1924 to 1927, Bugattis won 1,851 races and, since they were cars which a good driver could also use on the road for touring, the company was able to sell as many cars as the factory could produce. The firm never became enormous; perhaps because the


The first races in which the small car took part showed it to be very effective and gave birth to Bugatti's first production model, the Type 13, an estimated 500 of which were made.

market for some of the very special cars (such as the large Royale, which was to be the "king of cars" was limited.

For many years, Bugatti concentrated on the production of fast and light cars,, with either four- or eight-cylinder engines, whose racing successes were due not so much to superior speed or power as to the general balance of the vehicle, in which the road-holding played a predominant role.

Larger cars were not to be produced in quantities until the 1930s, when the possession of a Bugatti became the fashion in the society world, even for those who did not take part in sporting events.

During the war years, Bugatti had to leave Molsheim, which was an operational zone. He settled in Paris and, although without the possibility of manufacture, he did not stop working out new mechanical solutions and registered many industrial patents.

Wartime events gave impetus to the development of aviation and, during his time in Paris, Bugatti was occupied in the field of aero-engine design.

After World War I, European appreciation of the Bugatti Type 23 was shown by the fact that it was also produced under license by RABAG in Germany and by Crossley Motors Ltd. in England. These concessions did not have any great financial signficance for Bugatti, because each of the licenses produced only a few cars, but they gave the seal of fame to a car which, despite the multiplicity of designations corresponding to detail modifications and different chassis lengths, was conceptually still the little *Pur Sang* of 1910, Bugatti's early "baby."

The Bugatti team which won Le Mans in 1920 was actually composed of cars built for the 1914 Coupe de l'Auto. These had never been used, having been stored during World War I.

The famous engine, with four valves per cylinder and dual ignition, therefore dates back to this period. These were systems which were then extremely unusual on small, high-performance engines, although they had already been adopted for some specials and "prehistoric dinosaurs" of enormous capacity, such as the 1911 Fiat record car (which actually had three plugs per cylinder in order to

Continued on page 16

Exemplary automobiles awarded prestigious Concours trophies

Awards will be presented to first, second and third place winners in each class:

• The PEBBLE BEACH CONCOURS d'ELEGANCE TROPHY is awarded to the car judged Best of Show as determined by the Chief Class Judges from class winners.

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• The BRIGGS CUNNINGHAM TROPHY is awarded to the most exciting car in the show as determined by a special committee.

• The LUCIUS BEEBE MEMORIAL TROPHY is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition" as determined by a special committee.

• The CHARLES A. CHAYNE MEMORIAL TROPHY is awarded to the car with the most advanced engineering of the era as determined by a special committee.

• The MONTAGU OF BEAULIEU TROPHY is awarded to the best car of British origin from the field at large as determined by a special committee.

• The HANS TANNER MEMORIAL TROPHY is awarded to the best Ferrari shown as determined by a special committee.

• The ANSEL ADAMS MEMORIAL TROPHY is awarded to the best Ferrari shown as determined by a special committee.

• The PEBBLE BEACH CUP is awarded to the car judged to have shown both the best performance and restoration from entries at the Historic Automobile Races at determined by a special committee.

1985 Concours a vintage year for exhibitors

Continued from page 6

1931 Bentley 8 litre Murphy Convertible Victoria; Javier Leon, Hubbard, Tex. — 1926 Bentley 3 litre Vanden Plas Tourer; M/M Frank Miller, Jr., Santa Barbara — 1931 Bentley 8 litre Bark Boattail Coupe; Marilynn Wales, Woodland Hills — 1934 Bentley 3½ Park Ward Convertible Sedan.

POSTWAR EUROPEAN through 1960

Greg Garrison, Studio City — 1957 Ferrari 4.9 Pinin Farina Coupe; Malcolm Harris, Seattle, Wash. — 1951 Alfa Romeo 6C2500 Super Sport Touring Coupe; Richard B. Hooper, Seattle, Wash. — 1948 Delahaye 175 Chapron Coupe deVille; M/M Paul Myers, Los Altos — 1950 Delahaye 135 Figone and Falaschi Convertible; Edwin K. Niles, Van Nuys — 1956 Ferrari 250 GT Zagato Berlinetta; Bob Smith, Gainesville, Tex. — 1953 Ferrari 212 Pinin Farina Coupe; Lorenzo Zambrano, Carson — 1947 Cisitalia 202 Pinin Farina Coupe.

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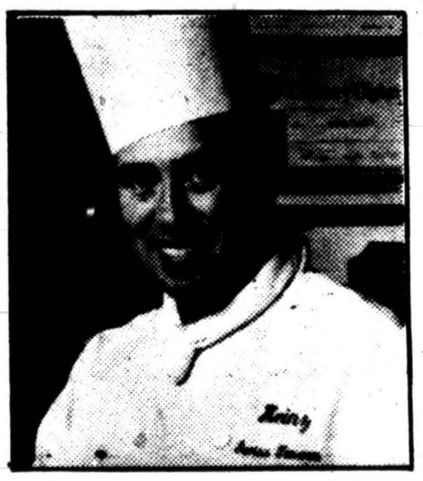

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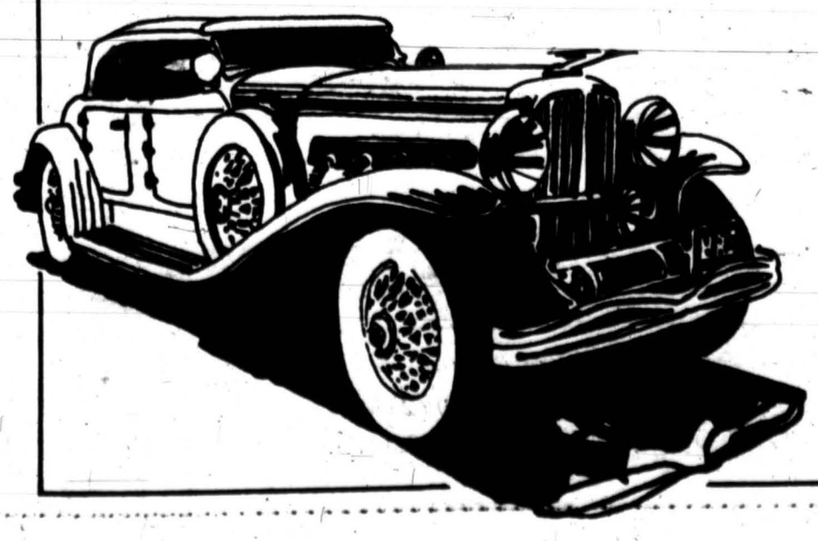

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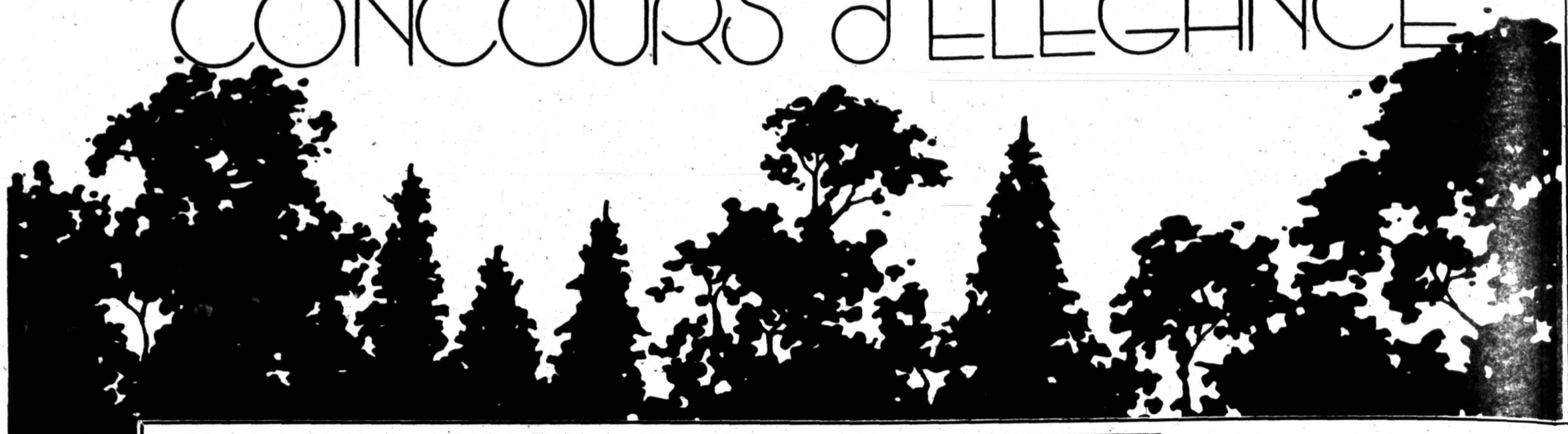
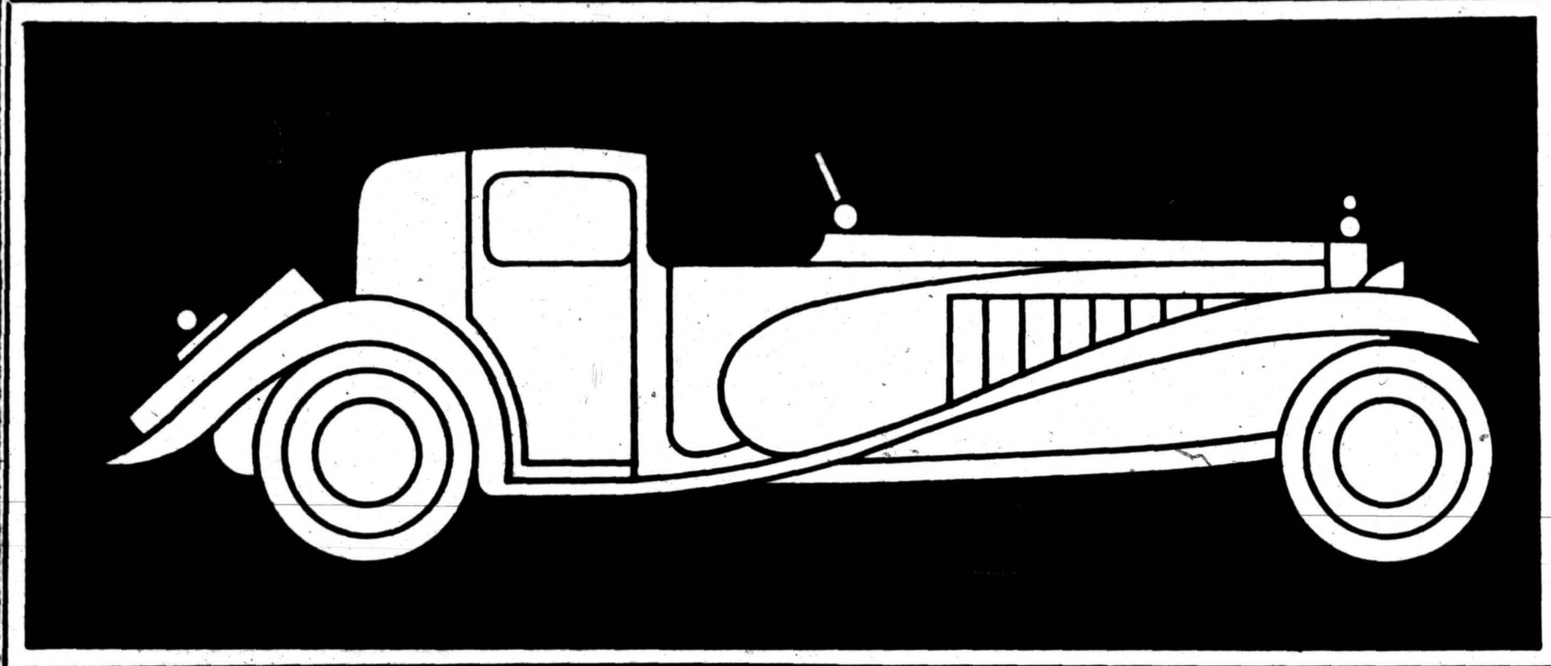
CONCOURS d'ELEGANCE





Schedule of Events

Signatures

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DESSERTS

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Saturday, August 24

7-9 p.m. Reception, presented by Pebble Beach Co. honoring judges and officials and their ladies. Library/Card Room, The Lodge. By invitation, only.

8 p.m.-on Beach Club Dinner/Dance. Reservations required.

Sunday, August 25

8 a.m. Judges' briefing in the Pebble Beach room — The Lodge.

9 a.m. Judging commences on the field.

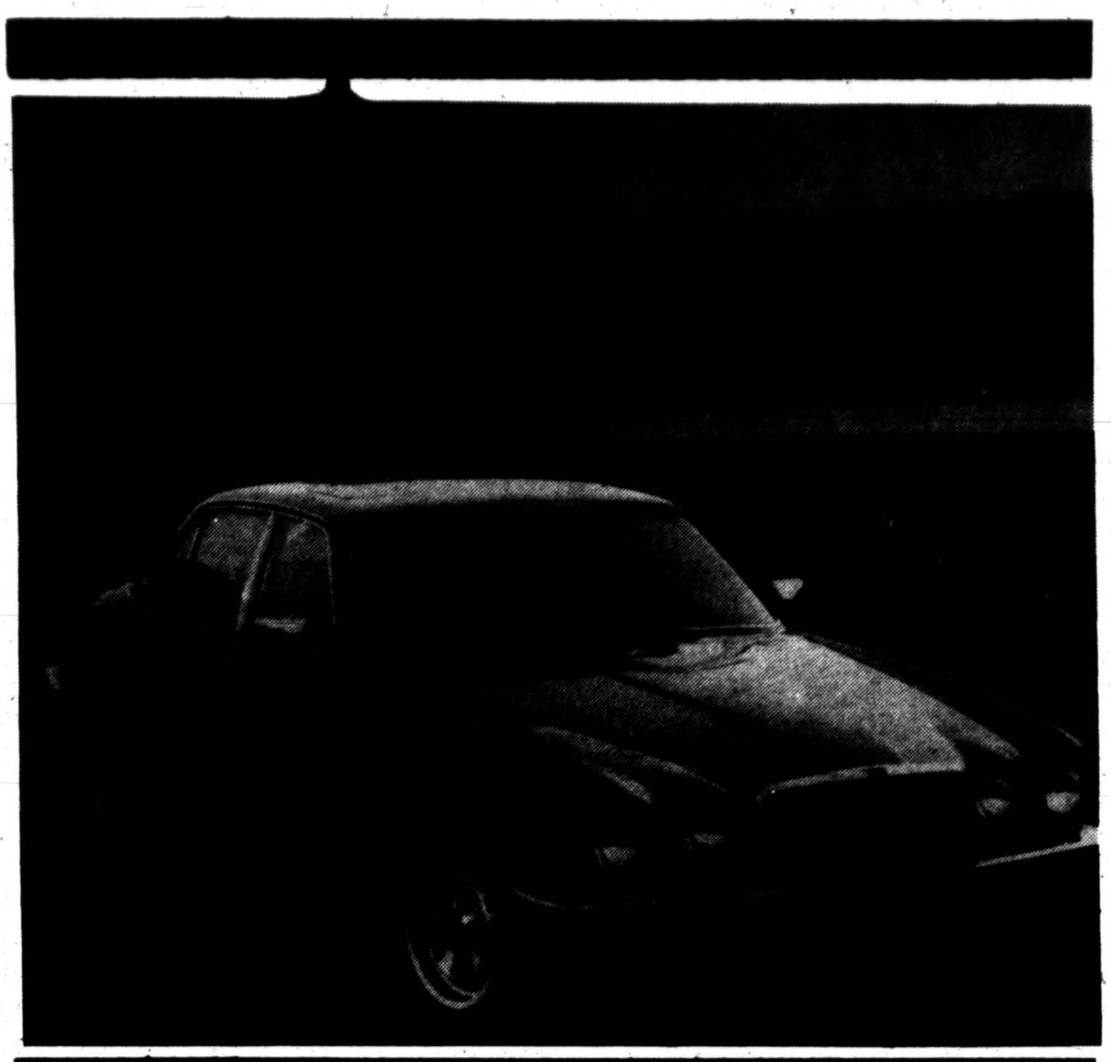
1 p.m. Honorary judges introduced on the ramp. Candidates for Most Elegant Awards will be reviewed on the ramp by the Honorary Judges.

2 p.m. Presentation of Class Awards.

3 p.m. Presentation of the Hans Tanner Memorial Trophy.
Presentation of the Charles A. Chayne Memorial Trophy.
Presentation of the Montagu of Beaulieu Trophy.
Presentation of the Lucius Beebe Memorial Trophy.
Presentation of the Ansel Adams Memorial Trophy.
Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp.
Presentation of the Pebble Beach Cup.
Presentation of the Briggs Cunningham Trophy.
Presentation of the Gwenn Graham Memorial Trophies.

4 p.m. Presentation of the Pebble Beach Concours d'Elegance Trophy.

6 p.m. Hosted light supper at The Beach & Tennis Club. Informal.



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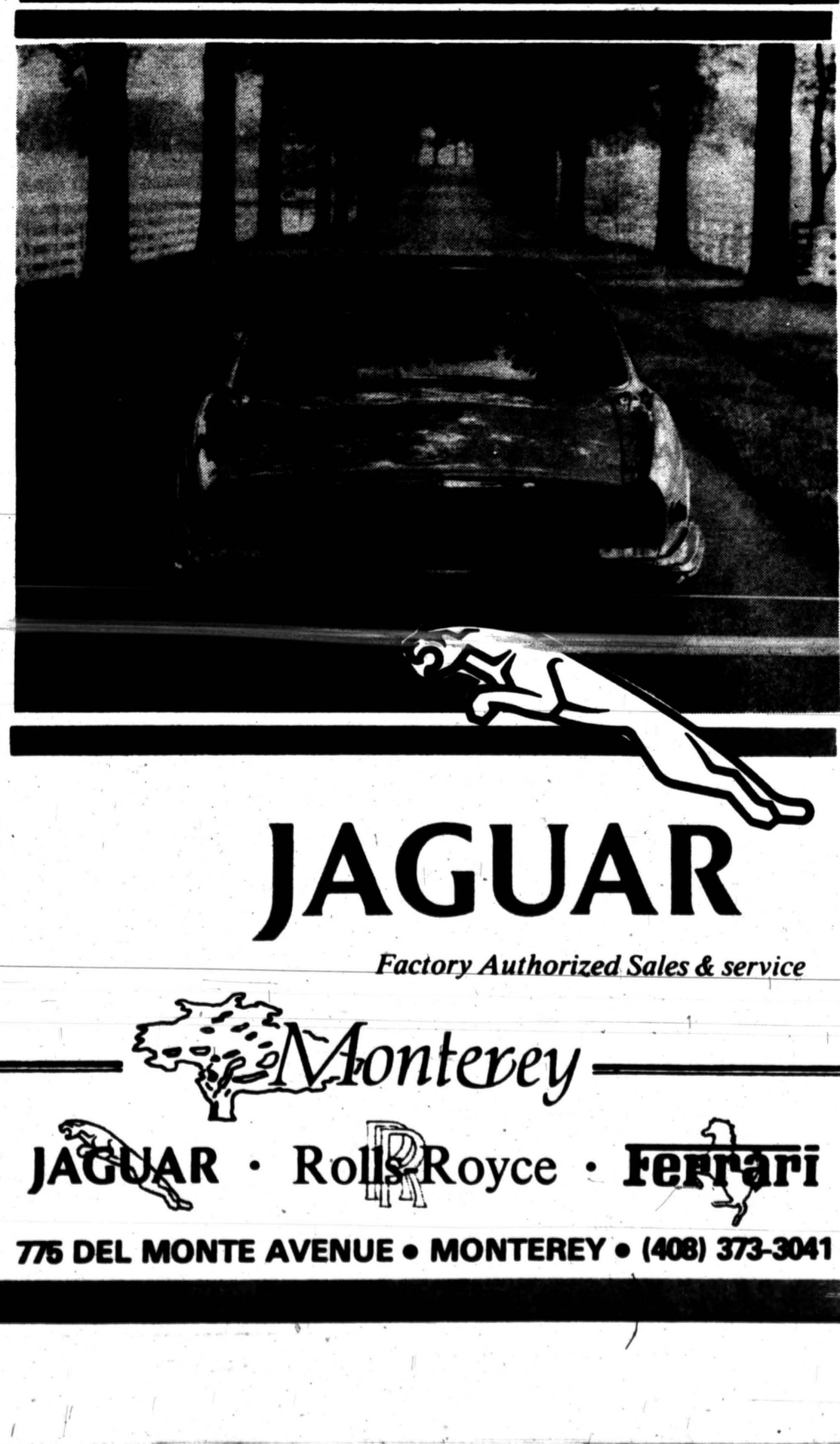
The magnificent wood is hand finished to [illegible] with distinctive [illegible] stopping. Seats are individually contoured, side panels and the coachbuilder's badge on its rear door sill. The interior of this highly refined automobile is furnished with luxurious Connaught leather seats [illegible] and [illegible] carpets [illegible]



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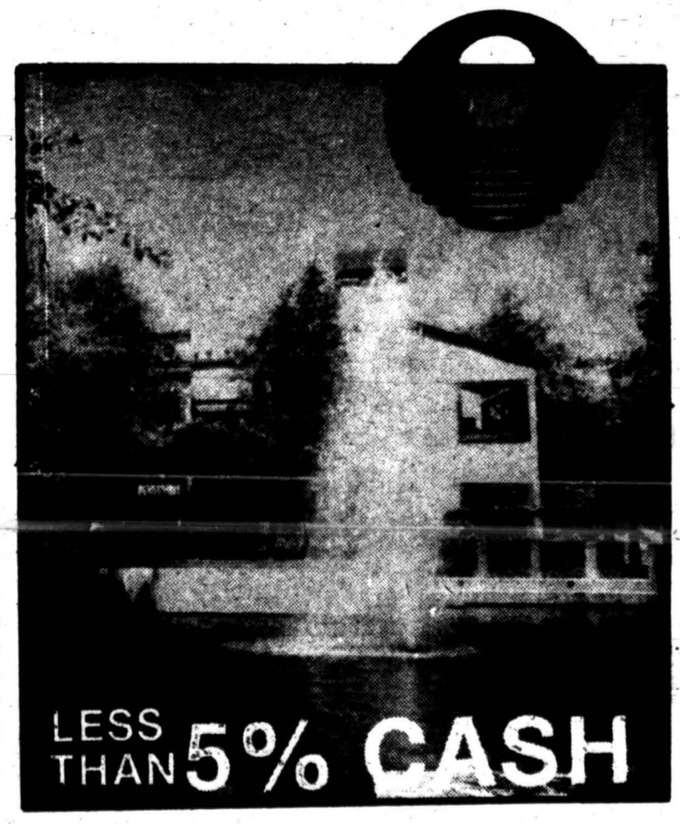

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CONCOURS

Team of judges searches for technical perfection

Continued from page 6

Spectator tickets are $20, with children 14 and under free if accompanied by an adult. Due to the limited number printed, organizers suggest tickets be purchased in advance through United Way, Box 1926, Monterey, 93942. The telephone number is 273-8026.

Proceeds from the sale of tickets, programs and posters will benefit the United Way of the Monterey Peninsula and the Pebble Beach Foundation.

These are the judges for this year's event:

HONORARY JUDGES

Strother MacMinn, chief honorary judge, Pasadena; Dean Batchelor, Woodland Hills; Walter Bodack, president, Mercedes-Benz of N.A., Montvale, N.J.; Hermann Brunn, San Mateo; Otis Chandler, *Los Angeles Times*, Los Angeles; Briggs Cunningham, Rancho Santa Fe; Bill Dobson, Azusa; Henry Haga, Advanced Concepts, GM Corp., Newbury Park; Roberts Harrison, St. Davids, Pa.; Phil Hill, Santa Monica; David Holls, Bloomfield Hills, Mich.; Hank Ketcham, Pebble Beach; Donald E. Petersen, chairman, Ford Motor Co., Dearborn, Mich.; Will Shaw, Monterey; Jackie Stewart, 1260 Nyon, Vaud, Switzerland.

CHIEF CLASS JUDGES AND PANELS

*** A. Antique**

Edward ("Bud") Catlett, CCJ, Gardnerville, Nev.; Dr. Orland Wiseman, Sacramento; Randy Cowherd, Los Gatos; Louis Giacometti, Santa Rosa.

***B. Vintage**

Clyde Wade, CCJ, Reno, Nev.; Ted Bacon, Gardnerville, Nev.; Dr. William O'Brien, Reno, Nev.

***C and*D American Classic**

Harold Crosby, CCJ, Santa Cruz; William Burchett, San Bruno; Robert Burkholder, San Francisco; Robert E. Frank, Redwood City; Ken Gooding, Tujunga; Art Graver, Sunnyvale; Robert Kellner, Menlo Park; Glenn Mounger, Bainbridge Island, Wash.; Jon Lundberg, Berkeley; Roger Morrison, Glendale; Steve Morton, Los Angeles; Clarence Murphy, Hillsborough; Jack Passey, Jr., Watsonville; William Schmidt, Saratoga.

***E. Duesenberg**

Gordon Apker, CCJ, Kent, Wash.; Randy Ema, Anaheim; Robert L. Joynt, Batvia, Ill.

***F. European Classic**

Henry Austin Clark, CCJ, Long Island, N.Y.; Dr. Richard Riddell, San Clemente; Mark Tuttle, Sunland.

***G. European Sports & Racing**

Tom Perkins, CCJ, Belvedere; Kent Wakeford, Los Angeles; Jerry Rosenstock, Hollywood.

***H. Bugatti**

Hugh Conway, CCJ, London, England; M. Jacques Greilsamer, Preverenges, Switzerland, Bill Hinds, Carmel.

***I. American Classic 16 Cylinders**

Roy Schneider, CCJ, Arcadia; Ted Raines, Oakland; Carl Steig, San Leandro.

***J. Alfa Romeo**

Simon F.W. Moore, CCJ, Johannesburg, S. Africa; Jackson Brooks, Estes Park, Colo.; Jacques Harquindequy, Walnut Creek; Dr. Fred Simeone, Philadelphia, Pa.; Gianni Marin, Englewood Cliffs, N.J.

***K Rolls-Royce**

William M. Davis, CCJ, Charleston, W.Va.; Diane Ocon, Portland, Ore.; Roger Morrison, Salina, Kan.; Neal P. Kirkham, Saratoga.

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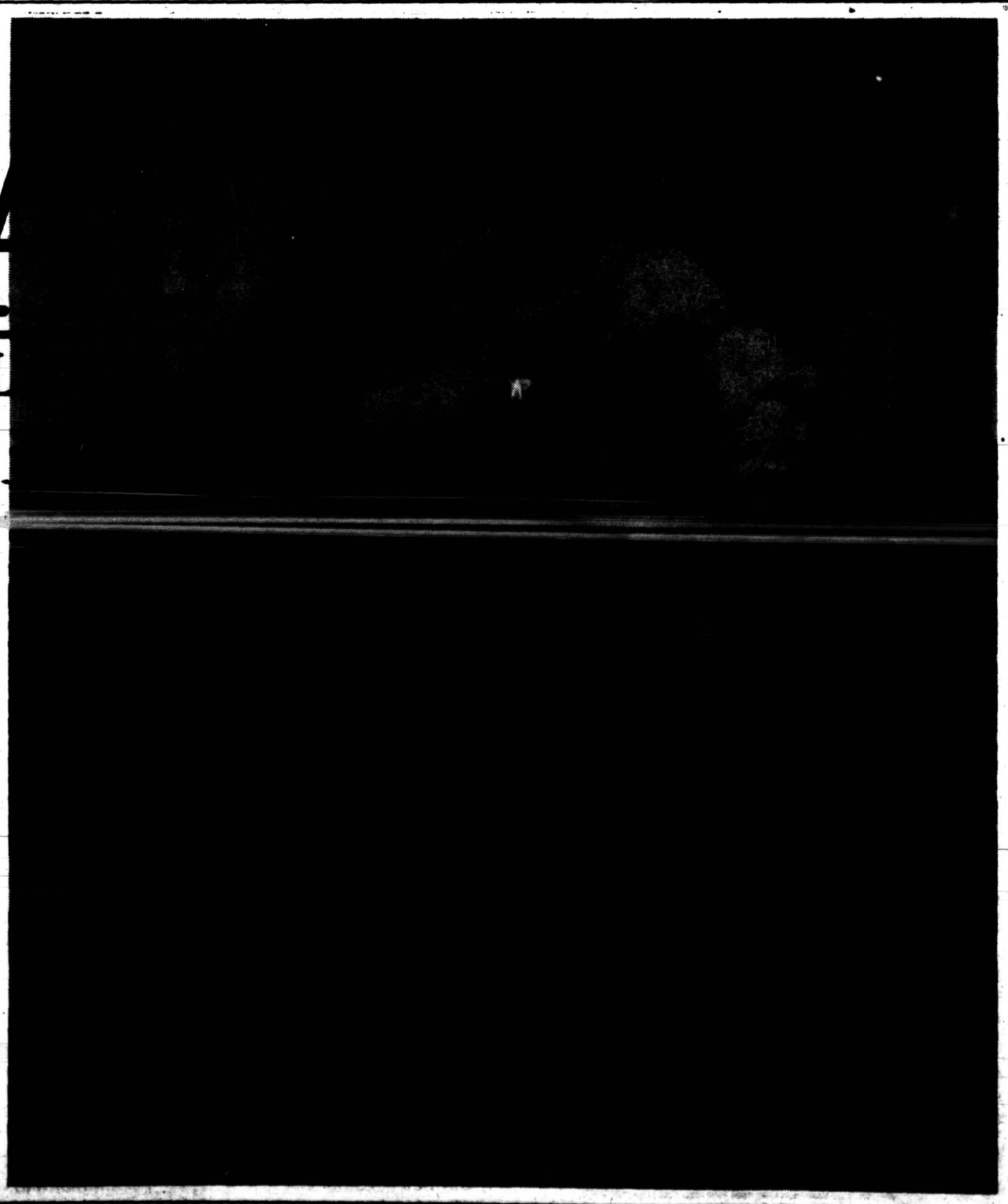

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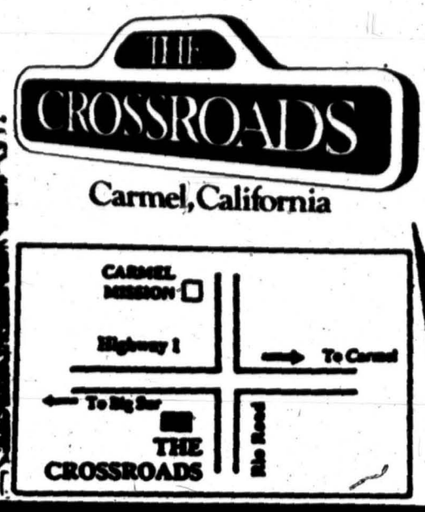

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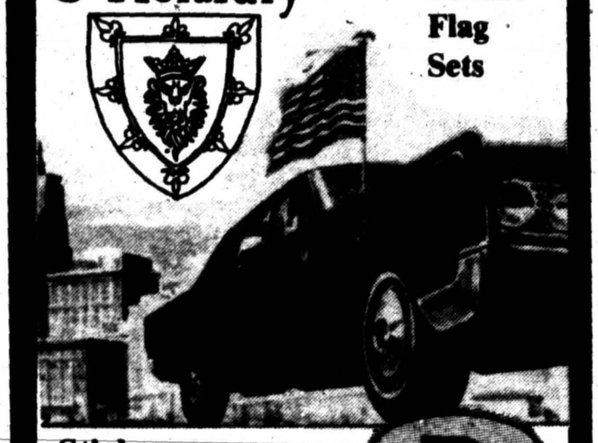

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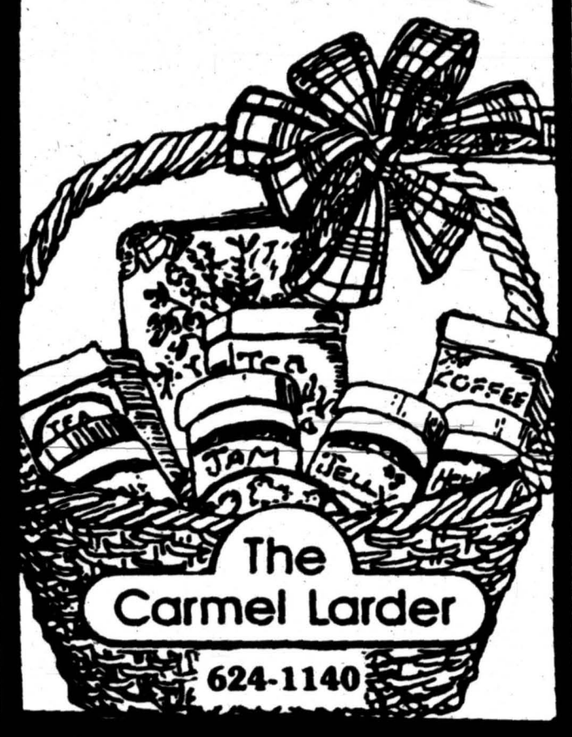

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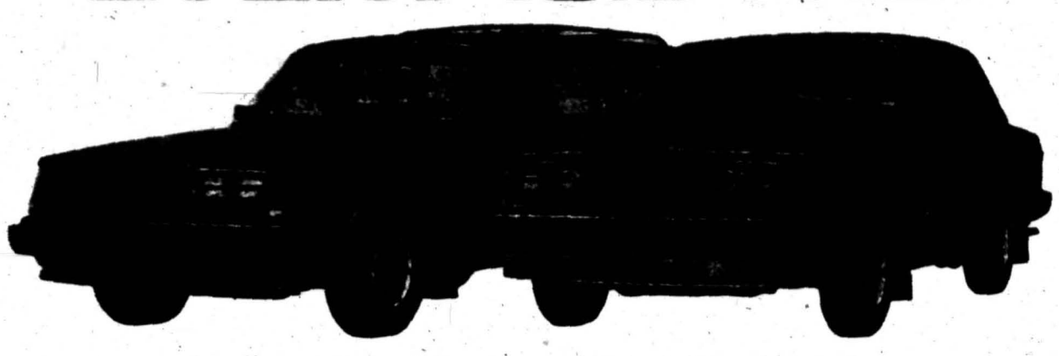

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CONCOURS

The Bugatti dynasty sought style and innovation

Continued from page 11

improve ignition in its almost-seven-litre pots).

Despite these advanced characteristics, the small racing Bugattis were substantially similar to those put on sale. Cars exhibited at the 1919 London Motor Show were the same, apart from an increase in the amount of room inside the bodywork, as those which were to win at Le Mans the following year.

For the race at Brescia on Sept. 8, 1921, where the Bugattis sensationally routed all opposition and finished in the first four places in their class, the bore was increased to 68mm and the lubrication deficiency, which had been made obvious by the breakdown of several examples used at Le Mans, remedied in typical Bugatti fashion, not by redesigning the oil supply system but by fitting a roller-bearing crankshaft.

Bugatti made his first excursion into the realm of luxury cars in 1921, taking the type 28 — a three-liter straight-eight — as far as the experimental stage. The idea of an eight-cylinder engine had also been explored in 1913, coupling two Type 13 engines one behind the other. Bugatti was not to embark upon the manufacture of deluxe cars (not to mention the legendary, gigantic Royale — an eight-cylinder of about 12 liters capacity) until later on, when the eight-cylinder racing cars had won him fame and industrial respect.

•

BUGATTI'S cars were, in fact, anything but faultless, but they had an irresistible appeal, formed by a well balanced mixture of efficiency, individuality and esthetic qualities, a mixture crowned by that quality which can only be defined as class.

The virile beauty of the chassis, a typical example of the good workmanship which often provokes the phrase "they don't make them like that any more," was soon matched by the elegance of the body work. This was after the initial functional roughness of the Type 13 and after several disconcerting aerodynamic designs which were interesting theoretical exercises (the Type 30 was produced with cigar-shaped bodywork and also with an all-enveloping flat-sided body shell — the so-called Tank type).

'It seems that Bugatti in order to be more comfortable had several pairs of shoes made with toes, as if they were gloves.'

The Type 35, with its economy of line, was certainly the most beautiful Grand Prix car of the 1930s, while the elegance of the coachwork designed for the Gran Turismo cars by Jean Bugatti (Ettore Bugatti's eldest son) rivalled that of the leading French and Italian coachbuilders. This was probably the most famous racing Bugatti of all.

Ettore Bugatti had an extraordinary ability to secure the right drivers — both able mechanics (Friderich, Pietro Marco, Baccoli) and gentlemen who passed on some of their own prestige to the marque (men like Tchaikowsky, the younger de Vizcaya, the Marquis de Casa Maury, Prince Cystria, Varsi and Dreyfus.)

This ability resulted not only in the opening of a small hotel at Molsheim, with a table prepared for friends, drivers and the most loyal customers, but also in the achievement of securing the services of Meo Costantini —

Continued on page 18

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Two Boneless Chicken Breasts (With Smalley's Sauce)	8.95
*Two Pork Chops (With Smalley's Sauce)	7.95
Fish of the Day (Ask waitperson for today's feature)	Market Price

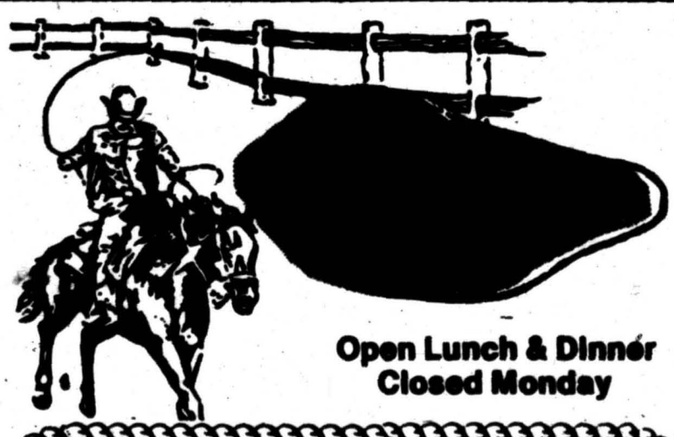
Special Platters

Dave's Platter (One-half side of Ribs and a 10 oz. Ribeye Steak served on a large platter.)	15.95
Char's Platter (One-third side of Ribs, an 8 oz. New York Steak and one boneless Chicken Breast with Smalley's Sauce)	14.95
Dianne's Platter (One-third side of Ribs and one Boneless Chicken Breast with Smalley's Sauce)	9.95
Super Ribs (A full side of Ribs served on a large platter)	13.95

SIDE ORDERS

All Side Orders (Ordered with Entree) (Soup, Salad, Fries, Beans, or Baked Potato)	1.00
Extra Bread (One Slice Toasted Bread)	.50
Full Side of Ribs (a la carte)	12.00

Minimum Charge of $5.00 per person after 5 p.m.



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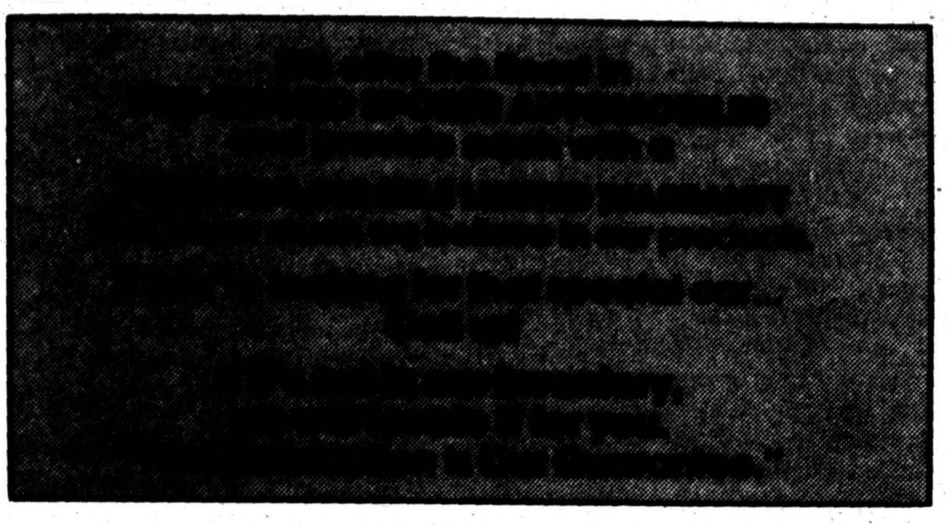

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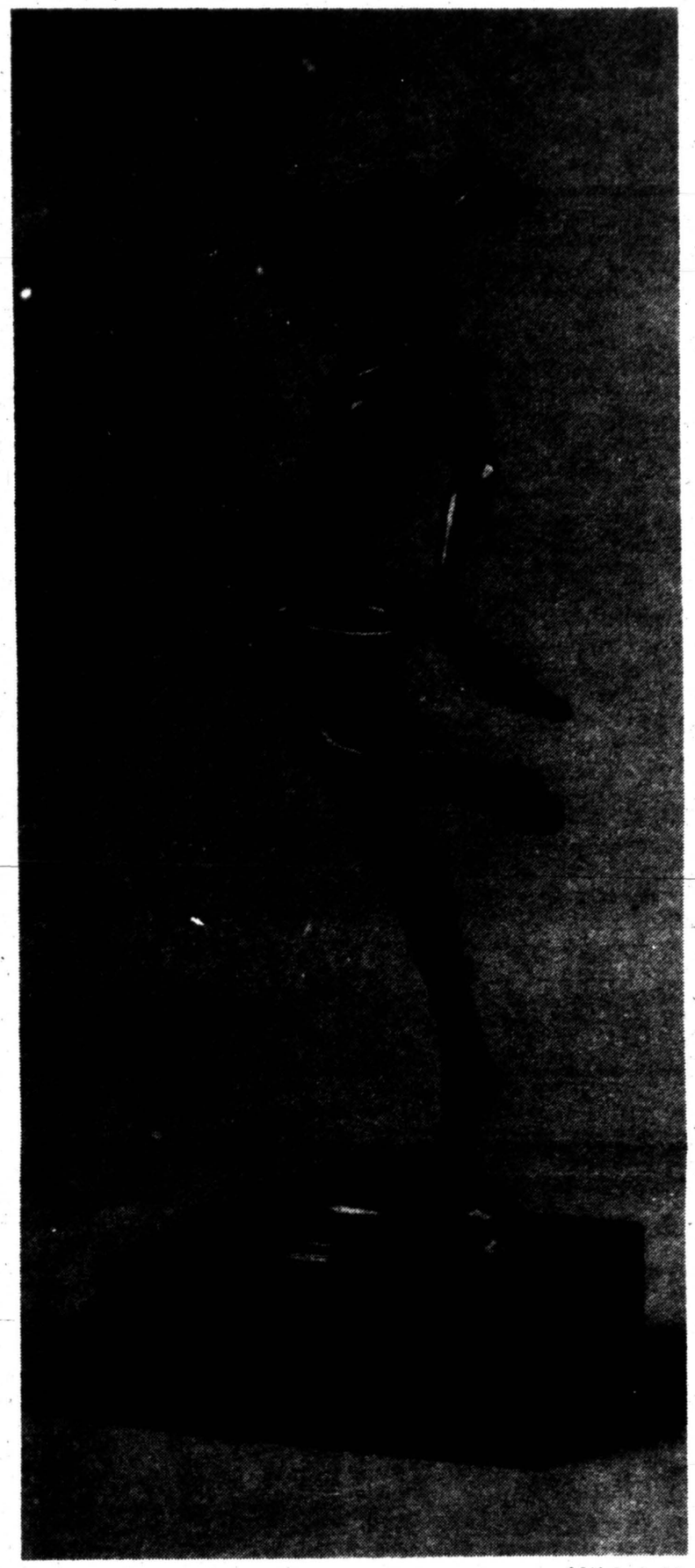

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CONCOURS

Bugatti spells glamour

Continued from page 16

already an excellent driver — as unpaid team manager.

Long before the technique of public relations was developed, Bugatti was unsurpassed in the creation of a glamorous image for the marque and in his ability to develop a select clientele. His everyday life — full of stylish little eccentricities, such as constantly having himself photographed in riding clothes and wearing a bowler hat — played a not unimportant part in the formation of the legend, as did the continuous flow of improbably or completely useless inventions.

Luigi Castelbarco, who knew him well, once related a somewhat bizarre anecdote: it seems that Bugatti in order to be more comfortable had several pairs of shoes made with toes, as if they were gloves. This was perhaps only one of the results of his passion for leather-work and for small cabinet-work and the minor arts in general — evidently inherited from his father's professional milieu; he even possessed an enormous collection of saddles — both for dogs and horses — but he demanded that the saddle makers were lodged in the factory so that he could supervise their work while looking after the all-important motor business.

Like most Latins, Bugatti adored his children and surrounded them with solicitude. He trained Jean to be an excellent successor, only to lose him in an accident. He lived in a princely fashion, as the part demanded, but he was not a rich man, nor was the business wealthy, as all available money was invested and sometimes wasted in research or development of new inventions.

He overcame his financial difficulties by the most unusual methods and in a free-and-easy way. For example, in order to pay Dreyfus' salary (he received a very modest amount for his services as test-driver), Bugatti was obliged to devise a means of giving Dreyfus several chassis to sell for himself. However, Bugatti's extraordinary realism and enormous organizational ability made amends for his bizarre pleasures.

When he presented the new Grand Prix Type 35 at Lyon in 1924, he not only organized a display of the cars, which attracted the attention of the world's press to a new system of fitting the tires to the rims, but he arranged accommodation for 45 people in a field of tents equipped with running water, electricity, refrigerators and individual showers, for the convenience of the guests.

When sales of the Royale declined, leaving a large number of engines lying idle, Bugatti contrived to install them in railcars, thus placing France in the forefront of the locomotive field. This contribution makes it easier to forgive him for the fact that his aero-engines were not able to fly and that he spent sleepless nights trying to design a super-fast torpedo-boat.

The years of the Depression were difficult for Bugatti, as they were for many other firms, and they changed irreparably the significance of his creative presence in the factory. His paternalistic management was no longer acceptable to a work force made aware of the first stirrings of organized trade unions and this induced him to spend long periods in Paris, leaving the management of the business to Jean and the excellent Pietro Narco.

Jean Bugatti, who had been forbidden to compete in races, died when testing a car in August 1939. The business more or less died with him, although the outbreak of World War II also influenced its fate: the occuping forces transformed the Molsheim works into a torpedo-factory.

After the liberation of France, the factory was occupied by the Canadians and Americans. (From *Classic Cars — 50 Years of the World's Finest Automotive Design*, Exeter Books, N.Y.)

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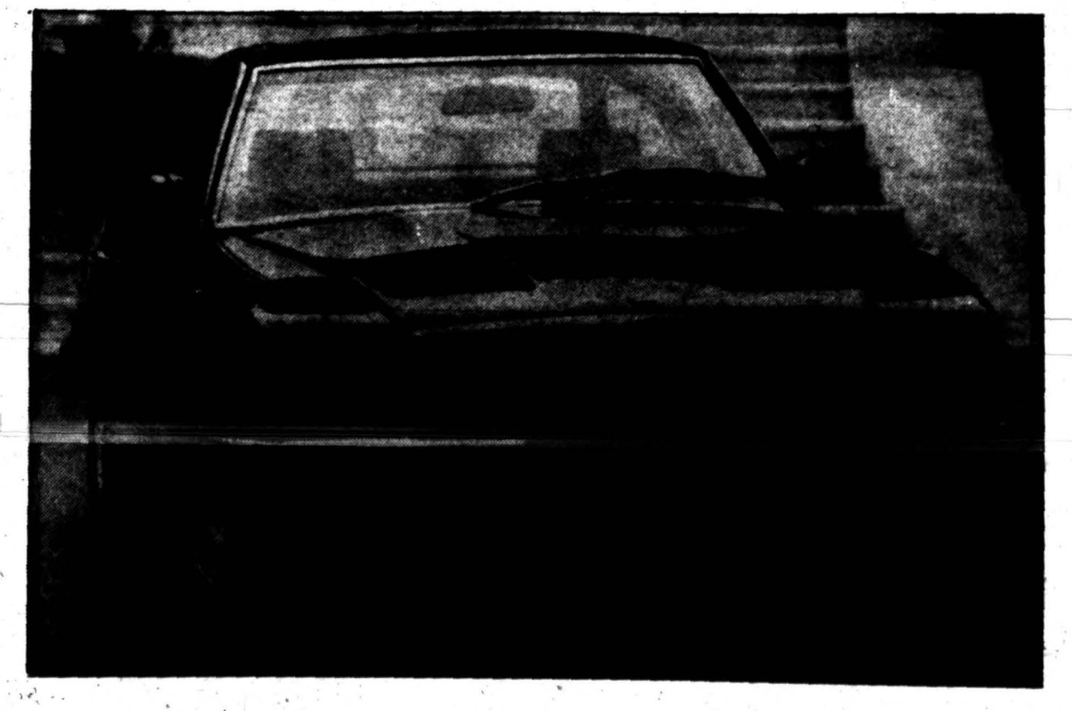

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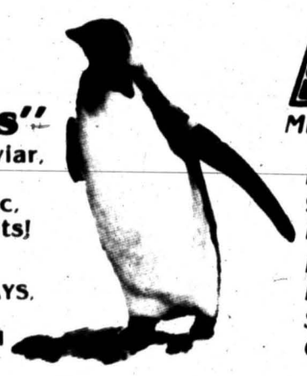

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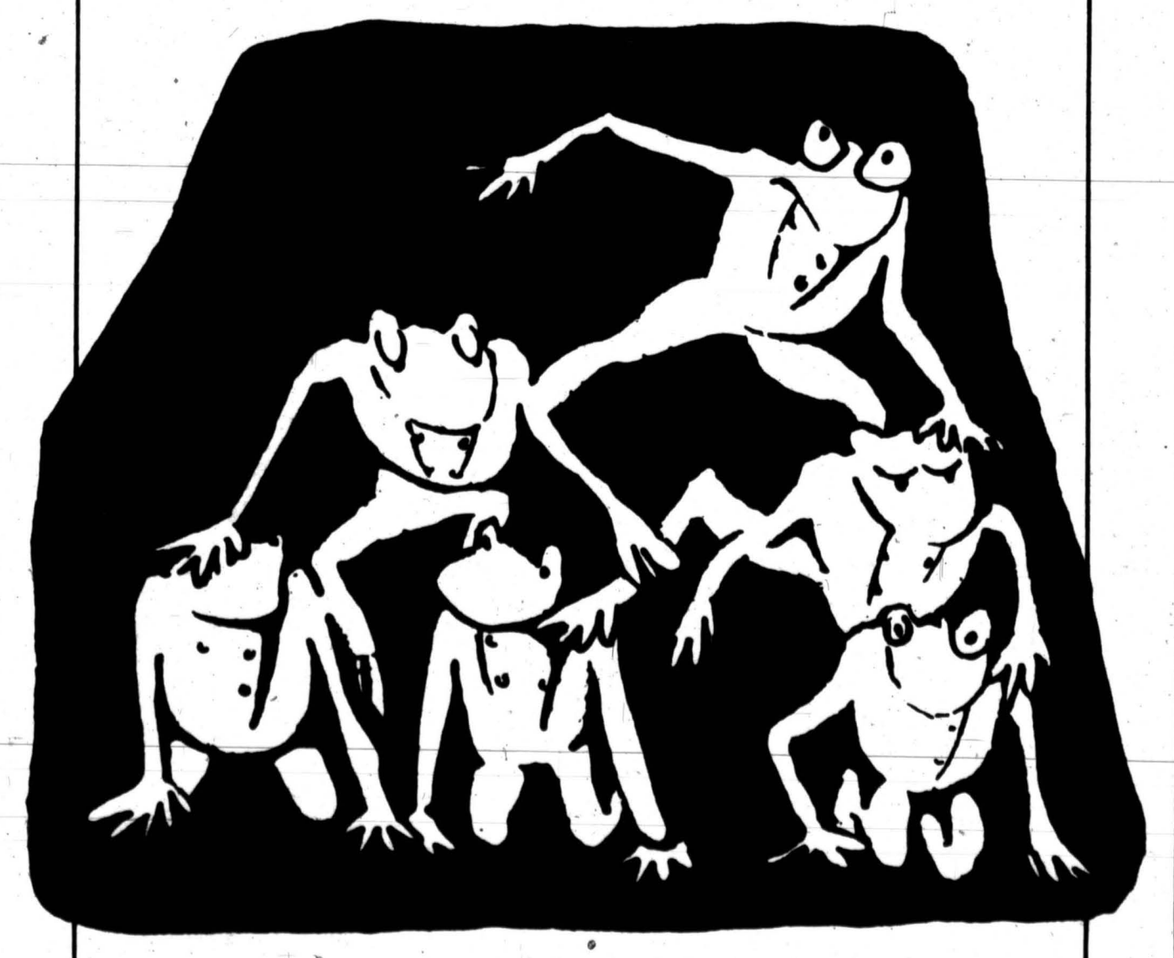

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15th Street between Lighthouse and Central, Pacific Grove
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America's Beloved
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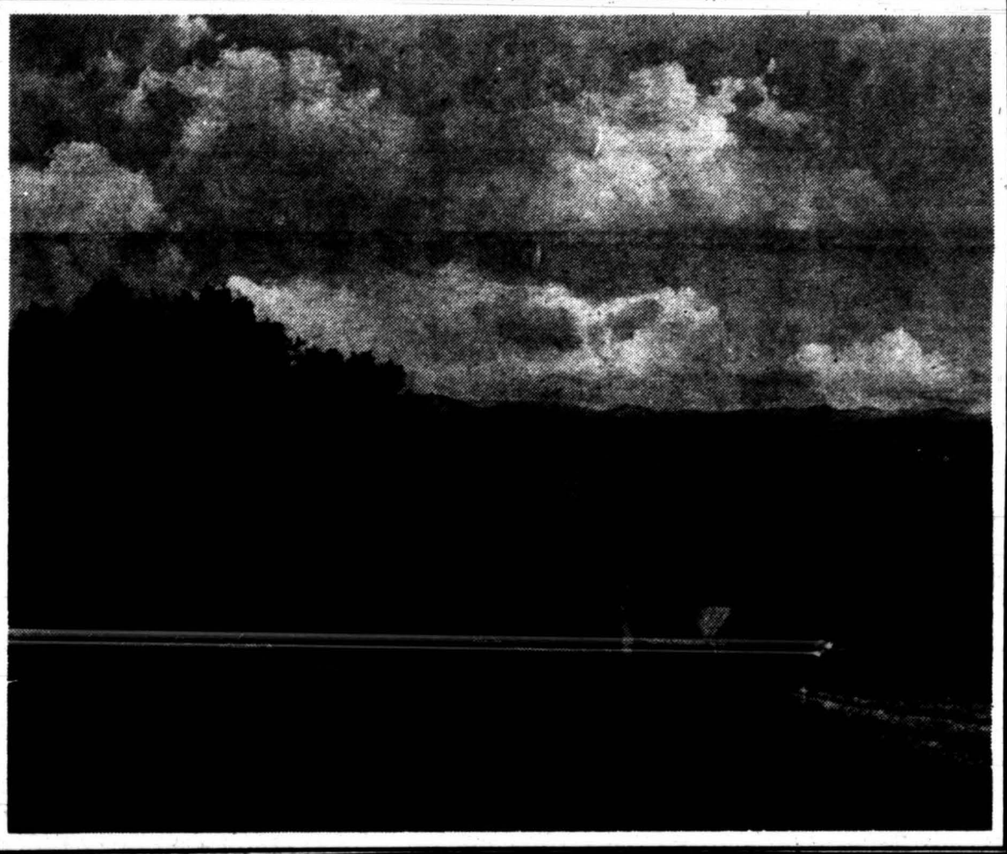
in a

ONE MAN SHOW

"Shadowing Oaks" 24x36 Oil on Canvas



"Settlement Shrouded in Blue" 30x40 Oil on Canvas

Champagne Reception • Sat., Aug. 24 • 5-9 p.m.
• By Invitation Only •
Simic Galleries will also be featuring a group landscape exhibit throughout the month of August

SG

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Catalogue, $15
64 Pages,
48 Artists Featured

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The 5 Bargains of the Year

1) A beautiful Carmel cottage nestled in a setting of serene privacy. A wonderful place to escape the hustle of our everyday world and just dream — to relax. It has 1 bed. and 1 bath, with a lovely modern kitchen. Plus a cute artist's studio. Double garage. All on an oversized 5000 sq. ft. lot. **The owner has just reduced the price by $15,000 to $134,900.**

2) Our second bargain is a Carmel business opportunity — a retail business that just has to be the most beautiful store in Carmel. It's in a prime Ocean Avenue location but the rent is so reasonable that you just won't believe it's an Ocean Avenue rent — just over $1 a foot! So often we list Carmel businesses that are highly priced — yet seem to make little profits. This one is NOT in that category. It's a great money maker right now and we have some suggestions that would make it a veritable gold-mine!
The owners are tired and would like to sell to enjoy some time to travel. Price just slashed from $200,000 to $150,000.

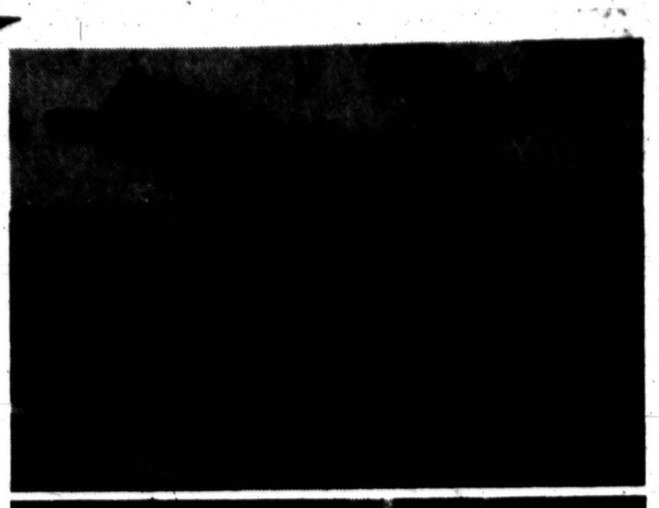
3) Our third bargain is another business op. in The Crossroads — a gift store/art gallery that the present owners are anxious to move. They also have other plans. This store is in the best location and could be the greatest buy for someone who really wants to develop their own ideas in a retail business.
This was originally priced at $65,000 but the owner says SELL, SELL, SELL!
So submit your offers around $45,000 and we think you'll have a deal.

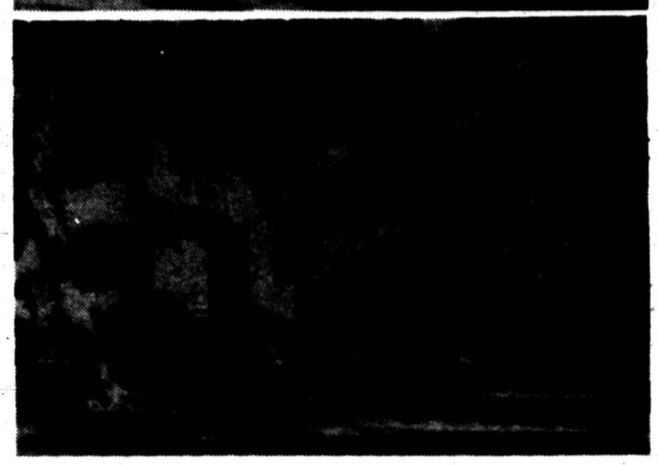
4) Just reduced $50,000! in the beautiful sunshine of Carmel Valley and yet just two minutes from schools, shopping and Carmel. Comes with swimming pool, cabana, privacy and a beautiful 3 bed., 2 bath home. An excellent buy at $349,500.

5) Just listed! A beautiful 2000 sq. ft. Carmel Valley condo. Magnificent at $225,000.

Call Dennis Rowedder ***625-2959/659-2339***

CARMEL PROFESSIONALS, INC.





IDEAL CARMEL COTTAGE
(Top Photo)
Large two bedroom home with formal dining, hardwood floors, and much more. Just $175,000

HIGHLANDS HIDEAWAY
(Middle Photo)
Open beams, hardwood floors, two fireplaces, hot tub, ocean views! Dramatic newer two bedroom home with artist's studio. $298,500.

PEBBLE BEACH
(Bottom Photo)
One of the grand old mediterranean style houses. Four bedrooms, huge high ceiling living room, peek of ocean view. Just $349,500

CARMEL VALLEY
Huge family home with four bedrooms, three baths, family room, and much more. Lots of living for just $225,000

FRONT LINE LOT IN CARMEL
This is about the last chance to build on Scenic Road. 40x100, in a prime spot. The views are incredible. $450,000

CHRISTOPHER BOCK
REAL ESTATE

San Carlos btwn. 7th & 8th, Carmel

624-1838

POTPOURRI PRESTIGE

In Pebble Beach...

Fairway frontage from contemporary Villa, master suite with sitting room, jacuzzi, greenhouse kitchen, hideaway den. $695,000, exquisite furnishings incl. Our exclusive.

English garden setting for 3 bedroom, 2 bath with family room, 2 fireplaces, grasscloth and shutters, hardwood. Turn-key gracious, $274,900.

Four bedrooms, 3 baths on 2 levels in Upper Pebble Beach. Forested view, beautifully maintained. Lots of square footage for $269,500.

Overlooking 13th Green at Spyglass, 2 bedroom, 2 bath contemporary with lots of flair. Deck/entry, easy-care grounds. $249,500.

Chalet — 3 bedrooms, 2 baths — deck, fairway view, center — fireplace, loft. Excellent neighborhood of more-expensive homes. $199,500.

In Carmel...

Hatton Fields grand, with meandering paths to pool, spa, guest house, and a split-level 3 bedroom, 2 bath residence. Finest! $490,000.

Brand new, south of Ocean Ave., stroll to downtown; 2 bedroom, 2 bath with dual master suites and lots of style. Reduced to $267,500.

Reduced $20,000 — 3 bedroom, 2 bath with inlaw quarters, central courtyard deck on a quiet lane. Just refurbished, now $204,500.

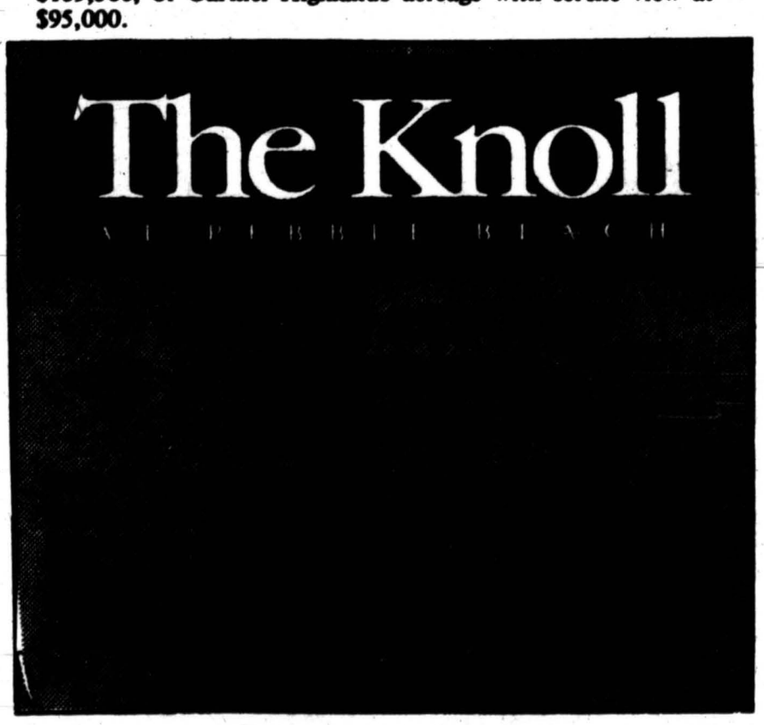
In Pacific Grove...

Pride-of-ownership duplex, two, 2-bedroom units, fireplace, garages, oversized lot. Excellent investment at $195,000.

Two bedroom residence with hardwood, brick fireplace, open beams, tile, large cul-de-sac lot. $139,000 — motivated seller.

Prime Land...

A Pebble Beach lot within walking distance to the ocean at $109,500; or Carmel Highlands acreage with serene view at $95,000.



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In Carmel Valley

Brand new on level acreage, spacious 3 bedroom, 3 bath, family room, wine cellar, lots of tile, plus 900 sq. ft. guest home. $399,500.

Mid Valley with breathtaking views — 4 bedrooms, 3 baths, huge family room suite. Owner transferred, highly motivated. Reduced to $359,000.

Designers showcase on 6 levels with stupendous views — just reduced $60,000; now below appraised value. Unique! $299,500.

Carmel Views, 4 bedrooms on 3 levels, adjacent to greenbelt. Great value, super location, price reduced. $239,500.

Post adobe, 4 bedrooms with outstanding family room suite. Beautiful views, near Village. Reduced to $199,500.

In Monterey...

Skyline Crest condominium with Pacific Panorama from Pt. Lobos to Santa Cruz. Abundant storage space, hobby room. $329,000.

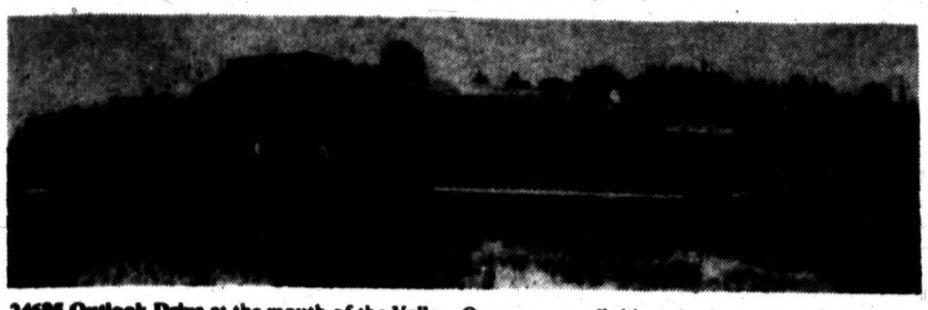
Skyline forest family home, 3 bedrooms, 2 baths, rec room, terraced gardens, price reduced — best value in area. $208,000.

Two homes on one lot — one 2 bedroom and a 1 bedroom residence, super convenient location on a quiet street. $149,000.

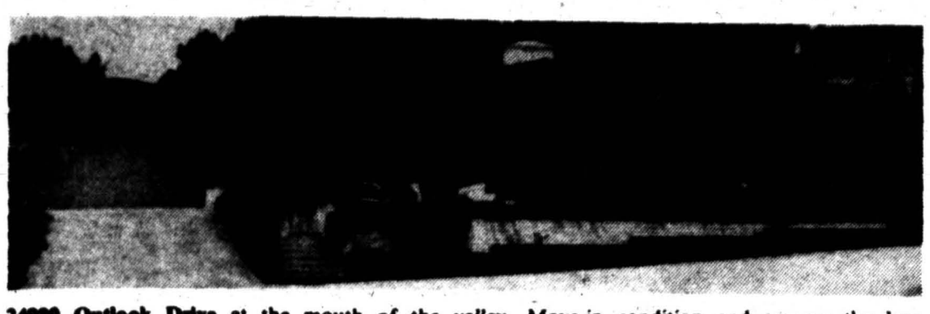
Brand new in New Monter[SOLD]rooms, 2 baths on a serene cul-de-sac near DLI with [SOLD] peek view. $147,900.

Century 21

MONTEREY PENINSULA ASSOCIATES



24685 Outlook Drive at the mouth of the Valley. Owner must sell this truly elegant home. All offers will be considered! Executive style featuring spectacular views of Pt. Lobos from 7 rooms!! Formal living and dining, family room, impressive maste suite and much more!! Asking $419,000. Call us today to see this beauty.



24900 Outlook Drive at the mouth of the valley. Move-in condition and assume the low 9.5% loan!! 3 bedrooms and 2 bath home has been immaculately kept. Very elegant with a striking marble tile entry, fireplace hearth and sunken living room. Beautiful landscaping and low maintenance yard. Priced at only $329,000.

3040 Ribera Road located in Carmel Meadows is truly and "entertaining" home. Owner has added large room with complete bar, cabinets, ½ bath, fireplace and large windows for gorgeous mountain views. 3 bedrooms and 2 baths. Spacious kitchen with sunny breakfast room and large family/dining. House is ready to show! Call us today!

939 West Carmel Valley Road features a rustic contemporary charmer! All!-cedar with high beam ceiling in living room for a ski lodge appeal!! Beautiful mountain and valley views. 3 large bedrooms, 2 full baths. Large family room. Backyard completely fenced with huge deck perfect for barbecues or lounging! Reduced to $175,000! Call for private appointment.

25 SOLEDAD DR. • MONTEREY • 373-2424

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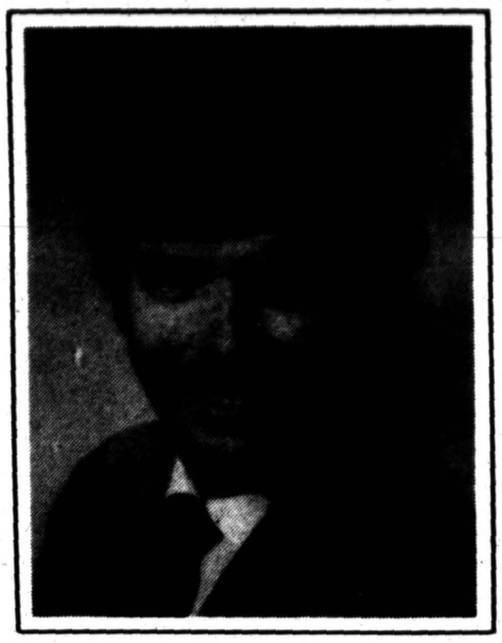

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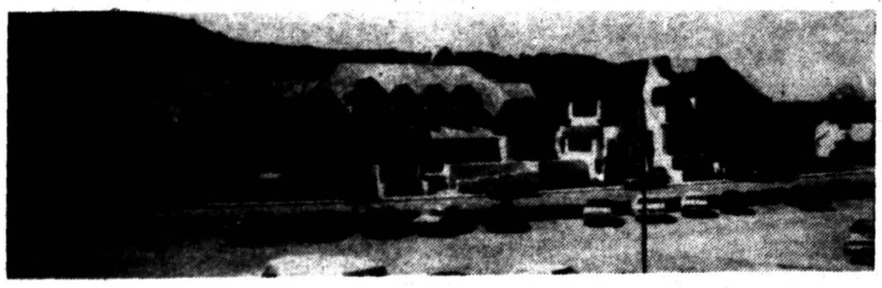

200 CLOCKTOWER PLACE • CARMEL

This prime property consists of 5 separate 2 story buildings, elevator serviced, on nearly 1.5 acres. Parking for 85 cars. Only 3 years old this project was originally developed as an office condominium project assuring the highest quality construction and standard. There is a complete narrative appraisal prepared in 1983 by an MAI valuing the property at $6,200,000.000. For more information and details concerning this property please contact 624-3511.

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Monterey...150 seats...Asking 40% of gross
Carmel Corner...85 seats...Excellent terms
Carmel Restaurant...Bar...Deck
Carmel...Small breakfast & lunch...Charming
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Cannery Row Bar & Night Club
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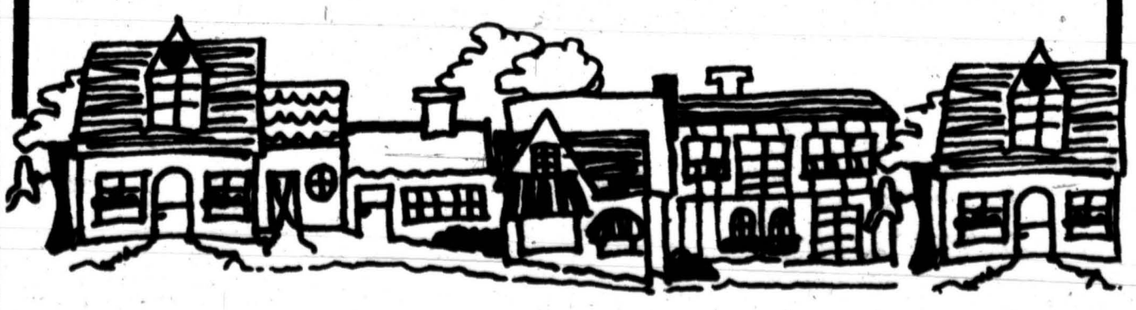

Contemporary Estate

With Old World Charm...

VILLA DE CIELLO

Sunny Carmel Valley

Enter the huge copper and brass bound portals, and you enter Another World, a place of sheer beauty. Myriad tropical plants surround patios and decks dotted with classic statuary: colored lights reflect in the placid blue of the indoor swimming pool. Built by renowned oil philanthropist whose highest priority was PRIVACY, SECURITY and QUALITY, this home is truly "one of a kind", ideal as a private residence or a corporate retreat.

• 8,000 sq. ft., 5 bedrooms, 4½ baths • Approx. 1.65 acres, 600 ft. above Carmel Valley • 42 ft. Indoor swimming pool, gas and solar heated • Unsurpassed view of the mountains and the valley • Brick patio, decks and statuary grace mature gardens • Security system (burglary & fire), complete fencing.

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WILLING TO TRADE SMALLER, OTHER AREAS
BELOW APPRAISED VALUE TERMS. $895,000.

Rec Room, Full Copper Bar, Slate Floors • Living Room, Circular, 9-ft. Windows • Wine Cellar or Bomb Shelter • 12-ft. Iron Gates, Electric Enter and Exit • 200-ft., 12-ft. High Slumpstone Wall • Kitchen Built-Ins, Custom Cabinets, Pantry • 3-Car Garage (Genie) • Auto Drip Irrigation System • High-Tech Inter-Com, Interior/Exterior Lighting • Gold Bathroom Fixtures. Attached self-contained guest/servants quarters.

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Photo by William C. Brooks

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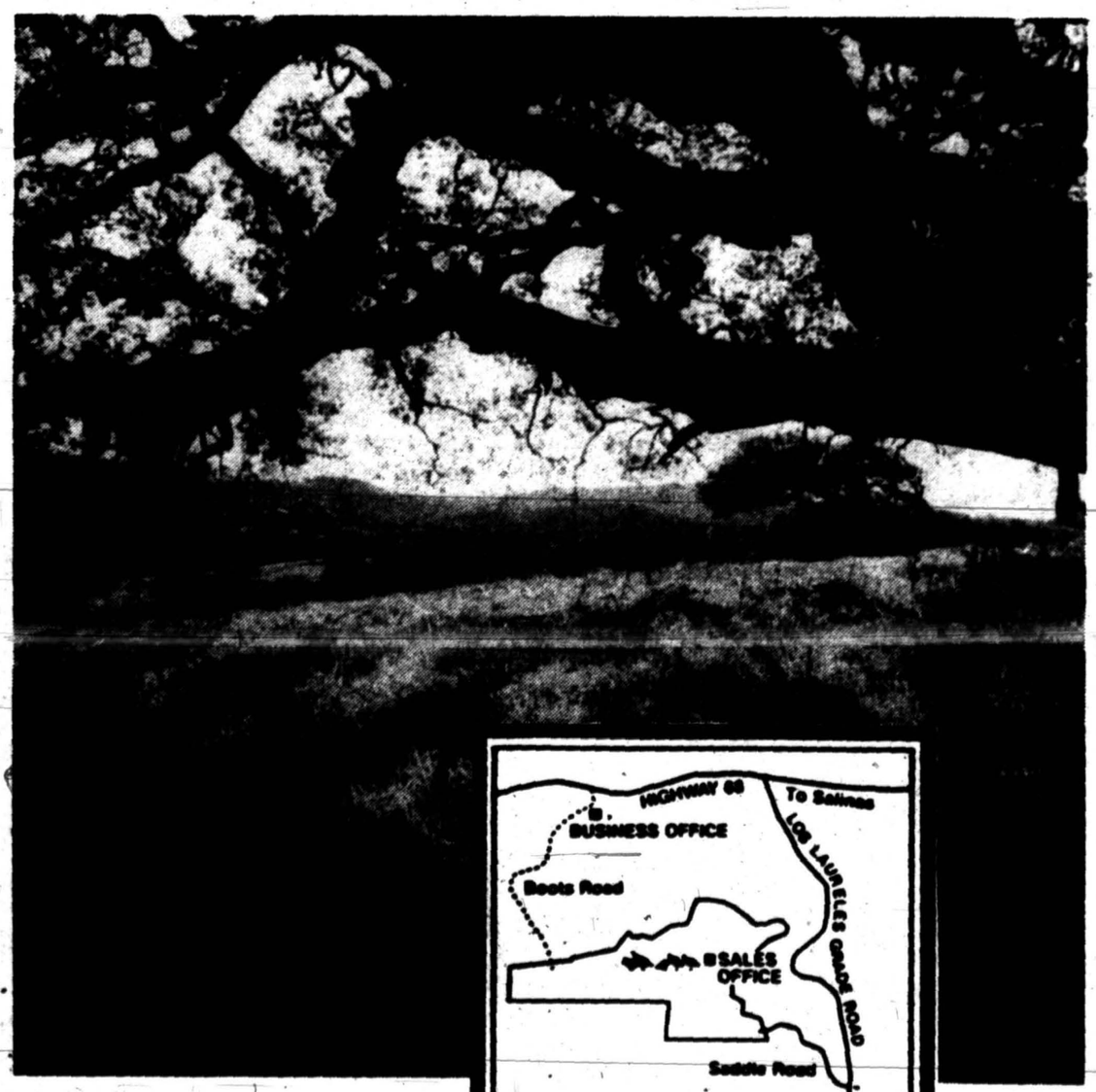

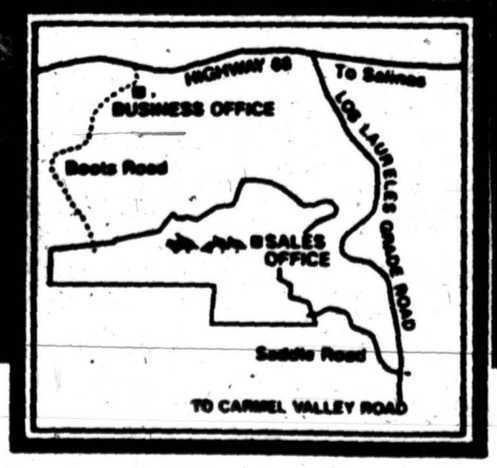

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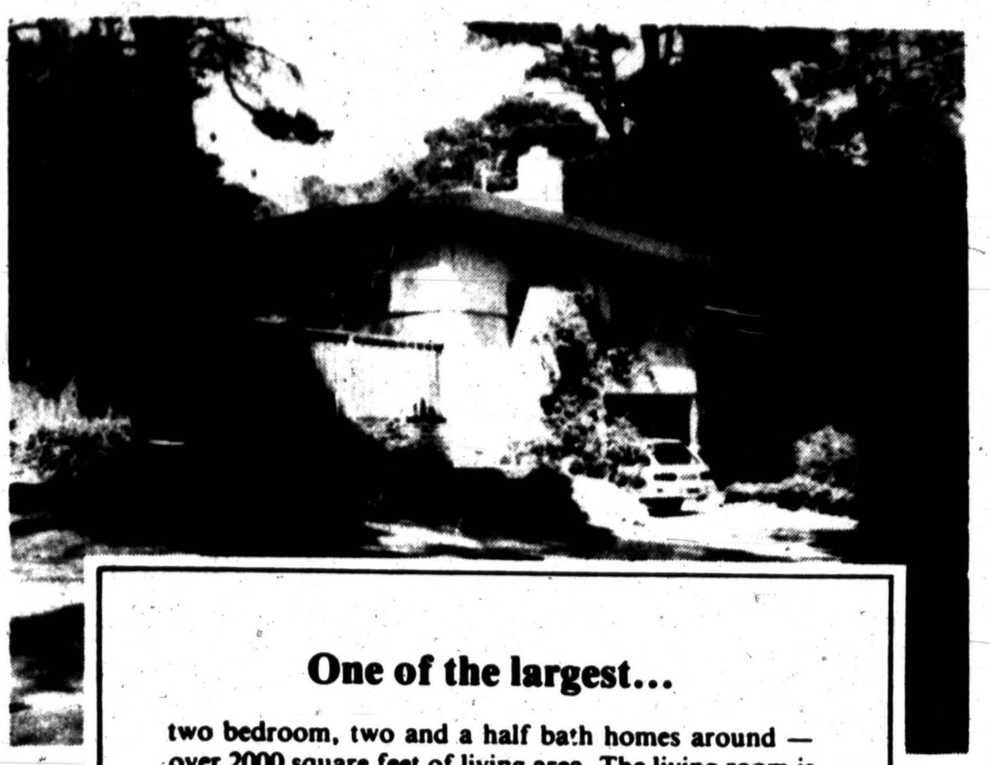
BAY RIDGE
MONTEREY, CALIFORNIA

Close In — Carmel



One of the largest...

two bedroom, two and a half bath homes around — over 2000 square feet of living area. The living room is almost 20x30 feet and each bedroom is 14x16. Close in, but with lots of privacy overlooking wooded area.

$259,500

DOWNTOWN CARMEL CONDO

$215,000 — Lovely large two bedroom, two bath condo right downtown on the grounds floor. At the corner of San Carlos and 8th. Immaculate.

VERY CLOSE IN

$230,000 — On Santa Fe just north of Mountain View. Attractive 2 bedroom and den home with 2 baths. Living room with high ceilings and fireplace. Separate studio with fireplace and its own bath. Short walk to downtown.

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Carmel

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THE SPARKLING PACIFIC is your view from almost every room in this uniquely designed South Coast home! The two master bedroom suites with spacious baths and Jacuzzi pools are a fantasy come true! Watch the whales from your gourmet kitchen or the elegant formal dining room with curved brick fireplace. FOR A SPECIAL SURPRISE...Wait 'til you see the wine cellar! Asking $595,000. (C493PP2)

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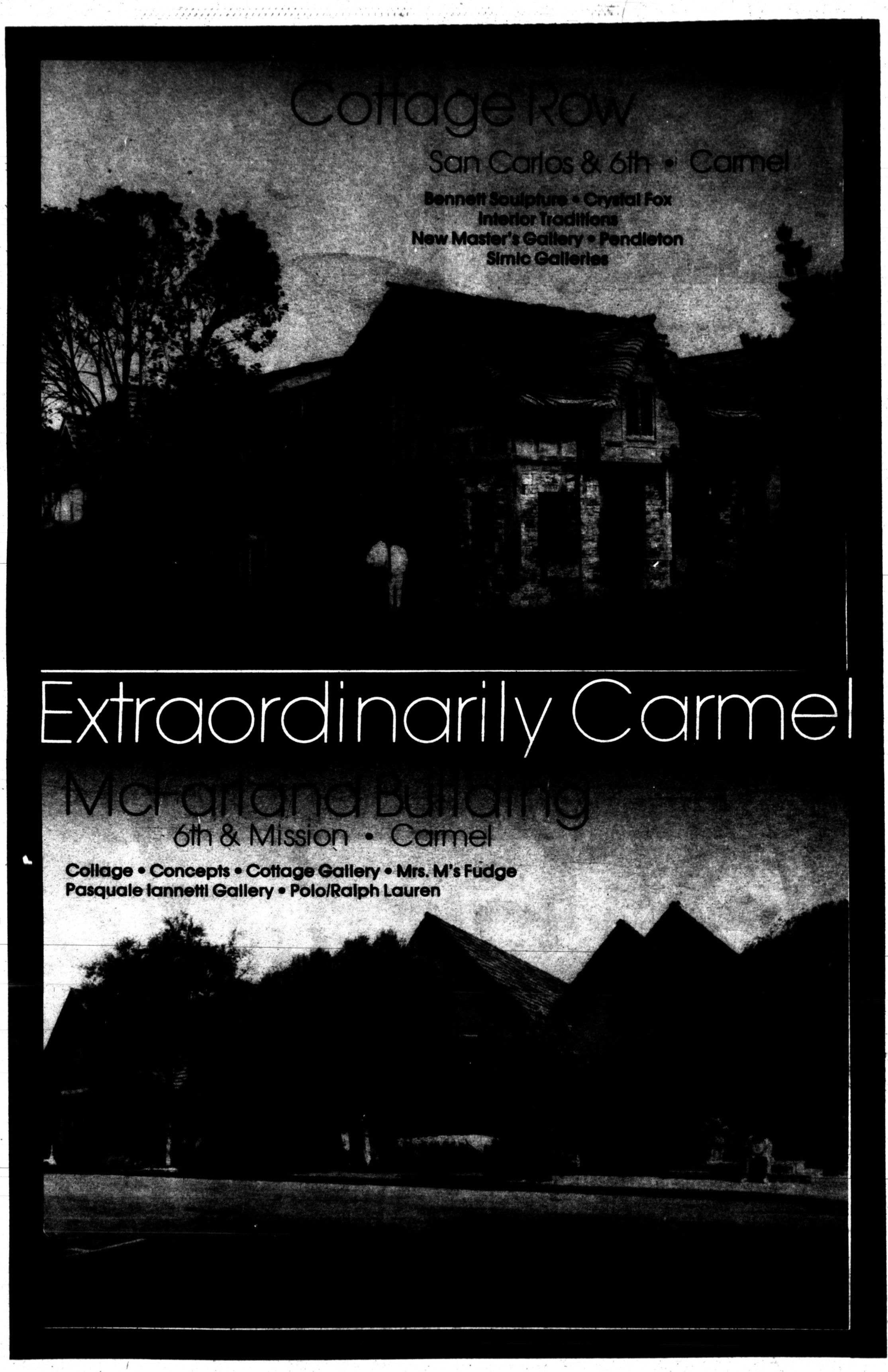
The charm unfolds as you drive through the majestic wrought iron gate into a spacious, cobblestone courtyard. From here you will step into festive gardens defined by blossoming fruit trees, a myriad of flowers in shades of amethyst, topaz and rubby accentuated by fountains and statutes.

Entering the exquisite foyer, one is immediately impressed with the luminious living room, perfectly appointed dining room and gourmet kitchen with paned, bay windows. The garden view from the master bedroom through French doors weaves a spell of serenity rarely found in this world! Looking across the magnificent pool, one sees the charming guest house, the style an exact replica of the main residence.
This Estate is for those who cherish the very best. Offered at $1,750,000.

WATCH THE SUNSET...

IN THE FINEST CARMEL LOCATION — A truly charming brand new three bedroom, three bath home with an excellent floor plan. FABULOUS OCEAN VIEW! One block from Carmel Beach, two blocks to Carmel Village. High ceiling in living room and dining room with molding and window seats. Fireplace, hot tub, two decks and security system. There is even a two-car garage AND MUCH MORE! Offered at $575,000.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